



# AUCTION ITEMS

20 SEPTEMBER, 2024





# TWIN SOULS

## BY MWANAI DI MASELE

Medium: Acrylic on canvas

The piece portrays two children standing side by side. They are depicted with joyful expressions, their eyes wide with wonder and curiosity. The background is a dreamy blend of colors that are vibrant yet gentle, evoking a sense of nostalgia and the magical world of childhood dreams. The piece captures the bond between the two children, symbolizing the unbreakable connection and shared dreams that define their relationship.

Starting Bid: Tzs 250,000/ USD100





# DEAR GOD

## BY GEORGE NYANDICHIE

Medium: Oil and ink on canvas

Here and now before earth and sky, we stand! we feel the blessing of your infinite love in our bones, in our blood, in our breath and in our heart.

We open our eyes to see beyond and remember what we have seen before. We open our ears to hear what we could not hear before.

Beyond limitation, beyond the beyond we feel a new story emerging from ourselves and coming out into our lucid bodies as waves of love remind us of who we really are. Dissolve us into what we have always meant to be and the layers between us and who we meant to be fade away and suddenly we realize we are all that we dreamed we could be. To see without eyes to walk without feet and to fly without wings.

Starting Bid: Tzs 400,000 /USD150



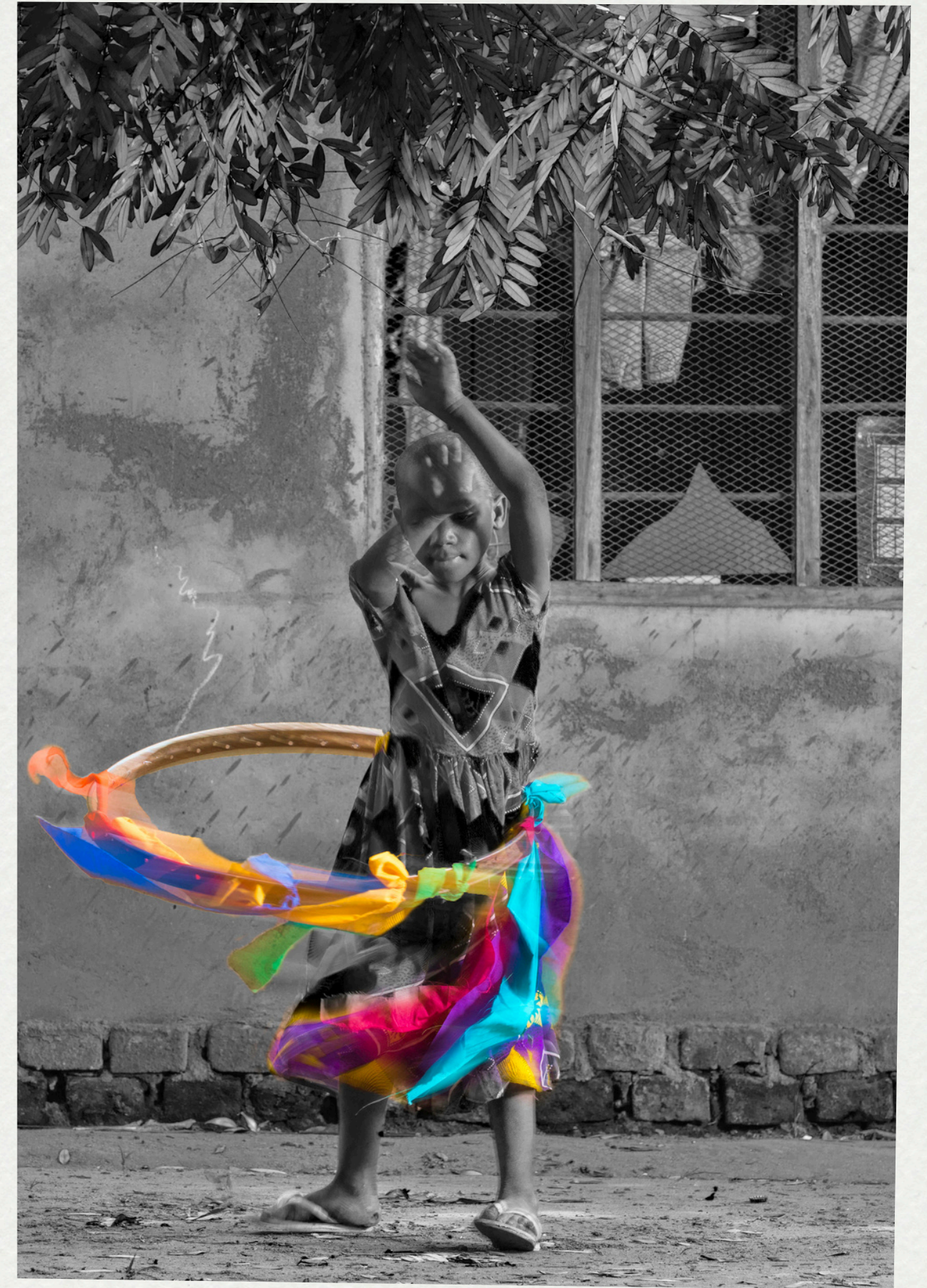


# KATA KIUNO

## BY MUSTAFA ABBAS

The photo features a girl in a knee-length, old-fashioned skirt, joyfully twisting a bicycle rim adorned with colorful strips of cloth that flutter with her movement. From the front full shot, the rim's vibrant colors are enhanced by additional spray paint, creating a halo effect around the rim. Surrounding her are leaves and branches, adding to the whimsical and festive atmosphere of the scene. The combination of the girl's playful action and the vivid, dynamic colors creates an engaging and lively visual narrative.

Starting Bid: Tzs 540,000/ USD200





# NDOTO YANGU

## BY FRED MDAMANYI

Medium: Pastel

This is a soft pastel drawing of an African child in a classroom environment smiling and hoping that one day she will achieve her goals of becoming someone great.

Staring Bid: Tzs 540,000/ USD200





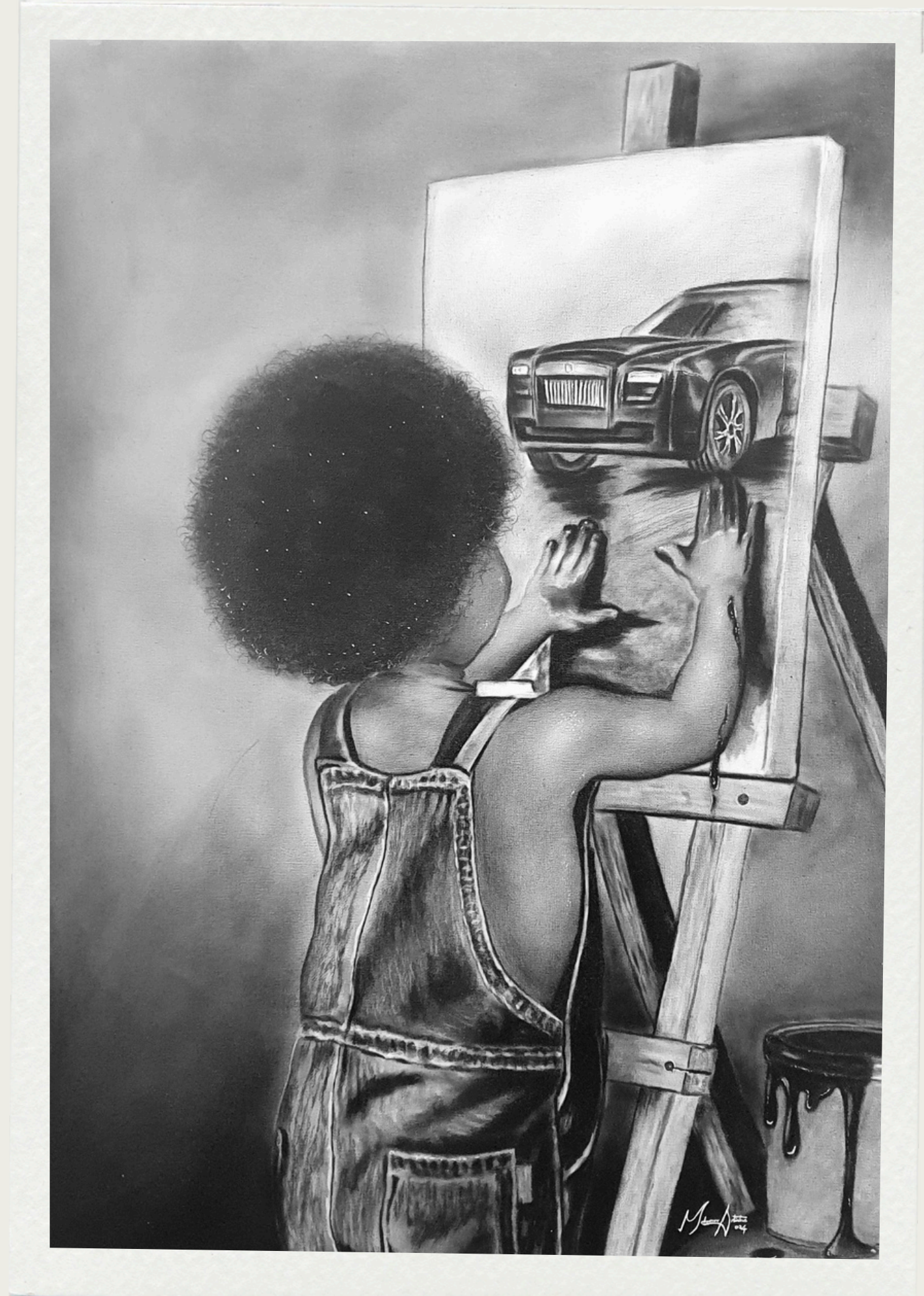
# MY DREAM

## BY STEPHEN MCHOMVU

Medium: Charcoal and pastels on canvas

Childhood dreams are often dismissed as childish, as they can be difficult to achieve without effort. Many children have dreams they believe will be easy to fulfill, but as they grow up, those dreams may change due to their environment and economic challenges. However, some people manage to achieve their dreams. The child in the drawing represents one of these dreamers, illustrating their desire to own a luxury car, expressing that ambition through art.

Starting Bid: Tzs 540,000/ USD200





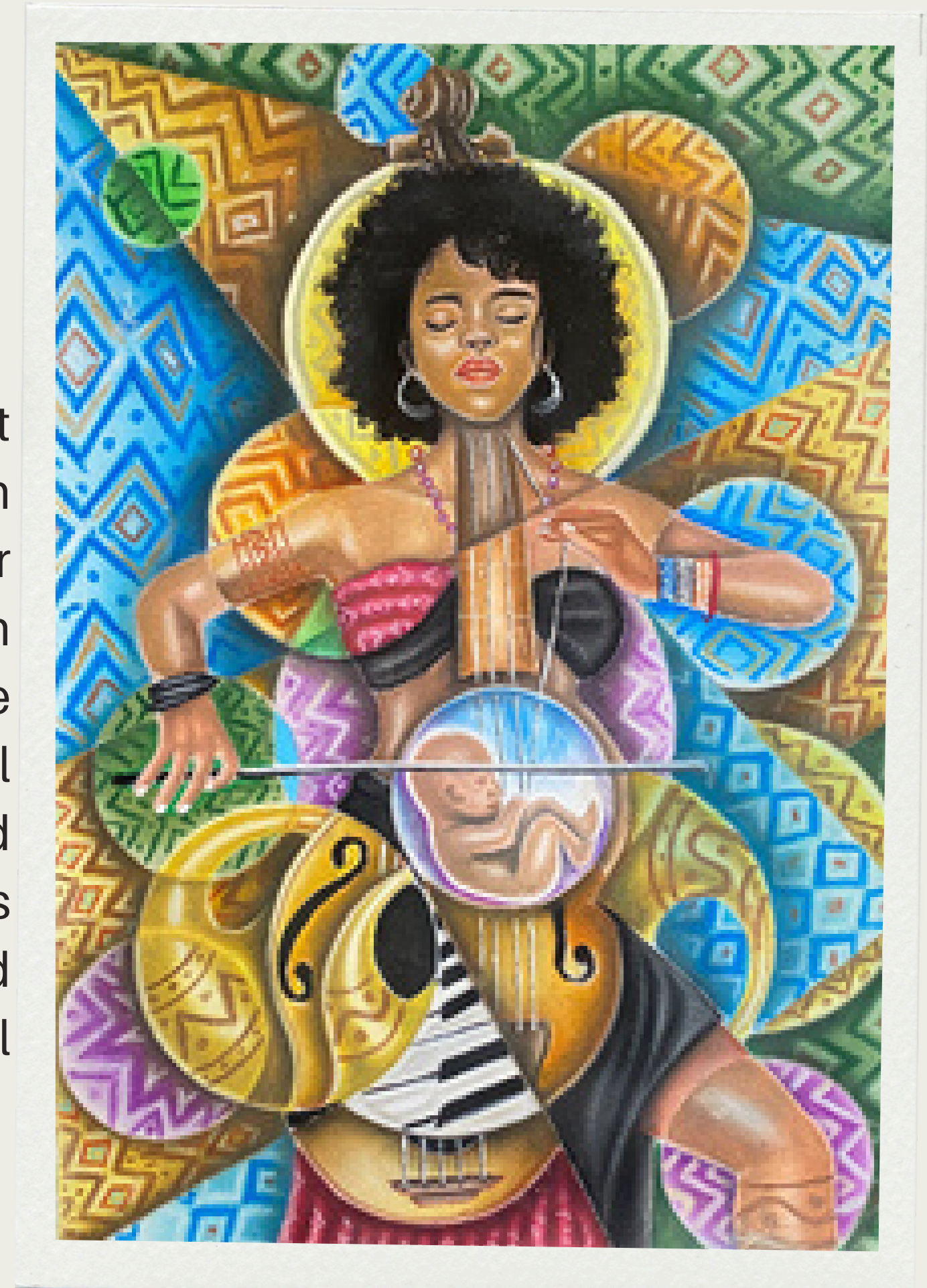
# MATERNAL MEDICINE

## BY MOSSESS CHARLES

Medium: Oil on canvas

The artwork portrays a pregnant woman playing a violin that mirrors her body, with strings connecting her to the baby in her womb. This symbolizes the deep bond between mother and child, where the mother's every movement and emotion resonates with the developing life. The woman's posture conveys harmony between her physical and spiritual essence, emphasizing her role in both creating and nurturing life. The violin represents how a mother's actions influence her unborn child, highlighting her strength and grace as a vessel of life, bridging the spiritual and physical realms.

Starting Bid: TZS 800,000/ USD300





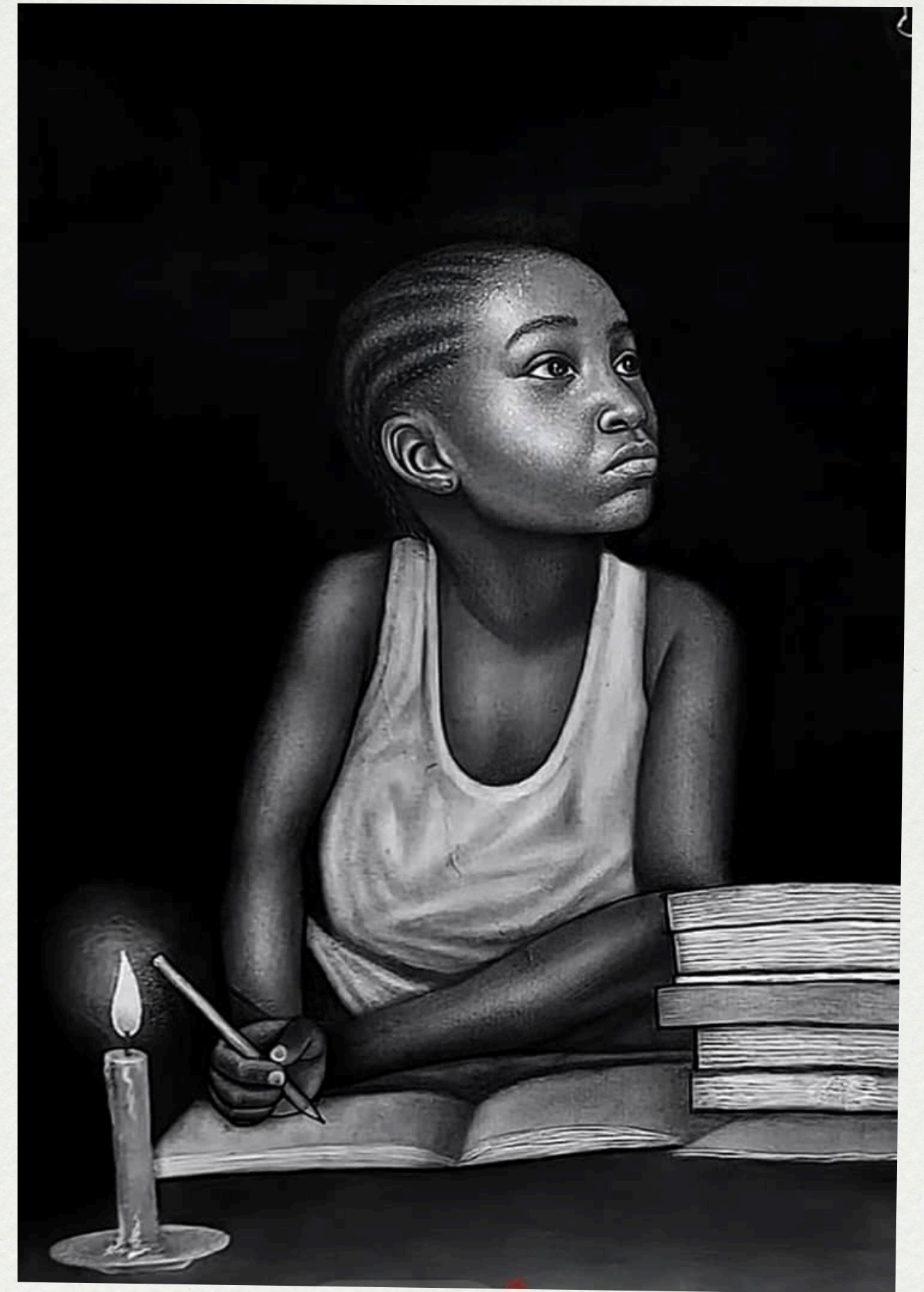
# BRIGHTENING FUTURES

## BY KEVIN JUMANNE

Medium: Pencil and charcoal on manila

Captures the essence of hope, determination, and the transformative power of education. The artwork portrays a young girl studying by candlelight, her gaze upward as though looking toward a future filled with possibility. The soft glow of the candle represents both the challenges and the light of knowledge, illuminating her path despite darkness. Surrounded by books, she symbolizes the resilience of those who strive for a better life through education, even in difficult circumstances. This piece is a tribute to all dreamers who seek wisdom as a way to unlock brighter futures

Starting Bid: TZS 800,000/ USD300





# GIZA II

## BY ARNOLD MAMUYA

Medium: Charcoal and pencil on manila paper

When confronted by darkness, choose light. Instead of cursing the shadows, why not light a candle? You have the power to bring light into the world. Without darkness, how would you truly appreciate the brightness of better days? Darkness and light exist in balance—without one, the other wouldn't shine as brightly.

No matter how overwhelming the darkness may seem, stay strong and remember that brighter days are always ahead. Darkness offers a chance to prove your resilience, preparing you to face tomorrow's challenges with renewed strength. And when the darkness tempts you to despair, remind yourself that there is always hope.

God's light is stronger than any darkness.

Starting Bid: Tzs 1,000,000/ USD370





# YOUNG BY HEDWIGA TAIRO

Medium: Acrylic on Canvas

This piece is a reminder of when we were young and free and able to express our emotions without fear of judgement. In my view, nurturing our emotional wellbeing is invaluable; it should be cherished and approached with love, devoid of prejudice or judgement. A healthy state of mind not only fosters personal success but contributes to the happiness and development of a thriving individual and nation.

Starting Bid: Tzs 3,200,000/ USD1,200

