



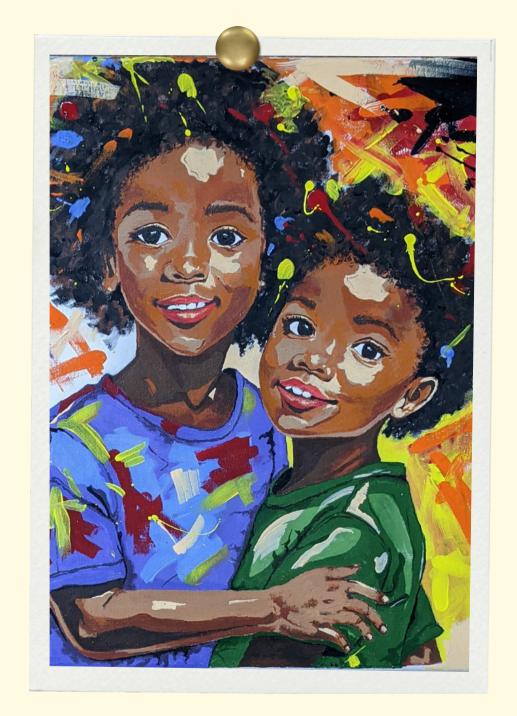
TLM EXHIBITION ITEMS

20 SEPTEMBER, 2024









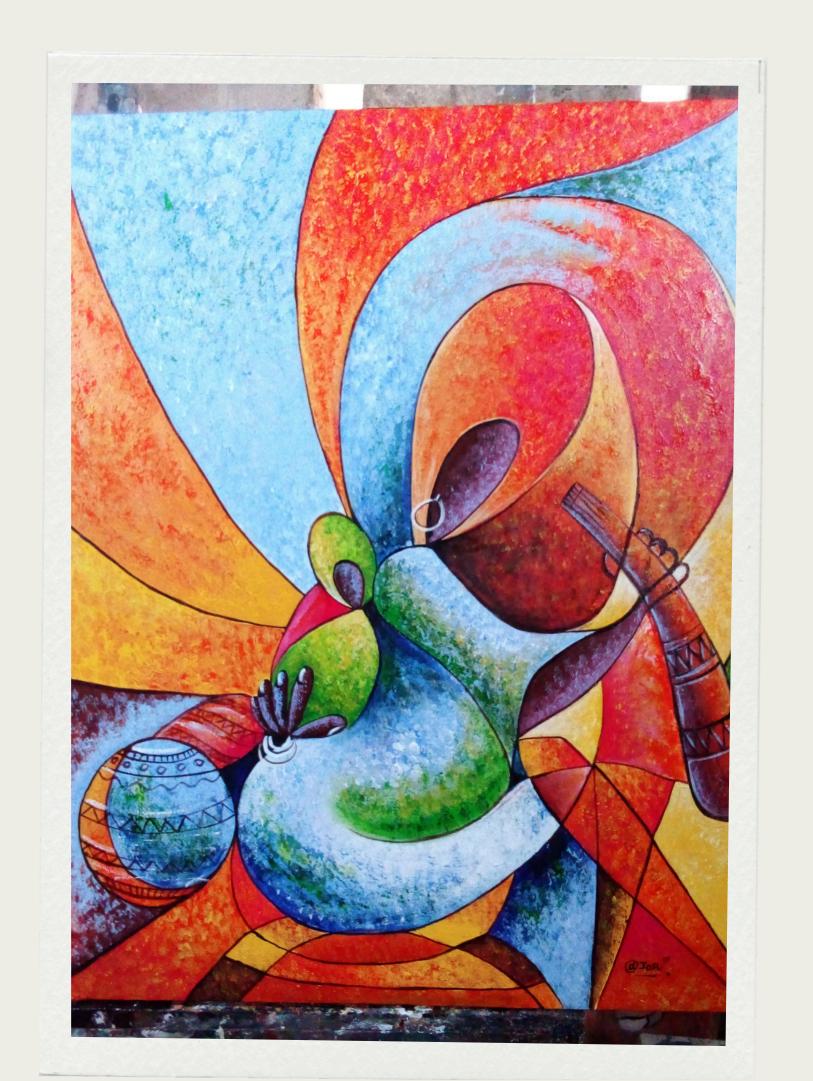


MOTHERS LOVE BY JOSWAM JESSE

Medium: Acrylic on canvas

Mothers take responsibility of their children.

Value Price: Tzs 200,000/ USD 75



ECHOS OF ELATION BY MWANAIDI MASELE

Medium: Acrylics on Canvas

The piece depicts a child dancing, arm raised with an expression of pure joy. The background being a vibrant mix of splattered and dripped colors, representing playful rain. The child's eyes closed suggest a moment of bliss, as if lost in a dream. All representing the essence of childhood; freedom, joy and boundless imagination.

Value Price: Tzs 270,000/ USD 100

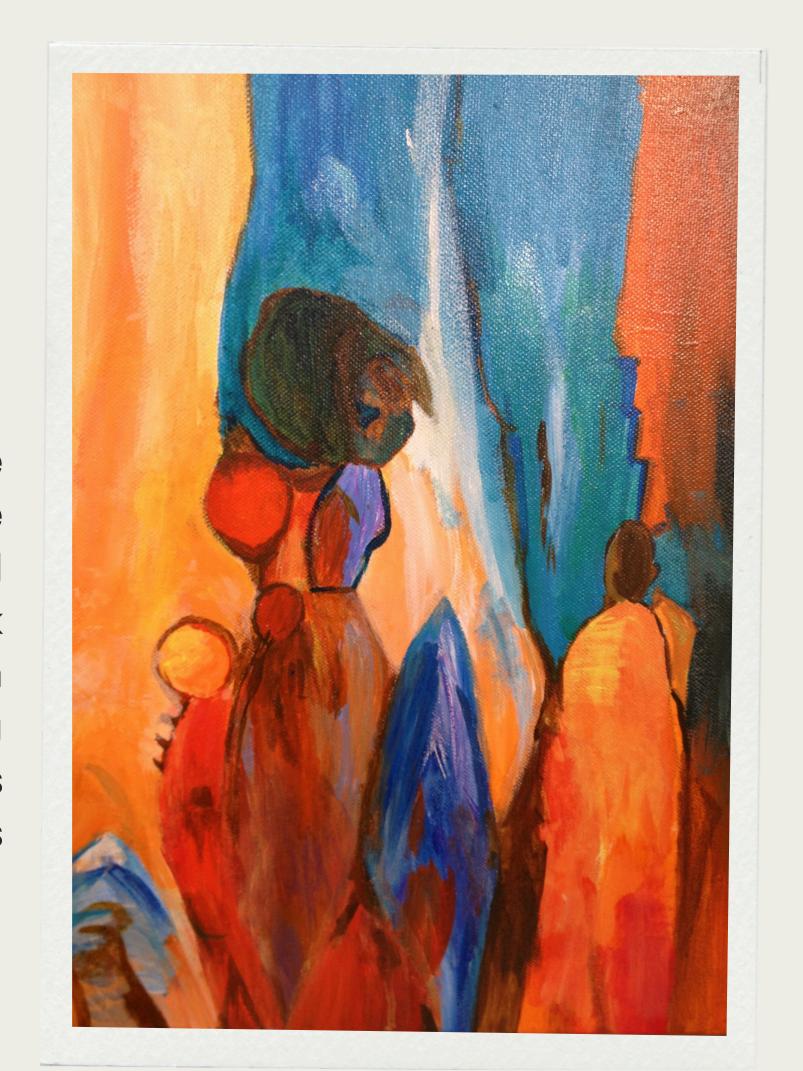


NOMADIC MASAIS BY SHELINA KHIMJI

Medium: Acrylics on Canvas

A semi abstract capturing the African Masai tribe who are semi nomadic in nature traveling the Tanzanian plains in their distinctive colors and dress. Their customs are distinctive too. My artwork also depicts spears and shields that they use when they raid. It was created by layering and scumbling hot and cool colours for a combination of moods from cheerful, agresssive, exciting and energetic as a group of people embark on a journey.

Value Price: Tzs 320,000/ USD 120

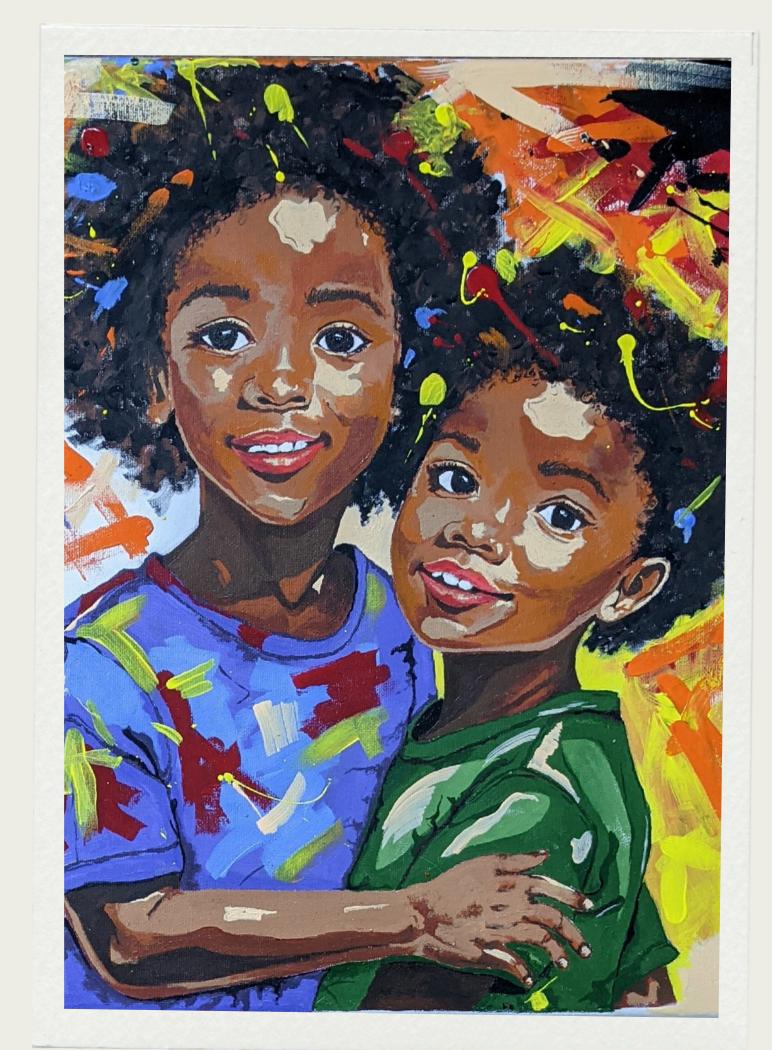


TWIN SOULS BY MWANAIDI MASELE

Medium: Acrylic on canvas

The piece portrays two children standing side by side. They are depicted with joyful expressions, their eyes wide with wonder and curiosity. The background is a dreamy blend of colors that are vibrant yet gentle, evoking a sense of nostalgia and the magical world of childhood dreams. The piece captures the bond between the two children, symbolizing the unbreakable connection and shared dreams that define their relationship.

Value Price: Tzs 400,000/ USD 150



ENDLESS JOY BY ZAINAB SAGORO

Medium: Painting

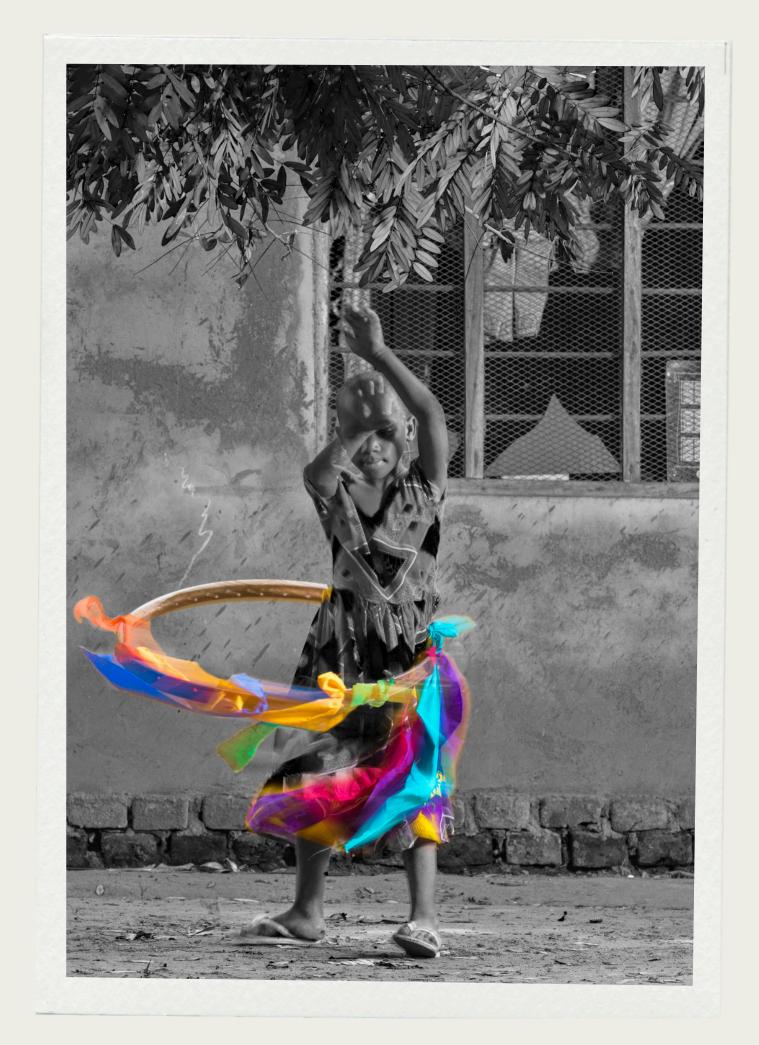
Happiness is the dream of every child and the happier a child is, the better his/her mental health improves and becomes stronger.

Value Price: Tzs 450,000/ USD 160



KATA KIUNO BY MUSTAFA ABBAS

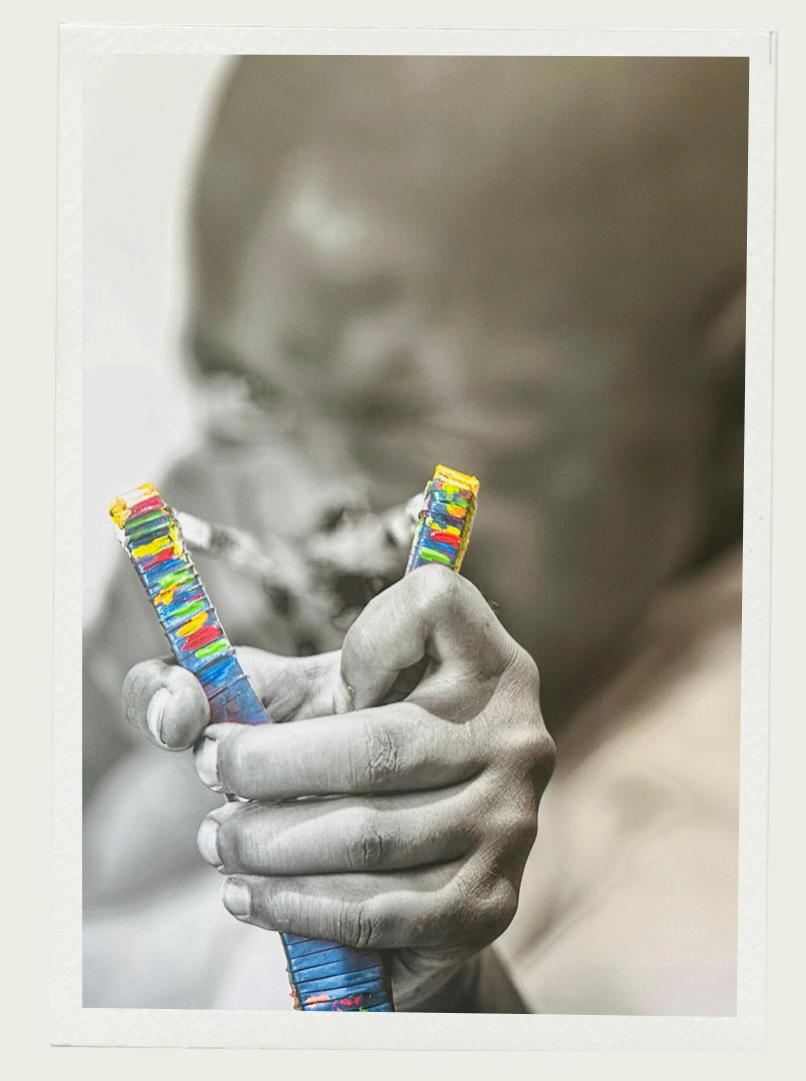
The photo features a girl in a knee-length, oldfashioned skirt, joyfully twisting a bicycle rim adorned with colorful strips of cloth that flutter with her movement. From the front full shot, the rim's vibrant colors are enhanced by additional spray paint, creating a halo effect around the rim. Surrounding her are leaves and branches, adding to the whimsical and festive atmosphere of the scene. The combination of the girl's playful action and the vivid, dynamic colors creates an engaging and lively visual narrative.



MANATI BY MUSTAFA ABBAS

Medium: Photograph

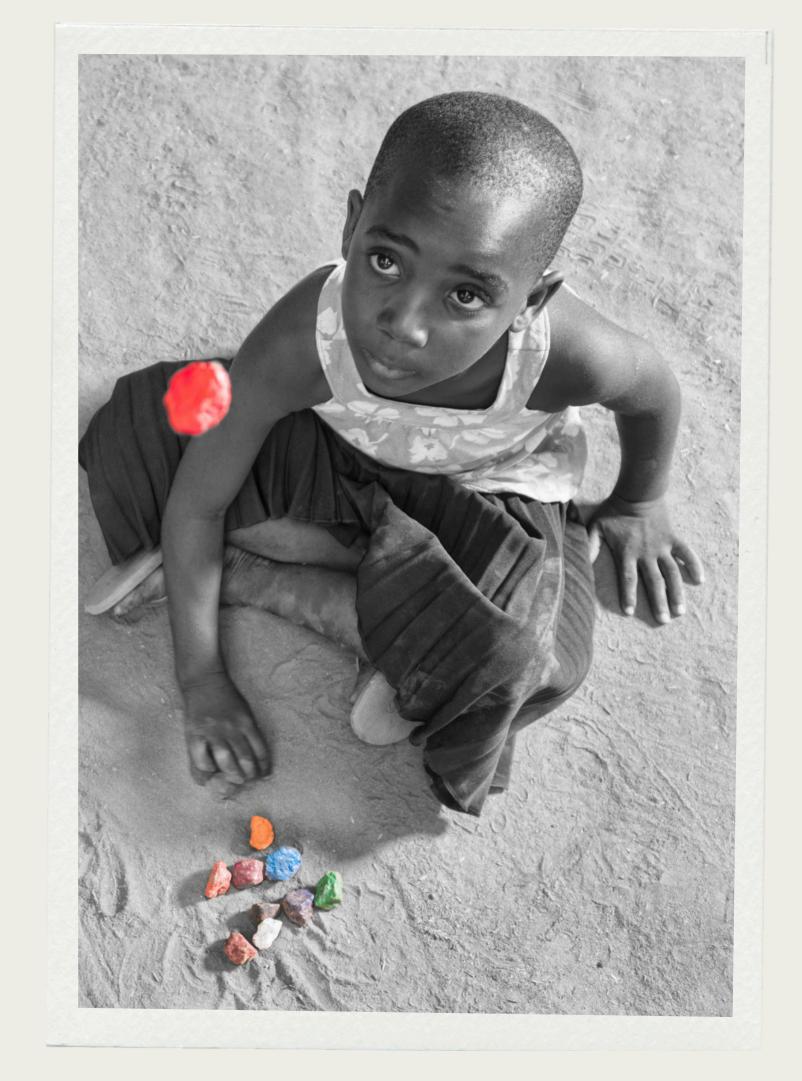
A young boy stands poised, ready to launch a projectile with his catapult (Manati). With one eye tightly closed, he focuses intensely on his target. The camera creatively frames his face through the 'Y' shape of the drawn-back catapult, while the shadow of the catapult adds depth and intensity to his expression. The scene captures a moment of concentrated anticipation and readiness.



MDAKO BY MUSTAFA ABBAS

Medium: Photograph

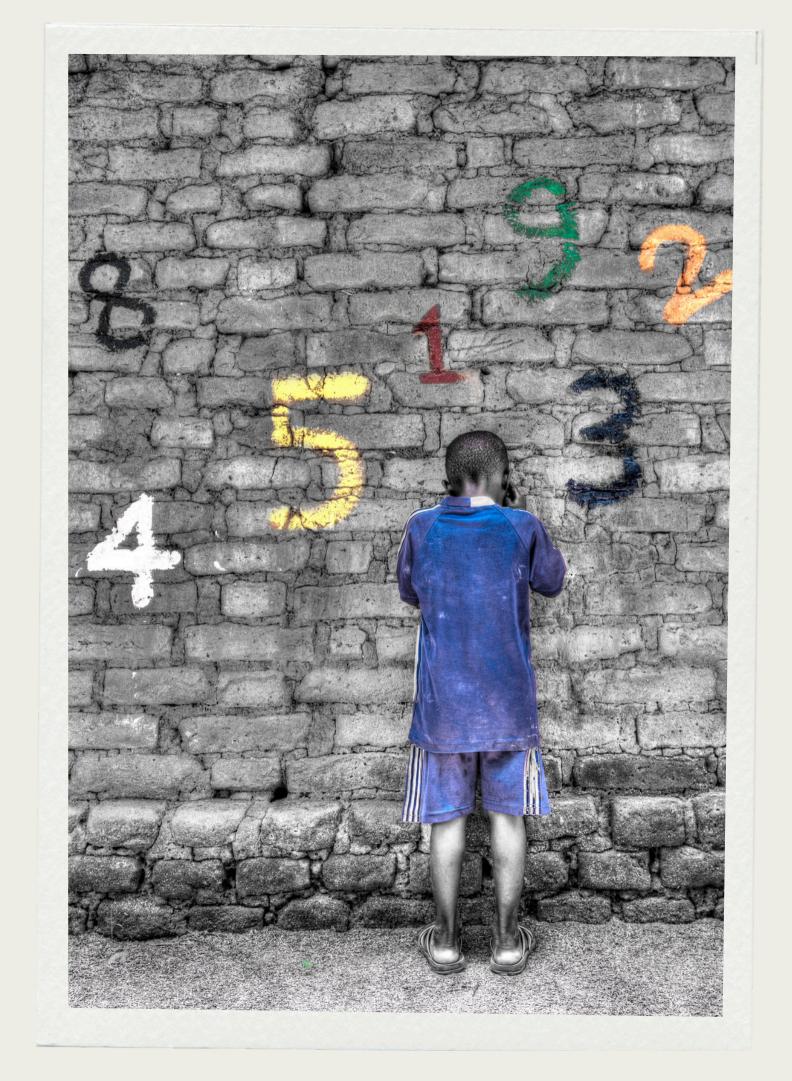
captivating black-and-white photograph This features a girl seated on a textured surface, likely a patch of earth, her face lit with awe and anticipation as she plays the game of 12 stones (Mdako). Her extended hand is frozen mid-throw, while 12 vividly colored stones, painted in different hues, stand out against the monochromatic backdrop. The stones, appearing to defy gravity, create a magical focal point as they reach the peak of their ascent. Soft lighting and simple clothing enhance the timeless and universal feel of the image.



KOMBOLELA BY MUSTAFA ABBAS

Medium: Photograph

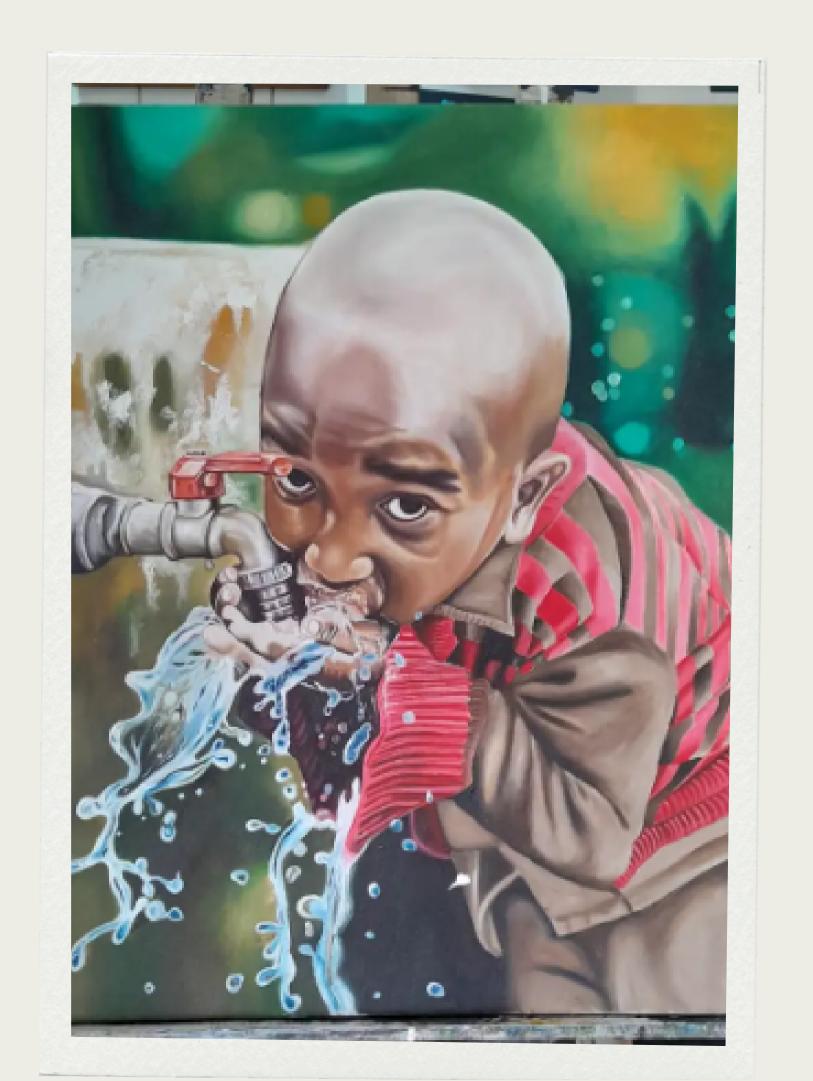
In the evocative photograph titled "Kombolela" (68cm x 45cm), a young boy plays hide and seek, standing with his forehead pressed against a wall. His small hands cover his face, capturing a moment of innocence and anticipation. The wall, painted with colorful numbers 1 through 10 in various styles, contrasts with the boy's simple attire. The shot, taken from behind, highlights the child's posture of readiness and transforms the vibrant wall into a dynamic focal point.



A DRINK OF WATER BY RAPHAEL MTEITEI

Medium: Acrylics on Canvas

Value Price: Tzs 750,000/ USD 270

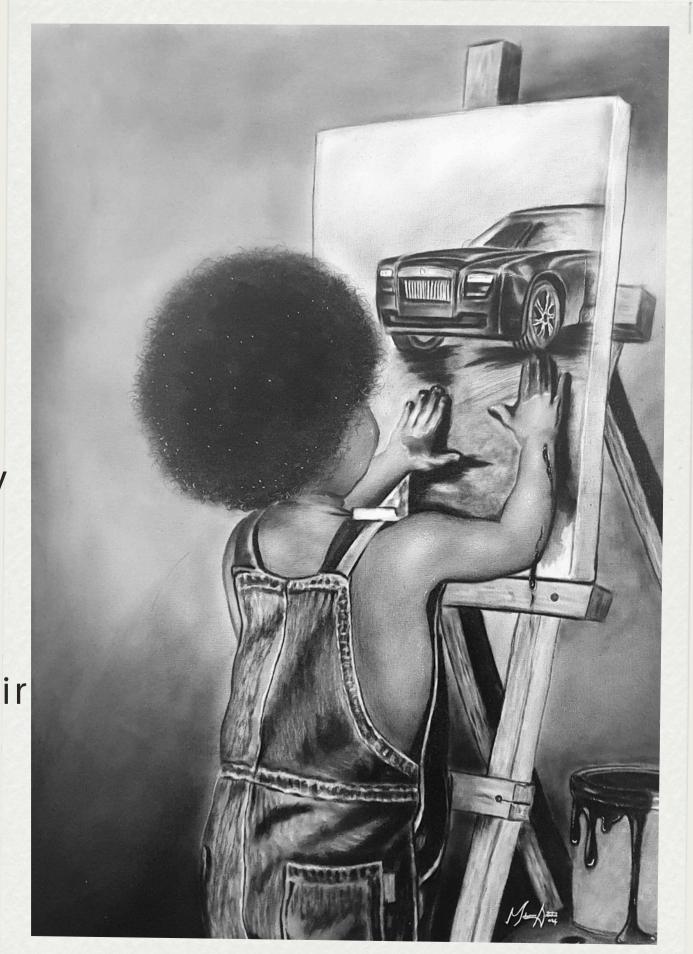


MY DREAM BY STEPHEN MCHOMVU

Medium: Charcoal and pastels on canvas

childhood dreams are often dismissed as childish, as they can be difficult to achieve without effort. Many children have dreams they believe will be easy to fulfill, but as they grow up, those dreams may change due to their environment and economic challenges. However, some people manage to achieve their dreams. The child in the drawing represents one of these dreamers, illustrating their desire to own a luxury car, expressing that ambition through art.

Value Price: Tzs 810,000/ USD 300



DEAR GOD BY GEORGE NYANDICHIE

Medium: Oil and ink on canvas

Here and now before earth and sky, we stand! we feel the blessing of your infinite love in our bones, in our blood, in our breath and in our heart.

We open our eyes to see beyond and remember what we have seen before. We open our ears to hear what we could not hear before.

Beyond limitation, beyond the beyond we feel a new story emerging from ourselves and coming out into our lucid bodies as waves of love remind us of who we really are. Dissolve us into what we have always meant to be and the layers between us and who we meant to be fade away and suddenly we realize we are all that we dreamed we could be.

To see without eyes to walk without feet and to fly without wings.

Value Price: Tzs 810,000/ USD 300

COLOURFUL ZEBRA BY GEORGE NYANDICHIE

Medium: Painting

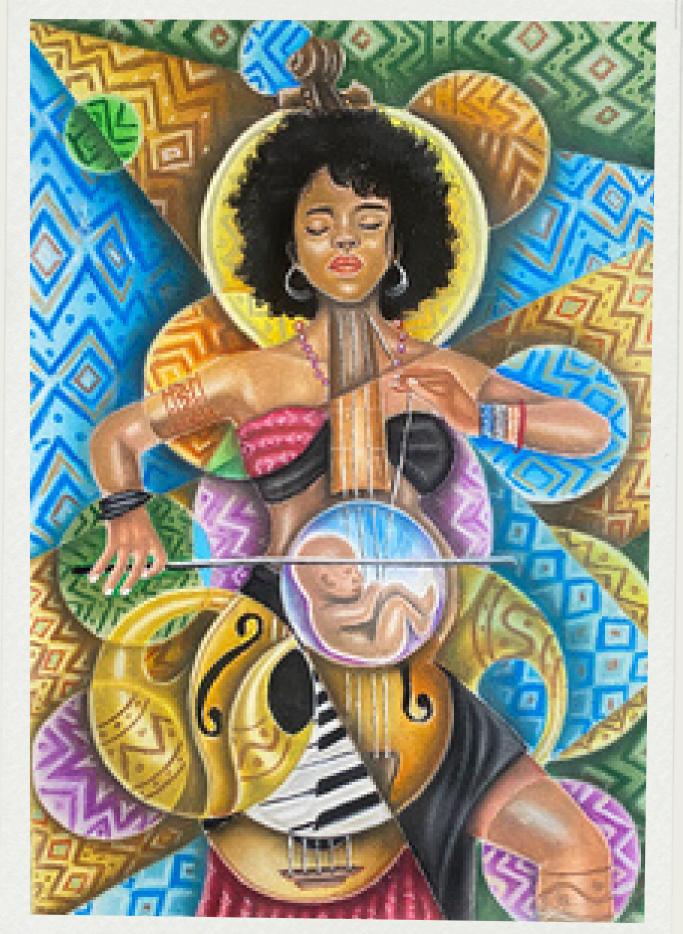
Value Price: Tzs 850,000/ USD 310



MATERNAL MEDICINE BY MOSSESS CHARLES

Medium: Oil on canvas

The artwork portrays a pregnant woman playing a violin that mirrors her body, with strings connecting her to the baby in her womb. This symbolizes the deep bond between mother and child, where the mother's every movement and emotion resonates with the developing life. The woman's posture conveys harmony between her physical and spiritual essence, emphasizing her role in both creating and nurturing life. The violin represents how a mother's actions influence her unborn child, highlighting her strength and grace as a vessel of life, bridging the spiritual and physical realms.



Value Price: Tzs 945,000/ USD 350

THE GUIDING LIGHT II BY MOSSESS CHARLES

Medium: Oil on canvas

The artwork depicts a woman holding her child in a caring manner, symbolizing guidance and care. The choice of colors and shapes used by the artist conveys the essence of motherhood in a unique style.

The central theme of the artwork revolves around the nurturing and protective role of a mother towards her child. The woman's gentle posture and expression reflect love, warmth, and guidance. The act of holding the child signifies support, comfort, and security, highlighting the bond between mother and child.

Value Price: Tzs 945,000/ USD 350

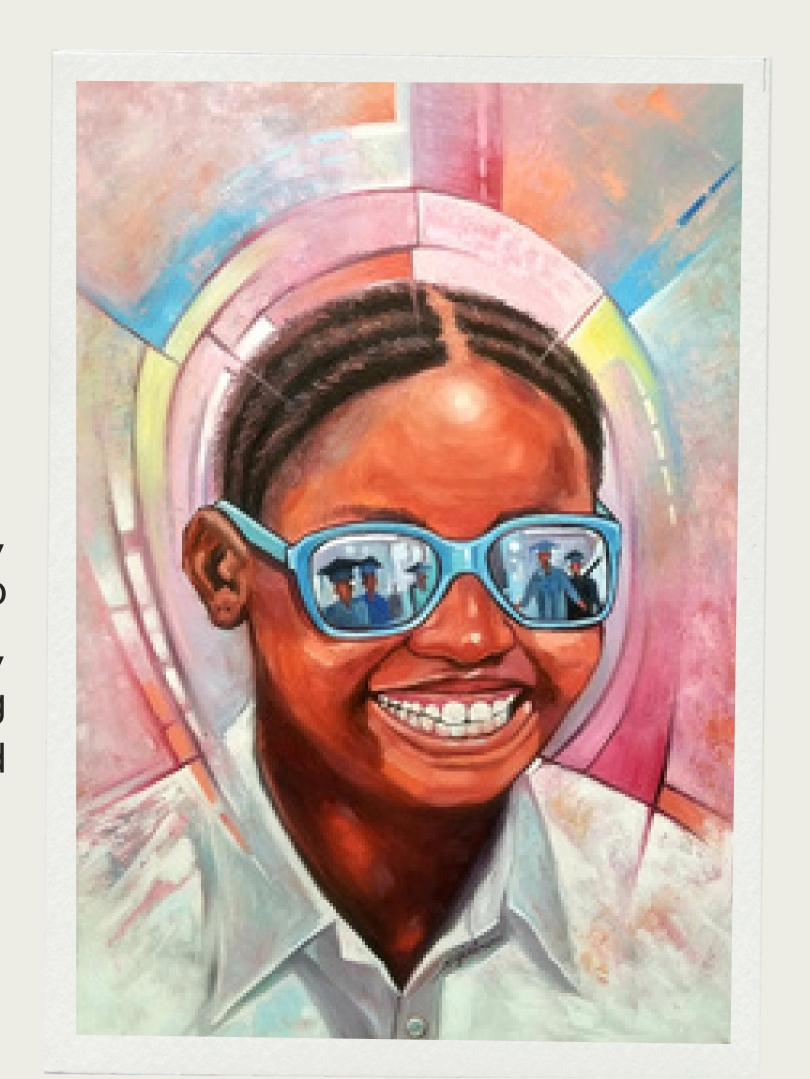


COLOURS & DREAMS OF CHILDHOOD BY FRANK NGIMBWA

Medium: Acrylics on Canvas

A child's hopes and dreams depend on a happy, peaceful upbringing and the opportunity to explore the world around them through colors, studies, sports, talents, and more. This drawing reflects a child's perspective on growth and independence.

Value Price: Tzs 1,000,000/ USD 370



SERENE BY BEATRICE MASHALA

Medium: Acrylics on Canvas

This piece depicts the ability to remain calm in the face of life's adversities

Value Price: Tzs 1,000,000/ USD 370



BLOSSOM OF THE RESILIENCE BY ATHUMAN

Medium: Acrylic on canvas

"The Child of Storms and Sunbeams" tells the story of a child facing the harsh battles of life alongside moments of radiant joy. The bald head, representing the fight against cancer, shines as a symbol of courage. The painting captures a bittersweet moment where tears are met with a bright smile, surrounded by blossoming dreams. Through its blend of light and darkness, joy and pain, the piece portrays the child's resilience as both extraordinary and profoundly human.

Value Price: TZS 1,000,000/ USD 370

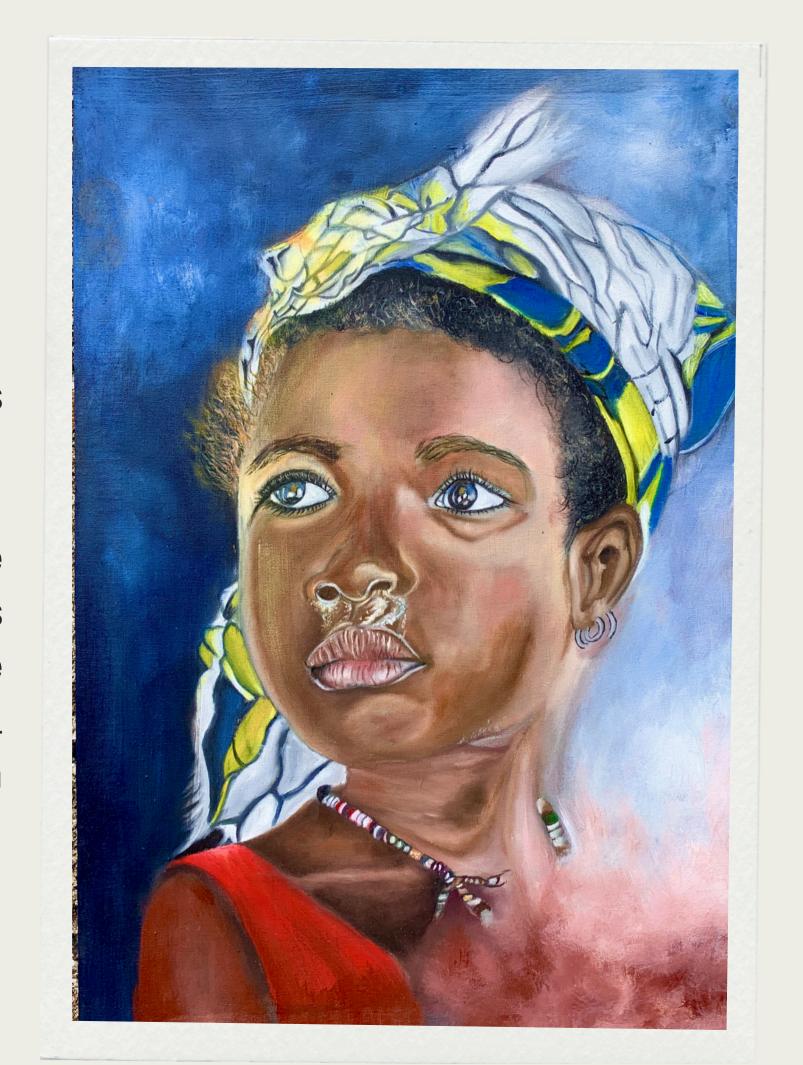


EYES OF POSSIBILITY BY BEATHA THEONEST

Medium: Painting

The painting captures the essence of limitless potential and the power of dreams. The piercing blue eyes symbolize clarity, determination, and the courage to pursue one's aspirations. The vibrant colors and intricate details invite viewers to explore their own dreams and embrace the journey towards making them a reality. It's a visual reminder to never stop dreaming and to believe in the magic that lies within us.

Value Price: Tzs 1,000,000/ USD 370



BEEYOU BYANNAHNKYALU

Medium: Ball point pen

To me a bee metaphorically stands for the yinyang, the coexistence of good and bad, sweet and bitter, pleasure and pain. It makes you think, how to live and survive in the presence of both especially considering that we ourselves have yin-yang relationship within us.

Value Price: Tzs 1,080,000/ USD 400



WHITE HORSE BY SAMWEL KILONZO

Medium: Acrylic on canvas

This is one of my best piece I made. For me I feel contrast between light and dark make me feel better a horse is one of my favorites animal due to his habit. A white horse is the sign of hope power and success. Believe in your power.

Value Price: Tzs 1,080,000/ USD 400



THE BANTU BY ARNOLD MAMUYA

Medium: Charcoal and graphite on Manila

This picture reflects the view of our culture and the symbols that describe our origins, history, beauty, bravery and values.

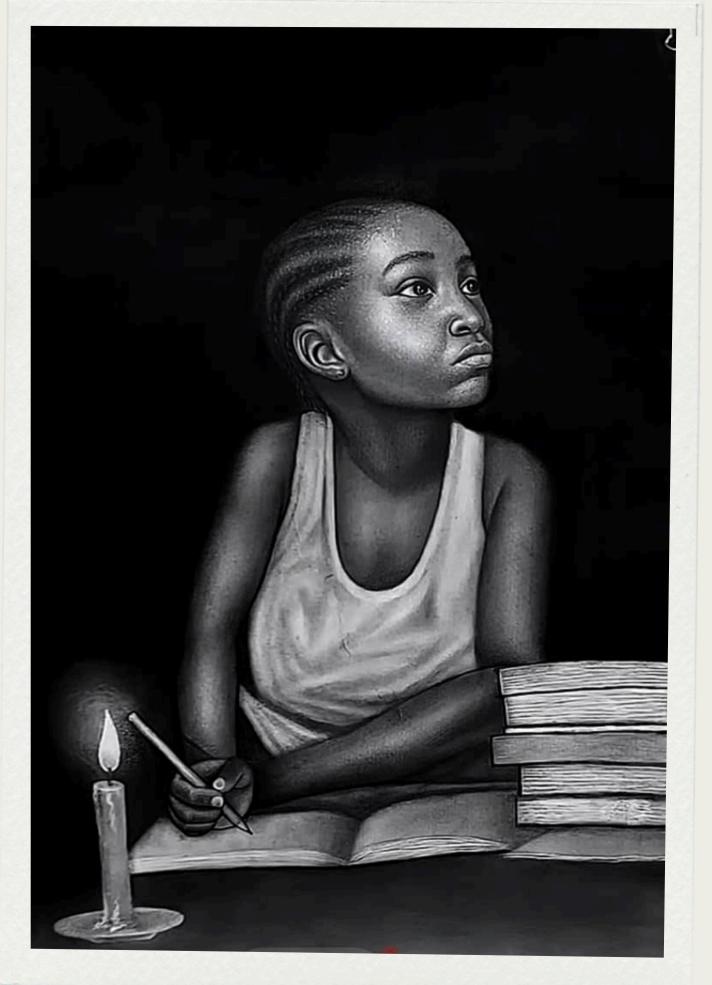
Value price:Tzs 1,080,000/ USD 400



BRIGHTENING FUTURES BY KEVIN JUMANNE

Medium: Pencil and charcoal on manila

Captures the essence of hope, determination, and the transformative power of education. The artwork portrays a young girl studying by candlelight, her gaze upward as though looking toward a future filled with possibility. The soft glow of the candle represents both the challenges and the light of knowledge, illuminating her path despite darkness. Surrounded by books, she symbolizes the resilience of those who strive for a better life through education, even in difficult circumstances. This piece is a tribute to all dreamers who seek wisdom as a way to unlock brighter futures



Value price: TZS 1,350,000/ USD500

NDOTO YANGU BY FRED MDAMANYI

Medium: Pastel

This is a soft pastel drawing of an African child in a classroom environment smiling and hoping that one day she will achieve her goals of becoming someone great.

Value Price: Tzs 1,350,000/ USD 500

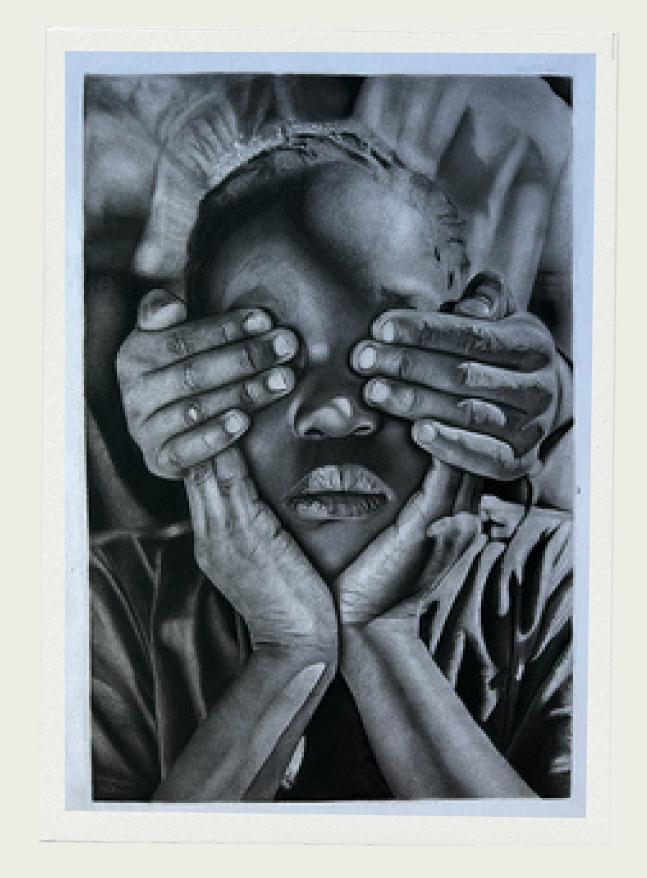


GIZA II BY ARNOLD MAMUYA

Medium: Charcoal and pencil on manila paper

When confronted by darkness, choose light. Instead of cursing the shadows, why not light a candle? You have the power to bring light into the world. Without darkness, how would you truly appreciate the brightness of better days? Darkness and light exist in balance—without one, the other wouldn't shine as brightly. No matter how overwhelming the darkness may seem, stay strong and remember that brighter days are always ahead. Darkness offers a chance to prove your resilience, preparing you to face tomorrow's challenges with renewed strength. And when the darkness tempts you to despair, remind yourself that there is always hope.

God's light is stronger than any darkness.



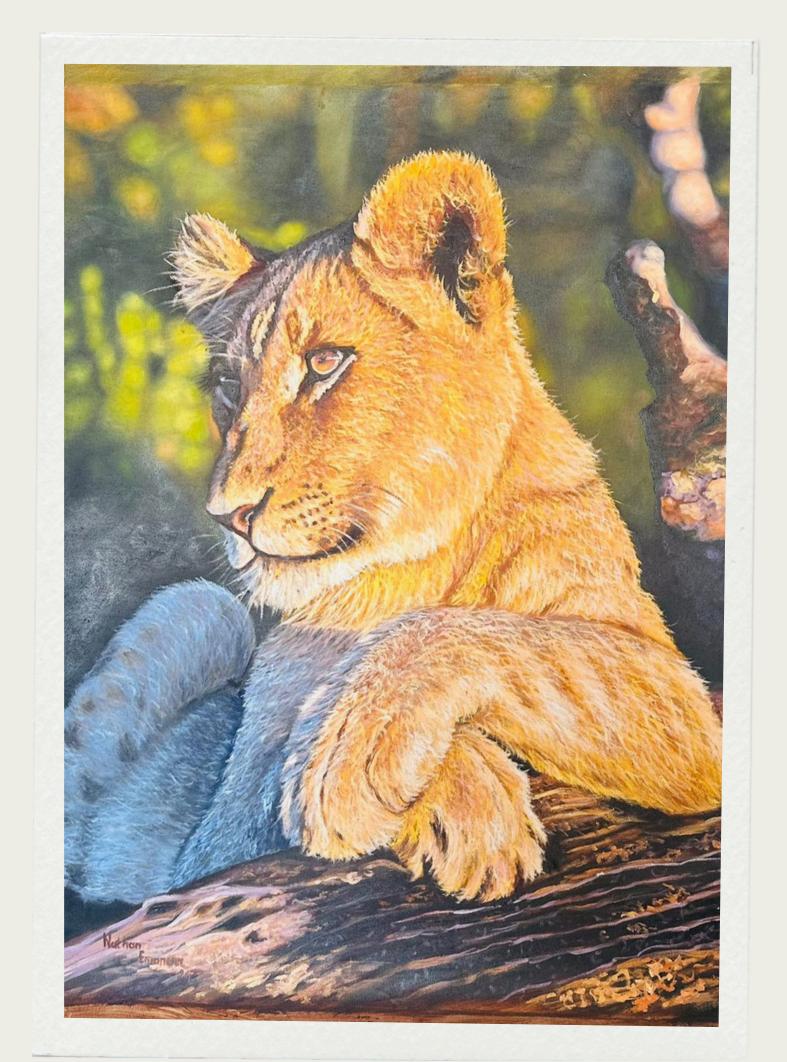
Value Price: Tzs 1,350,000/ USD 500

LION CUB BY NATHAN EMMANUEL

Medium: Acrylics on Canvas

A beautiful lion cub resting in a tree during a stunning morning sunrise. I love lion cubs for their playful nature, as they spend most of their day engaging in what, for them, is serious business. They play by stalking one another, playing hideand-seek, and wrestling. Through these playful activities, they develop essential skills they'll need later in life when they must hunt for themselves.

Value Price: Tzs 1,620,000/ USD 600

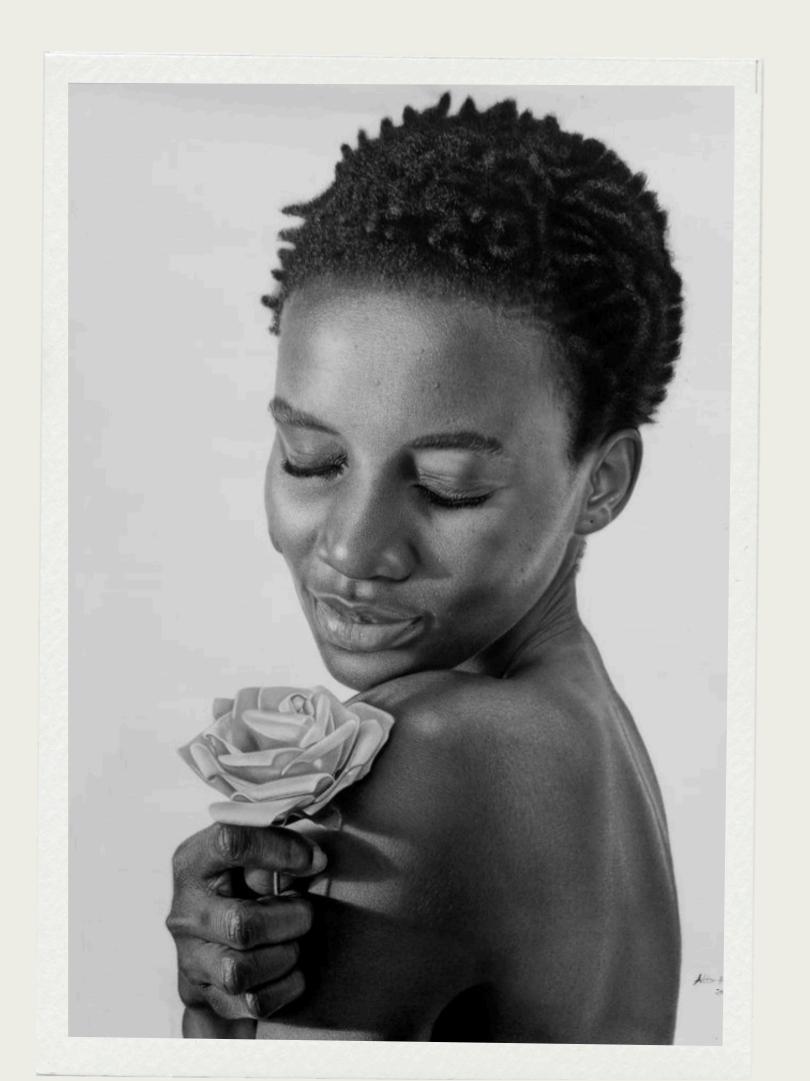


HOPE ALTO HAULE

Medium: Charcoal and graphite pencils on paper

The painting expresses love and hope, the flower carries a great meaning of hope in our lives, especially in times of trouble, sadness and happiness, also the love between you and your loved ones

Value Price: Tzs 3,500,000/ USD 1,290

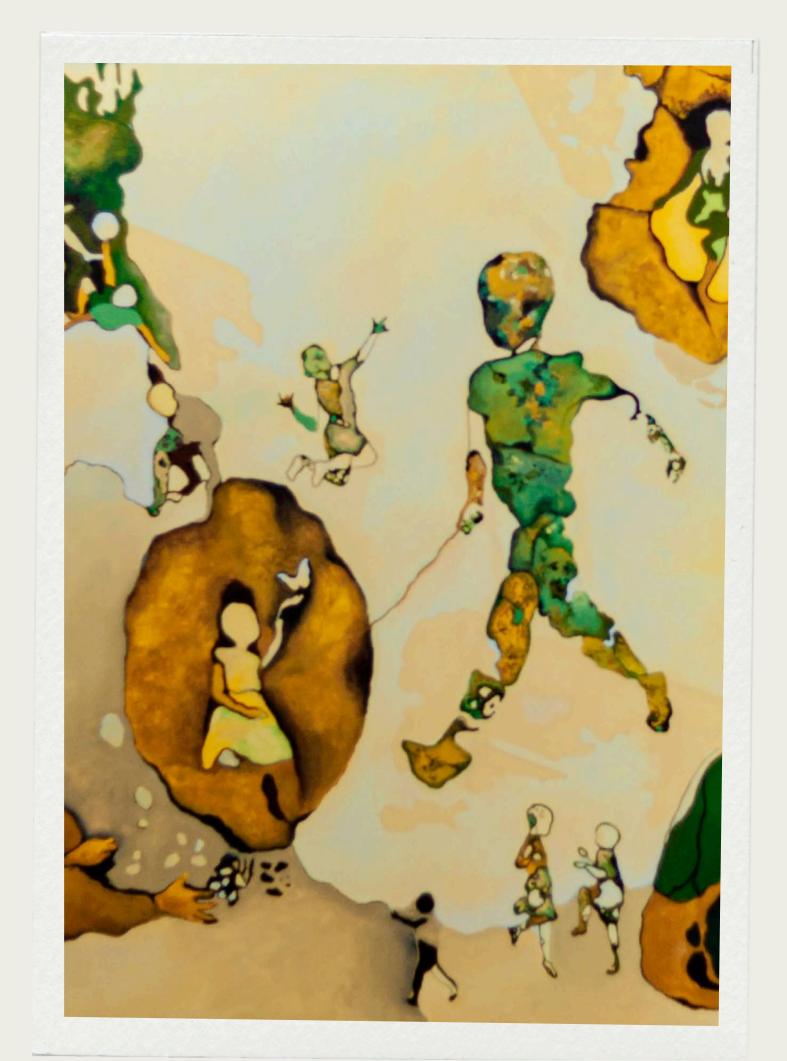


YOUNG BY HEDWIGA TAIRO

Medium: Acrylics on Canvas

This piece is a reminder of when we were young and free and able to express our emotions without fear of judgement. In my view, nurturing our emotional wellbeing is invaluable; it should be cherished and approached with love, devoid of prejudice or judgement. A healthy state of mind not only fosters personal success but contributes to the happiness and development of a thriving individual and nation.

Value Price: Tzs 3,500,000/ USD 1,290



THOUSAND PAPER CRANES BY HASSAM CHAMZIMU

Medium: Acrylic on canvas

Thousand Paper Cranes is a group of one thousand paper cranes held together by strings. The tradition of folding paper cranes began in Japan as a way of wishing Loved ones with health issues, good luck and longevity. I created this piece to show how being healthy is every child's dream.

Value Price: Tzs 5,000,000/ USD 1,800

