

# We Are TLM

## BID FOR LIFE 2025



November 30, 2025 to December 21, 2025

<https://32auctions.com/bidforlife2025>

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This auction is a celebration of both creativity and compassion. We are honored to bring together a remarkable group of talented Tanzanian and Irish artists who have generously donated their works for children bravely battling cancer in Tanzania.

Guests will have the unique opportunity to explore and bid on a diverse collection of artworks, each piece tells its own story, and together they form a powerful tapestry of hope, strength and resilience.

What makes this truly special is the impact beyond the canvas. Every bid placed and every piece sold will go directly toward providing life-saving treatment, essential medication, and holistic care for young cancer patients in Tanzania. Your participation not only supports local artists but also helps ensure that children facing cancer receive the chance to heal, grow, and dream again.



Scan this QR code with your phone to view the auction

# A child's journey- chemo box paper plane

Mustafa Abbas



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## Minimum Bid \$210.00

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Medium: Mixed media, acrylics used as watercolor with origami.  
Dimensions: 80cm x 60cm

A child soars through an empty sky on a paper plane, a vessel of hope folded from discarded cancer medicine boxes. The plane, points toward the future while it captures the spirit of children facing an uncertain journey, their courage lifting them above the clouds of fear and doubt. This artwork is a testament to the unyielding power of a child's imagination to transform a fragile reality into a soaring dream of freedom and hope; the battles they fight.

Born in Mombasa, Kenya, Mustafa Abbas discovered his passion for painting at the age of ten.

Inspired by his grandmother who was an artist and father who designed and made furniture for a living, both very much into art and design, he inherited a legacy of creativity that continues to shape his artistic journey.

During high school, Mustafa honed his skills in technical drawing, developing precision, composition, and an eye for detail that would later inform his artistic practice.

Following high school, he pursued a degree in IT and Communication and a second in Interior architecture, blending analytical thinking with creative expression.

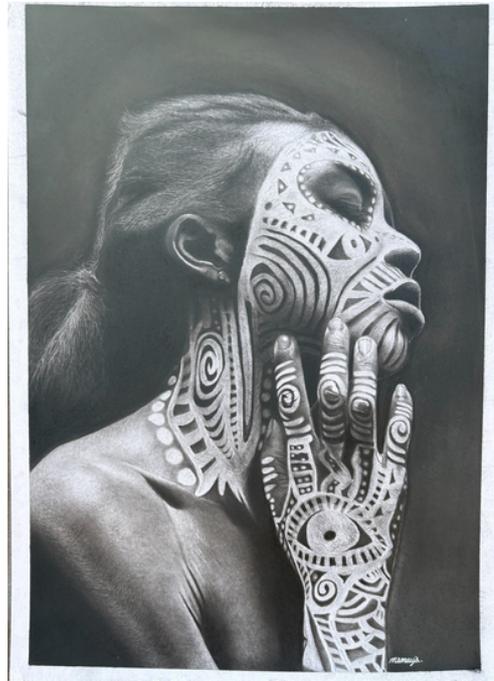
Over the years, his work has evolved across styles and mediums, from abstracts to portraits, and from acrylics to watercolour, reflecting both technical skill and imaginative depth.

His professional work across Kenya, Uganda, Sudan, and Tanzania has deeply informed his perspective, establishing him as an artist with a distinctly East African voice, and a strong foundation in both technical and creative disciplines.

In 2025, Mustafa was selected for a prestigious international artist residency at Killruddery House in Ireland, an award organized by Tumaini la Maishia in

# A Glimpse into the Future

Arnold Mamuya



**Value**  
**\$350.00**

**Minimum Bid**  
**\$180.00**

**Buy Now**  
**\$390.00**

Medium: Charcoal and graphite on paper  
Dimensions: 41×28cm

This artwork captures the spirit of small heroes facing big battles, with children at its very core. The piece speaks to the resilience and transformation of young souls, who, despite their fragile beginnings, carry within them the promise of becoming the diverse faces of tomorrow's society.

The intricate signs and symbols etched across the figure reflect the pathways of identity—each line, curve, and mark suggesting the endless possibilities of who these children can grow into: leaders, dreamers, healers, or creators. The patterns embody the cultural imprints and collective memory that guide them, while at the same time opening space for new interpretations of self in the modern world.

The interplay of light and darkness carries profound meaning: the dark shadows represent origin, roots, and the struggles inherited from history. Yet, the illuminated details symbolize hope, transformation, and the power to transcend limitations. In this

contrast, the work insists that even from the depths of challenge, children can rise, carrying forward both heritage and innovation.

Ultimately, *A Glimpse into the Future* is not only a visual testimony but also a reminder that children are the carriers of untold stories. Their battles today shape the society of tomorrow—and within their smiles, dreams, and struggles lies a radiant possibility for a world painted in many colors.

Arnold Mamuya (Mamuyapro) is a modern self-taught artist based in Dar es Salaam, Tanzania. Specializing in charcoal and graphite portraits, his work explores realism and hyperrealism, capturing intricate human details and merging them with natural elements to create surreal imagery.

His artistic journey began at the age of eight and has grown into a form of introspection and storytelling—translating emotions and

# A hard stare - Young Masaai Boy

Hashimu Munisi



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**Value**  
**\$350.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$380.00**

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Medium: Chacoal pencil on paper  
Dimension: A1size

A young leader carries the responsibilities at home. A young masaai boy is a member of the masaai people, a Nilotic ethnic group in East Africa who are known for their traditional semi-nomadic lifestyle, particularly their herding of livestock.

Artists Page: [https://www.instagram.com/uchoraji\\_artz/](https://www.instagram.com/uchoraji_artz/)

# A Johari VIII

Arnold Mamuya



**Value**  
**\$500.00**

**Minimum Bid**  
**\$250.00**

**Buy Now**  
**\$550.00**

Medium: Charcoal and Graphite on manila Paper  
Dimensions: 41.7×28.3cm

Johari VIII is a song of resilience, a portrait where small heroes fight big battles in silence. The face, half-veiled with sacred markings, echoes the ancient whispers of Africa -alama za jadi (marks of tradition) that carry memory, pride, and unbroken spirit.

Her laughter, bright yet fragile, rises like a drumbeat in the dark - a reminder that joy itself can be an act of resistance. In every curve of graphite and stroke of charcoal, there is both pain and beauty, struggle and hope.

This piece honors the mashujaa wadogo (little heroes) of everyday life: women, children, and the overlooked, whose strength does not roar but endures. Their quiet smiles, like hers, are shields of courage, telling the world: “Bado tupo — hatujakubali kushindwa” (We are still here -we have not accepted defeat).

In Johari VIII, the battle is not on the battlefield but in the soul -where identity, tradition, and dignity are guarded fiercely, yet gracefully, by those whose stories often go

unheard.

Arnold Mamuya, also known as Mamuyapro, is a modern self-taught artist from Dar es Salaam, Tanzania. Specializing in portrait drawing, he works primarily with charcoal and graphite pencils to create highly detailed pieces. His artistic style- often described as realism or hyperrealism- captures intricate details and brings images to life through a blend of human and natural beauty. Arnold frequently combines portraits with objects to form surreal compositions that convey both personal and collective experiences.

Working from his home studio in Dar es Salaam, Arnold continually pushes the boundaries of his creative expression. His passion for art began at the age of eight, when he was in grade two. Since then, art has become more than a practice for him; it is a journey into his subconscious, a space for questioning, reflection, and discovery. He views art as a powerful form of introspection and storytelling, allowing him to transform emotions and cultural narratives into visual

# A Mother's Love (0004)

Jackson Fredy



**Value**  
**\$500.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$550.00**

Medium: Charcoal pencil on paper  
Dimensions: A3 size

In the quiet breath of the wild, a lioness carries her cub with gentle strength a silent vow of protection and love. Light dances softly across their fur, revealing the timeless bond between nurture and survival. Each stroke of pencil whispers the poetry of motherhood, fierce yet tender the heartbeat of nature itself.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015,

He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

Jackson attended various exhibitions including exhibitions prepared by Palestine embassy, in 2021 he attended East African art

biennale exhibition at Nafasi art space. He attended various workshops including Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu. He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# A refreshing moment

Stephen Mchomvu



**Value**  
**\$350.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$350.00**

Medium: Oil Pastels on Paper  
Dimensions: A2 (17X24) inches

The artwork showing a kid taking water from a nylon bag known as "Maji ya Kandoro" after hard work hoping for a better start of tomorrow, many african kids in the street are working hard to make sure they have something to eat, and maybe to prepare their better tomorrow, they don't give up since they have no one to depend on, they are all by themselves.

Stephen Mchomvu (Mchomvu Artisteve) is a realism drawing artist who was born in 1993 in Kilimanjaro. He started his artistic journey officially in 2016, whereby he began participating in different workshops and exhibitions. He also participated in the East African Art Biennale held at Nafasi Art Space, Dar es Salaam, Tanzania.

He lived for a month as one of the youngest artists in residence at Nafasi Art Space. He also lived in Zanzibar at Assalam Centre for 2 weeks and in Arusha at Cultural Heritage for 2 weeks as artist in residency, sharing his

artistic experiences with the community.

His work has been published as part of the East African Art Biennale Catalogue for 2017, appearing in the East African Art Biennale 8th Edition (pages 97-98) and East African Art Biennale 9th Edition (pages 99-100). Additionally, his artworks have been used in the Tanzania Institute of Education Fine Art for Advanced Secondary Schools Student's Book (Page 12, Figure 1.11).

Through his art, he continues to inspire, educate, and engage communities, while striving to create meaningful works that connect realism with the lived experiences of society.

Artists Page:

[https://www.instagram.com/mchomvu\\_artisteve?igsh=bm8xZDA1czJ5d2l0](https://www.instagram.com/mchomvu_artisteve?igsh=bm8xZDA1czJ5d2l0)

# A Ruche Bucket Bag in Rose Techno Taffeta

Caoimhe Grant



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**Value**  
**\$285.00**

**Minimum Bid**  
**\$125.00**

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The Ruche Bucket bag is a compromise between drama and simplicity. The ruche detail features a detachable shoulder strap and also lays softly against the body of the bag when worn with the adjustable crossbody strap. It closes securely with a smooth sliding dyed to match zipper. 1kg

# A Silent Gaze

Mustafa Abbas



**Value**  
**\$1,000.00**

**Minimum Bid**  
**\$500.00**

**Buy Now**  
**\$1,100.00**

Medium: Acrylic on canvas  
Dimensions: 200 x 120cm

A contemplative portrait that explores quiet emotional presence, identity, and the unspoken intensity of being observed.

(Kindly note the painting will be sent in a roll due to its size)

Born in Mombasa, Kenya, Mustafa Abbas discovered his passion for painting at the age of ten.

Inspired by his grandmother who was an artist and father who designed and made furniture for a living, both very much into art and design, he inherited a legacy of creativity that continues to shape his artistic journey.

During high school, Mustafa honed his skills in technical drawing, developing precision, composition, and an eye for detail that would later inform his artistic practice. Following high school, he pursued a degree in

IT and Communication and a second in Interior architecture, blending analytical thinking with creative expression.

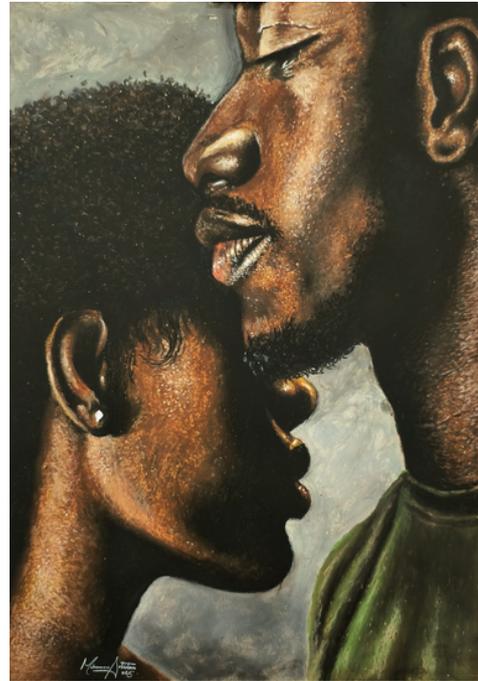
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In 2025, Mustafa was selected for a prestigious international artist residency at Killruddery House in Ireland, an award organized by Tumaini la Maishia in recognition of artists supporting their mission for children with cancer in Tanzania. This residency stands as a testament to his growing international profile and the socially engaged spirit of his practice.

# A Silent Meeting

Stephen Mchomvu



**Value**  
**\$300.00**

**Minimum Bid**  
**\$180.00**

**Buy Now**  
**\$330.00**

Medium: Oil Pastels on Paper  
Dimensions: A3 size

Conversation between hearts.... Love.

Stephen Mchomvu (Mchomvu Artisteve) is a realism drawing artist who was born in 1993 in Kilimanjaro. He started his artistic journey officially in 2016, whereby he began participating in different workshops and exhibitions. He also participated in the East African Art Biennale held at Nafasi Art Space, Dar es Salaam, Tanzania.

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Artists Page:

[https://www.instagram.com/mchomvu\\_artisteve?igsh=bm8xZDA1czJ5d2l0](https://www.instagram.com/mchomvu_artisteve?igsh=bm8xZDA1czJ5d2l0)

# A Still Journey

Henry Wilhelm



**Value**  
**\$180.00**

**Minimum Bid**  
**\$155.00**

Medium: Acrylic on canvas  
Dimensions: 80cm x 60cm

A lone boat rests on calm waters, capturing that quiet moment where everything slows down and the world feels still. The soft reflections and gentle light give the painting a peaceful, timeless mood.

Henry's work is rooted in freedom. He does not confine himself to a single subject or style. He paints portraits, animals, nature, emotions, and anything that sparks inspiration. Whether it is a quiet expression on someone's face or the wild energy of a charging bull, every painting is a chance for him to explore new ideas and connect with people on a deeper level.

He mainly uses acrylic paint, working with both brushes and palette knives, with the knife being his favorite tool for building rich texture and movement. He is especially inspired by his environment, from the earthy textures of coffee seeds to the colorful patterns of African fabrics and the natural beauty that surrounds him in Tanzania. These elements help form a unique visual language in his work.

Artists Page: <https://henrykirenga.co.tz/gallery>  
<https://www.instagram.com/henrywilhelmarts>

# A Still water never lies

Beatha Theonest



**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

Medium: Acrylic colour  
Dimensions: 60cmx 80cm

Everything holds a duality.  
What we see is often the surface the side the world allows us to witness.  
Yet in stillness, reflection emerges, revealing what lies beneath.

Look closer.  
Your other self is already there, waiting to be seen.

Beatha Theonest is an experienced painter with over seven years of expertise in residential and commercial projects. Specializes in native and traditional painting styles, showcasing intricate brushstrokes and attention to detail. Demonstrates a keen eye for color, brushstroke rhythm, form, and texture, creating visually captivating pieces. She explores the interplay between light, shadow, and nature to evoke a sense of tranquility.

Artists Page: [https://www.instagram.com/proffb\\_arts](https://www.instagram.com/proffb_arts)

# A thought

Saburi khalid maulid



**Value**  
**\$1,500.00**

**Minimum Bid**  
**\$750.00**

**Buy Now**  
**\$1,650.00**

Medium: Acrylic on canvas  
Dimensions: 60×80 cm

A thought is something that occurs in your mind, it is a thought, opinion, or perspective on something. A thought can be short term or long term.

My name is Saburi khalid maulid, and I am a visual artist. I was born in 1984 in Dar es Salaam, Tanzania. After completing my primary and secondary education, I joined the Dar es Salaam Art Youths (DAY) art college in Dar es Salaam, Tanzania, under the leadership of its chairman Ernest Mtaya. During my time at the college, I joined many opportunities, including connecting with various artists and learning from their work, as well as participating in multiple art exhibitions and competitions both within and outside the country.

Artists Page: Saburi home studio Instagram, TikTok

# Above the Struggles (0001)

Jackson Fredy



**Value**  
**\$300.00**

**Minimum Bid**  
**\$130.00**

**Buy Now**  
**\$330.00**

Medium: charcoal and graphite on paper Size  
Dimensions: 32x24 inches

Rising tall above life's battles, even the quietest souls carry a strength that lifts them beyond every challenge.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015, He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

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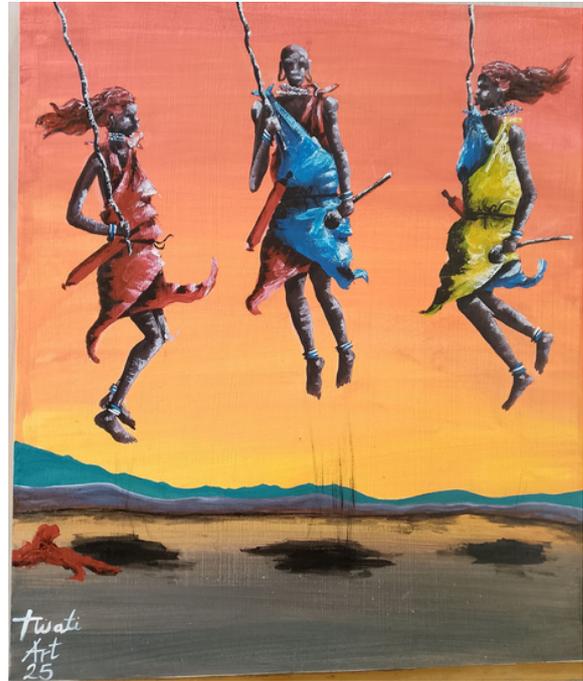
He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Adumu Masai jump

Daniel Twati



**Value**  
**\$100.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$110.00**

Medium: Oil painting on canvas  
Dimensions: A3 size

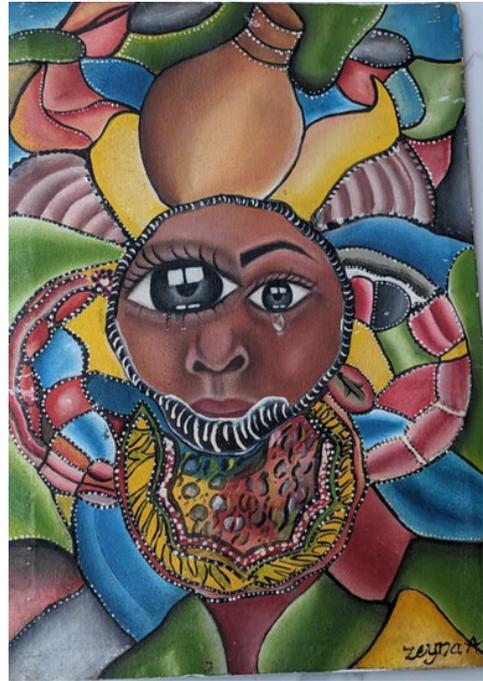
A celebration Masai dance where men compete by jumping higher in an attempt to touch the sky.

Daniel is an abstract painter and craft artist whose work often depicts the lifestyle and traditions of the Maasai tribe.

Artists Page: <https://www.instagram.com/twatiart>

# African beauty

Zainabu sogora



**Value**  
**\$1,040.00**

**Minimum Bid**  
**\$520.00**

**Buy Now**  
**\$1,150.00**

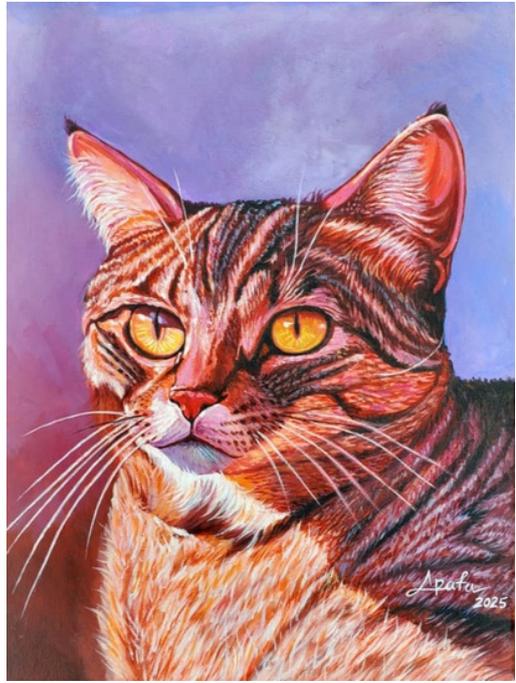
Medium: Oil on canvas  
Dimensions: 57.5\*40cm

African beauty is on the precious piece of art that carries emotion about African treasure that make African cry it's beauty is that cause pain and torture among Africans .This painting is among of the earliest painting

Zainabu sogora is Tanzanian female multidisciplinary artist known as zeyna art best in sculpture making,painting, pencil artworks ,sfx makeup. Participated in several exhibitions and workshops  
Artists Page: [www.instagram.com/zeyna2248](http://www.instagram.com/zeyna2248)

# African Cat II

Arafa Swedi



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**Value**  
**\$150.00**

**Minimum Bid**  
**\$120.00**

**Buy Now**  
**\$150.00**

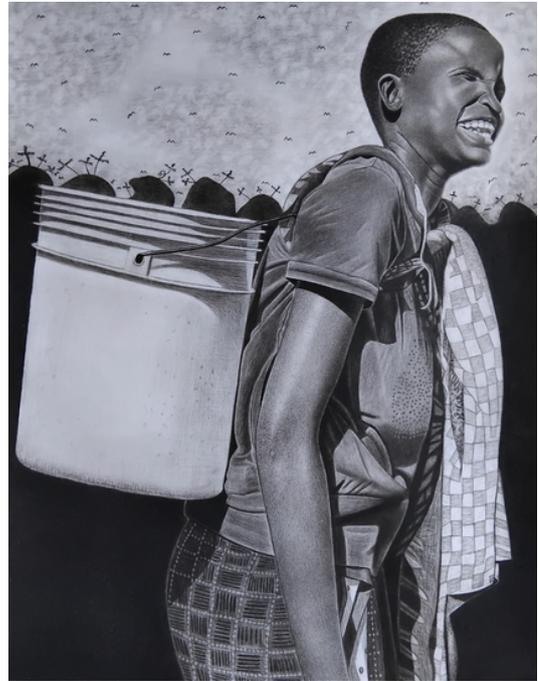
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Medium: Acrylic on canvas  
Dimensions: 35 x 30 cm

The African wild cat is a small wildcat species with sandy grey fur, pale vertical stripes on the sides and around the face. The menu for wild cats varies but consists of one common thing—meat.

# AFRICAN CULTURE)

Prince rashidi halidi



**Value**  
**\$300.00**

**Minimum Bid**  
**\$150.00**

**Buy Now**  
**\$330.00**

Medium: To be confirmed  
Dimensions: 54cm 42cm

The picture reflects AFRICAN CULTURE on the following way, it shows a young girl carrying a bucket intending to go to draw water from the well, this is what happens to most of our African young girls, after school they have to do many domestic activities contrary to the young boys, and here is what so called GENDER FAVOURATISM comes, end of the day the girl may drop out from school or even drop academically due to extremely limited time for studying

Prince Rashidi is a 25-year-old self-taught artist from Tegeta, Tanzania. He began exploring his artistic journey in 2014 and has since developed a strong passion for pencil hyper-realism. With only a primary school education, Prince has built his talent through dedication, practice, and a deep belief that art is life.

To him, art is a powerful tool—a way to communicate meaningful messages and

reflect the reality that surrounds human beings every day. His work focuses on capturing details, emotions, and moments with high accuracy, bringing drawings to life through pencil.

Through his art, Prince has achieved personal growth, formed new friendships, and become a source of inspiration to those around him. His talent continues to attract attention within his community, strengthening his commitment to pursue art as both a passion and a purpose.

Artists Page: [Instagram \(bill\\_kizzo\)](#)

# Anguish

Victorini Amani



**Value**  
**\$150.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$170.00**

Medium: Oil painting on canvas  
Dimensions: 30 x 42cm

Oil painting on canvas, depicted from the Idea of August Fredrick, 1878. Marking the current situation

Victorin Amani a self-taught visual artist hailing from Dar es Salaam city, Tanzania. Beyond his passion for art, he possesses a Bachelor's degree in Medicine, hence not only being a gifted artist but also a dedicated Medical Doctor.

His artistic journey is a testament to his diverse talents and creative spirit. His artistic portfolio is a captivating blend of imagination, realism, abstract, and portrait painting. He skillfully wields charcoal and graphite pencils on manila paper to craft intricate details and rich textures. Additionally, he harnesses the expressive power of oil and water-based paints on canvas, bringing his artistic visions to life with vivid colors and depth.

What sets him apart is his unique ability to

bridge the worlds of art and medicine. He seamlessly incorporates his artistic skills into the realm of medicine, demonstrating the profound connection between these seemingly disparate fields. This fusion of art and medicine adds a distinctive layer to his biography, highlighting his commitment to both healing and creative expression.

In the ever-evolving landscape of the art world, his work stands as a testament to the boundless potential of self-taught artists. His multidisciplinary approach, coupled with his medical background, sets him on a fascinating artistic journey that promises to captivate and inspire for years to come.

Artists Page:  
<https://www.instagram.com/amanivictorin>

# Bananas!

Prince Halidi



**Value**  
**\$100.00**

**Minimum Bid**  
**\$50.00**

**Buy Now**  
**\$110.00**

Dimensions: A2  
Medium: Charcoal

The picture shows a young girl with a dish of banana on her head, this indicates the miserability of life, the family may have no such enough income to satisfy sending the girl to school and buying other requirements instead they send a girl to sell the fruits and bring the money back to the family so as to run their everyday life

Prince Rashidi is a 25-year-old self-taught artist from Tegeta, Tanzania. He began exploring his artistic journey in 2014 and has since developed a strong passion for pencil hyper-realism. With only a primary school education, Prince has built his talent through dedication, practice, and a deep belief that art is life.

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Artists Page:

[https://www.instagram.com/bill\\_kizzo](https://www.instagram.com/bill_kizzo)

# Barefoot Merchant

Mustafa Abbas



**Value**  
**\$1,000.00**

**Minimum Bid**  
**\$500.00**

**Buy Now**  
**\$1,100.00**

Medium: Acrylic on canvas  
Dimensions: 200 x 120cm

A narrative portrait capturing the irony and dignity of a barefoot street vendor selling slippers- a commentary on lived experience, struggle, and resilience.

(Please note the painting will be sent in a roll due to its size)

Born in Mombasa, Kenya, Mustafa Abbas discovered his passion for painting at the age of ten.

Inspired by his grandmother who was an artist and father who designed and made furniture for a living, both very much into art and design, he inherited a legacy of creativity that continues to shape his artistic journey.

During high school, Mustafa honed his skills in technical drawing, developing precision, composition, and an eye for detail that would later inform his artistic practice.

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# Be mine! Leaning into Love

Beatha Theonest



**Value**  
**\$300.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$330.00**

Medium: Acrylic on canvas  
Dimensions: A3 size

This captivating painting portrays a tender moment between two figures a woman in a flowing red dress gently resting her head on the shoulder of a man in a classic black suit. The simplicity of their forms and the soft color palette evoke a deep sense of trust, comfort, and emotional intimacy. The man stands tall and composed, while the woman's relaxed posture conveys affection and peace.

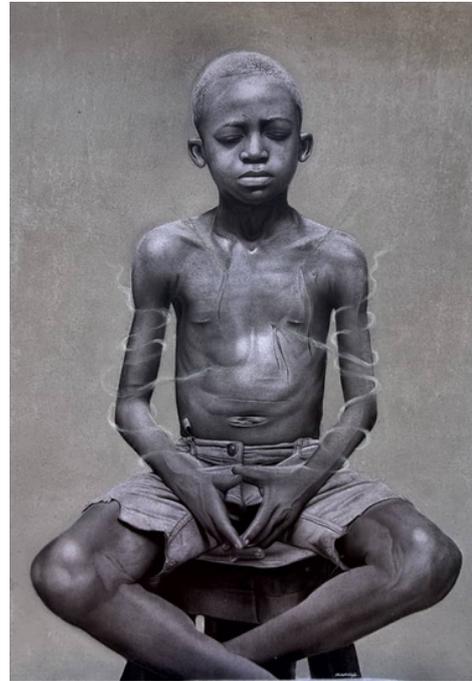
The red dress introduces warmth and passion, contrasting beautifully with the man's black attire and the soft, pale background. Together, they embody quiet strength, love, and connection a poetic balance of elegance and emotion.

Beatha Theonest is an experienced painter with over seven years of expertise in residential and commercial projects. Specializes in native and traditional painting styles, showcasing intricate brushstrokes and attention to detail. Demonstrates a keen eye for color, brushstroke rhythm, form, and texture, creating visually captivating pieces. She explores the interplay between light, shadow, and nature to evoke a sense of tranquility.

Artists Page: [https://www.instagram.com/profffb\\_arts](https://www.instagram.com/profffb_arts)

# Be still - Meditation

Arnold Mamuya



**Value**  
**\$200.00**

**Minimum Bid**  
**\$245.00**

**Buy Now**  
**\$220.00**

Medium: Charcoal and Graphite on Manila Paper  
Dimensions: 59 × 40.4 cm

Meditation captures the silent resilience of a young boy seated in stillness, his eyes closed as if retreating into a world within. The detailed strokes of charcoal and graphite emphasize his fragile frame, yet radiate a quiet strength that speaks louder than words.

This artwork reflects the theme “Small Heroes, Big Battles”, portraying minors and children who are often caught in struggles beyond their control. The boy’s meditative posture symbolizes inner strength, healing, and the invisible fight for peace within harsh realities. Though young, he carries the weight of battles far larger than himself — hunger, poverty, displacement, and survival.

The faint white smoke-like lines encircling his arms and torso suggest unseen energies, memories, and struggles that bind him, yet also protect and empower him. His stillness is not weakness, but rather a profound act of

endurance - a testimony that even in silence, children become warriors of hope.

Through Meditation, the artist reminds us that children, though vulnerable, embody extraordinary strength. They are unsung heroes of quiet battles, finding resilience in moments of reflection, and teaching the world that even in fragility, there is power.

Arnold Mamuya, also known as Mamuyapro, is a modern self-taught artist from Dar es Salaam, Tanzania. Specializing in portrait drawing, he works primarily with charcoal and graphite pencils to create highly detailed pieces. His artistic style- often described as realism or hyperrealism- captures intricate details and brings images to life through a blend of human and natural beauty. Arnold frequently combines portraits with objects to form surreal compositions that convey both personal and collective experiences.

Working from his home studio in Dar es Salaam, Arnold continually pushes the boundaries of his creative expression. His

# Beautiful Jackie Dress

FéRí



---

**Value**  
**\$300.00**

**Minimum Bid**  
**\$160.00**

**Buy Now**  
**\$340.00**

---

FéRí dress with a soft v neckline, designed in vibrant hand-painted print with ruffle hem line and floaty sleeve. Made from orange crepe fabric and full lined in organic cotton. Size 8

FéRí is a luxury bohemian slow fashion clothing brand designed by Faye Rochford from her studio in Wexford. Faye creates collections of playful and nostalgic dresses and separates in fantasy-folk floral prints. Every print begins as a painting which Faye creates using a carefree style of painting and drawing that reflects the energy of the brand. These prints are digitally printed onto natural and organic and up-cycled fabrics.

[www.feri.ie](http://www.feri.ie), @ferifolk on instagram

# Beauty - Johari VII

Arnold Mamuya



**Value**  
**\$500.00**

**Minimum Bid**  
**\$250.00**

**Buy Now**  
**\$550.00**

Medium: Charcoal and Graphite on 240g manila Paper  
Dimensions: 57.5x35.5cm

Johari VII embodies the theme “Small Heroes, Big Battles”, capturing the silent strength and resilience carried within the human spirit. The intricate patterns etched across the figure echo African heritage, where each line, symbol, and spiral becomes a language of survival, identity, and memory. The subject, cloaked in rhythmic designs, reflects the struggles fought not with weapons but with dignity, perseverance, and inner courage. The monochrome tones of charcoal and graphite deepen the sense of contrast - between fragility and endurance, silence and voice, the visible and the hidden. Within the eyes, shapes, and sacred markings, one finds echoes of countless untold stories: the daily battles fought quietly, the victories often unseen, and the dignity preserved through struggle.

This piece pays homage to the unsung heroes of life - the women, men, and children whose resilience shapes communities and carries

traditions forward. Through its symbolic markings and layered textures, Johari VII becomes both a shield and a song - a testament to the power of small heroes standing tall in the face of great battles.

Arnold Mamuya, also known as Mamuyapro, is a modern self-taught artist from Dar es Salaam, Tanzania. Specializing in portrait drawing, he works primarily with charcoal and graphite pencils to create highly detailed pieces. His artistic style- often described as realism or hyperrealism- captures intricate details and brings images to life through a blend of human and natural beauty. Arnold frequently combines portraits with objects to form surreal compositions that convey both personal and collective experiences.

Working from his home studio in Dar es Salaam, Arnold continually pushes the boundaries of his creative expression. His passion for art began at the age of eight, when he was in grade two. Since then, art has become more than a practice for him; it is a

# Bee

Zainab sogora



**Value**  
**\$86.00**

**Minimum Bid**  
**\$50.00**

**Buy Now**  
**\$100.00**

Medium: Acrylic on canvas  
Dimensions: 39\*34 cm

Bee's play big role in our environment acting as pollinators

Zainabu sogora is Tanzanian female multidisciplinary artist known as zeyna art best in sculpture making, painting, pencil artworks participated in several exhibitions and workshops  
Artists Page: [www.instagram.com/zeyna2248](http://www.instagram.com/zeyna2248)

# Behold the Hidden Fighter

Jackson Msenga



**Value**  
**\$500.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$250.00**

Medium : Charcoal on paper Size  
Dimensions: 32x24 inches

Within the silent shadows dwells a hidden fighter unseen yet unbroken, carrying the quiet courage to conquer even the fiercest battles.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015, He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

Jackson attended various exhibitions including exhibitions prepared by Palestine embassy, in 2021 he attended East African art biennale exhibition at Nafasi art space. He attended various workshops including Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu.

He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Big cat eye

Zainabu sogora



---

**Value**  
**\$52.00**

**Minimum Bid**  
**\$30.00**

**Buy Now**  
**\$60.00**

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Medium: Acrylic on canvas

Dimensions: 29\*19.8 cm

Eye is not just to see it's reflective object

Zainabu sogora is Tanzanian female multidisciplinary artist known as zeyna art best in sculpture making, painting, realistic pencil artwork, sfx makeup participated in several exhibitions and workshops

Artists Page: [www.instagram.com/zeyna2248](http://www.instagram.com/zeyna2248)

# Big mama cares

Dennis Mtallo



**Value**  
**\$500.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$550.00**

Medium: Charcoal and Acrylic on hard paper  
Dimensions: 34X24 inches

An elephant shelters a vulnerable child in its embrace, symbolizing protection, innocence, and care. The work reflects the urgency of safeguarding both wildlife under threat and children who cannot defend themselves which reminding us that true strength is found in care. An elephant shelters a vulnerable child in its embrace, symbolizing protection, innocence, and care. The work reflects the urgency of safeguarding both wildlife under threat and children who cannot defend themselves which reminding us that true strength is found in care.

Dennis Evance Mtallo is a multidisciplinary artist based in Arusha, Tanzania. His work has no boundaries no limits, constantly evolving with what the world presents and how he perceive it in different ways. It spans wide of mediums, including Pencil drawing, Oil painting, Tattoo art, Music, Rug-making, Tailoring, Woodworking, and Architectural design.

For him, art is not a profession but a way of being a language through which feelings, struggles, and truths take form.

Since 2020, he has devoted his life fully to art, carrying both its challenges and rewards as lessons that strengthen him daily. He has taught children to see the world through creative eyes, collaborated with cultural spaces and tourist destinations, and in 2025, unveiled his first solo exhibition at his own gallery a space born of vision, resilience, and devotion to the boundless journey of creation.

Artists Page:

[https://www.instagram.com/arts\\_and\\_lifestyle\\_/](https://www.instagram.com/arts_and_lifestyle_/)

# Black is beauty

Hashimu Munisi



---

**Value**  
**\$300.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$330.00**

---

Medium: Chacoal pencil ft manilar paper

Dimension: A1 size

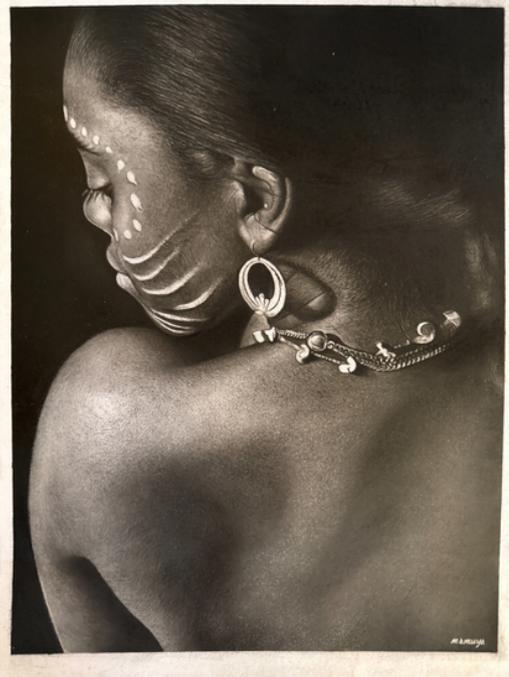
Black beauty can refer to a cultural movement celebrating the beauty of black people ,a slang term for black amphetamine capsule ,or meteorite.

Black is beautiful "is a slogan and movement from the 1960s that countered racist notions that black features were ugly.

Artists Page: [https://www.instagram.com/uchoraji\\_artz/](https://www.instagram.com/uchoraji_artz/)

# Black Skin

Arnold Mamuya



**Value**  
**\$500.00**

**Minimum Bid**  
**\$250.00**

**Buy Now**  
**\$550.00**

Medium: Graphite and Charcoal on Paper  
Dimensions: A3 size

Black Skin embodies the quiet resilience of children- small heroes facing big battles- whose struggles often unfold in silence, unseen yet deeply felt. Through delicate shading and symbolic markings, the work reveals how their stories are etched not in words, but in presence, expression, and the strength carried within their being. The piece speaks of echoes on her skin: subtle lines and textures that become living testaments of heritage, identity, and struggle. They are not merely aesthetic, but rather silent inscriptions of memory and endurance, whispering of the untold battles children endure and overcome. There is an untold story here- a narrative hidden in the turn of her face and the quiet grace of her posture. It is a story of survival and hope, where silence does not mean weakness, but a deeper strength rising from within. Whispers of tradition resonate through the adornments and cultural echoes in her form,

reminding us that children carry forward both the burden and the beauty of their roots. At the same time, shadows of elegance emerge, portraying dignity even in struggle, and radiance even in hardship. In its essence, Black Skin becomes more than a portrait; it is a mirror of collective resilience, a reminder that even the most fragile voices carry the power to shape the future. Within its silence lies courage, within its shadows lies light, and within its skin echoes the timeless spirit of survival.

Arnold Mamuya, also known as Mamuyapro, is a modern self-taught artist from Dar es Salaam, Tanzania. Specializing in portrait drawing, he works primarily with charcoal and graphite pencils to create highly detailed pieces. His artistic style- often described as realism or hyperrealism- captures intricate details and brings images to life through a blend of human and natural beauty. Arnold frequently combines portraits with objects to form surreal compositions that convey both personal and collective experiences.

# Blessed Soul

Beatha Theonest



**Value**  
**\$300.00**

**Minimum Bid**  
**\$180.00**

**Buy Now**  
**\$330.00**

Medium: Acrylic on canvas  
Dimensions: 45cm x 60cm

This painting captures the quiet, sacred bond between a mother and her child - a moment where love speaks without words. The tender embrace symbolizes comfort, protection, and the unbreakable connection that begins long before birth and lasts a lifetime. Through soft, layered brushstrokes and warm hues, the artwork reflects the beauty of motherhood both powerful and gentle, strong yet vulnerable.

The child's peaceful sleep against the mother's heart represents trust and innocence, while the mother's serene expression speaks of endless sacrifice and unconditional love. The background colors flow like emotions vibrant yet calm, echoing the rhythm of care and devotion.

Soul Bless is not just a portrait of two figures, but a universal story of nurture, resilience, and the timeless heartbeat of family.

Beatha Theonest is an experienced painter with over seven years of expertise in residential and commercial projects. Specializes in native and traditional painting styles, showcasing intricate brushstrokes and attention to detail. Demonstrates a keen eye for color, brushstroke rhythm, form, and texture, creating visually captivating pieces. She explores the interplay between light, shadow, and nature to evoke a sense of tranquility.

Artists Page:  
[https://www.instagram.com/proffb\\_arts](https://www.instagram.com/proffb_arts)

# Blowing bubbles

Noel Lucas



**Value**  
**\$200.00**

**Minimum Bid**  
**\$120.00**

**Buy Now**  
**\$220.00**

Medium: Charcoal pencil

Dimensions: A2

Noel Julius Lucas is a Tanzanian visual artist whose work centers on portraiture as a medium of storytelling and emotional depth. Beginning his artistic journey at the age of seven, he has developed a practice that blends technical precision with a sensitivity to human narratives, identity, and spirituality. Through his portraits, Lucas seeks to capture not just likeness, but the unseen stories and emotions that define each subject.

Artists Page:

[https://www.instagram.com/noel\\_safaari?igsh=NXYyaGQ1dnRiZDNy](https://www.instagram.com/noel_safaari?igsh=NXYyaGQ1dnRiZDNy)

# Blue

Arnold Mamuya



**Value**  
**\$500.00**

**Minimum Bid**  
**\$250.00**

**Buy Now**  
**\$550.00**

Medium: Oil Pastels on sketch paper.  
Dimensions: 58.5x40.2cm

Blue is a visual meditation on the theme Small Heroes, Big Battles. Using the rich depth of oil pastels, the artwork captures the vastness of the ocean and the silent majesty of a whale shark drifting through it. Though immense in form, the whale shark symbolizes humility and quiet resilience, reminding us that greatness does not always roar—it often endures in silence.

The contrast of light and shadow across the deep blue tones suggests both serenity and hidden struggles. Just as the whale shark navigates unseen currents and vast distances, so too do the unsung heroes of life—facing immense challenges that remain invisible to many.

This piece honors those quiet battles, fought not with noise, but with grace and endurance. In every shade of blue lies both struggle and hope, strength and vulnerability, reminding us that even the smallest acts of courage can triumph over the largest oceans of adversity.

Arnold Mamuya (Mamuyapro) is a modern self-taught artist based in Dar es Salaam, Tanzania. Specializing in charcoal and graphite portraits, his work explores realism and hyperrealism, capturing intricate human details and merging them with natural elements to create surreal imagery.

His artistic journey began at the age of eight and has grown into a form of introspection and storytelling—translating emotions and cultural narratives into visual form. Deeply inspired by the heritage of Eastern Africa, especially the Maasai and Hadzabe, Arnold's art reflects strength, identity, and resilience within Tanzanian culture.

He has exhibited his work in several shows, including Rangi Gallery (2024), Shupavu Exhibition (2024), Echoes in Time in Harare, Zimbabwe (2025), and Kizamani Kisasa at Nafasi Art Space in Dar es Salaam (2025). He

# Branch of Grace

Henry Wilhelm



---

**Value**  
**\$100.00**

**Minimum Bid**  
**\$135.00**

**Buy Now**  
**\$110.00**

---

Medium: Acrylic on canvas  
Dimensions: A1 size

A single branch becomes the storyteller, holding leaves and blossoms that seem to float with effortless elegance. The artwork celebrates nature's minimal beauty, showing that even one branch can brighten a space with color and calm.

# BREATHE

FLORAH MOSES



**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

Medium: Acrylic on Canvas  
Dimensions: 50cm x 50cm

Inspired by the ocean's calm rhythm, this painting reflects moments of stillness and emotional release. A gentle reminder to inhale peace, exhale fear, and simply be.

Florah Moses is a Tanzanian visual artist based in Dar es Salaam, specializing in abstract and mixed-media works that explore cultural heritage, storytelling, and social empowerment. Her practice draws on both traditional and contemporary styles.

Her journey in art began after attending local exhibitions, then working with the SANAA NA WANAWAKE project. She participated in the WAKATI WETU exhibition where she sold a mental-health themed piece at Nafasi Art Space. She has also shown work at The Slipway Exhibition (2024), Ufukweni Exhibition (2025), and was selected for the Live Auction Exhibition at The Slipway (2025) for Tumaini

La Maisha, In support of children with cancer Florah has taken part in workshops in Batik, Screen Printing, Sculpture, and Live Drawing; she collaborates with local and international artists. She has contributed to public murals including works at Magufuli Bus Terminal, Maweni Primary School for hearing-impaired children in Kigamboni, and The Spice Museum in Stone Town, Zanzibar.

Committed to social impact, Florah was awarded a Certificate of Appreciation from Tumaini La Maisha for her work in the 2024 "Bid for Life" online art auction supporting children with cancer and regularly facilitates art workshops and classes with children. Her artistic journey continues to grow through exhibitions, education, and community engagement, using art as a tool to inspire, connect, and uplift  
Artists Page: Instagram: Lorah\_\_art

# By sunset - King of the Jungle

Daniel Twati



---

**Value**  
**\$150.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$170.00**

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Medium: Oil painting on canvas  
Dimensions: 56x46 cm

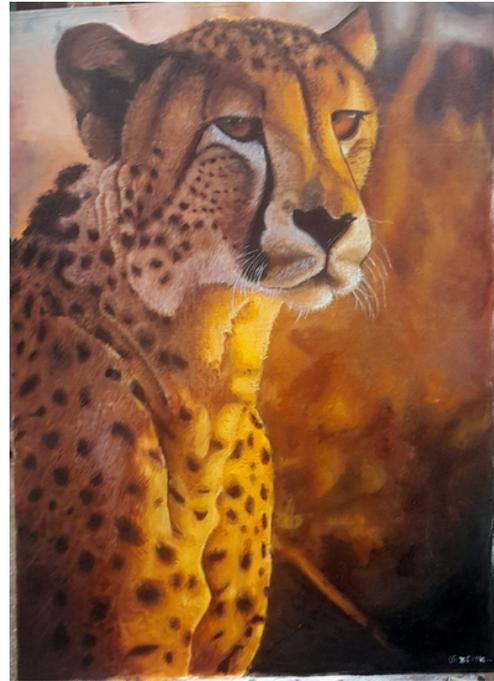
This is an abstract colorful lion on a great look of his Majesty as the king of all animals.

Daniel is an abstract painter and craft artist whose work often depicts the lifestyle and traditions of the Maasai tribe.

Artists Page: <https://www.instagram.com/twatiart>

# Cheetah potrait

Zainabu sogora



---

**Value**  
**\$900.00**

**Minimum Bid**  
**\$450.00**

**Buy Now**  
**\$990.00**

---

Medium: Acrylic on canvas

Dimensions: A1 size

Cheetah potrait show the beauty of the big cat

Zainabu sogora is Tanzanian female multidisciplinary artist known as zeyna art best in sculpture making, painting, pencil artwork,sfx makeup .Participated in several exhibitions and workshops

Artists Page: [Www.instagram.com/zeyna2248](http://www.instagram.com/zeyna2248)

# Cloudy Day

Florah Moses



**Value**  
**\$200.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$220.00**

Medium: Acrylic on round Canvas  
Dimensions: 30cm diameter

Soft clouds drift above quiet waters a moment of stillness captured in color. When the world slows down, the sky finally speaks peace and quiet dreams to those who listen.

Florah is a Tanzanian visual artist based in Dar es Salaam, specialising in abstract and mixed-media works that explore cultural heritage, storytelling, and social empowerment. Her practice draws on both traditional and contemporary styles.

Artists Page: [https://www.instagram.com/lorah\\_\\_art/](https://www.instagram.com/lorah__art/)

# Coastal scenery

Zainabu Sogora



---

**Value**  
**\$50.00**

**Minimum Bid**  
**\$50.00**

**Buy Now**  
**\$60.00**

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Medium: Acrylic on paper

Dimensions: A4 size

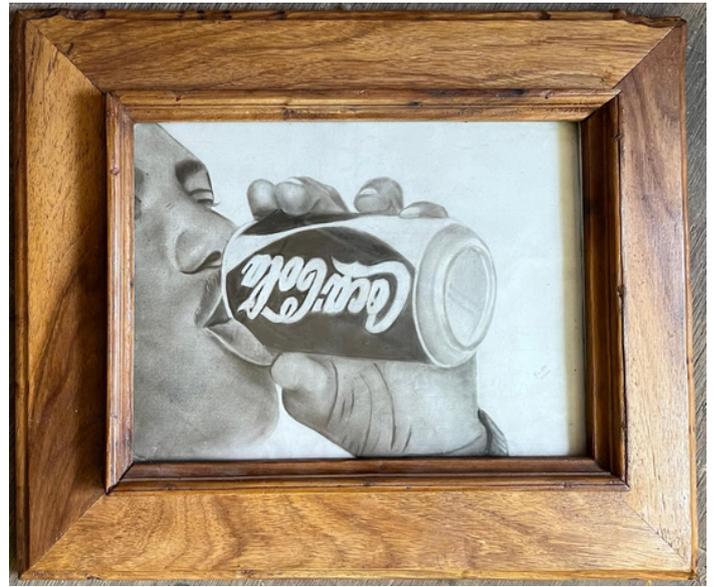
Sea and it's environment is pleasing to both human and other living things

Zainabu sogora is Tanzanian female multidisciplinary artist known as zeyna art best in sculpture making, painting,pencil artworks participated in several exhibitions and workshops

Artists Page: <https://www.instagram.com/zeyna2248>

# Cocacola

Wilson Fantson



**Value**  
**\$180.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$180.00**

Medium: Charcoal on paper.

Dimensions: 29.5 x 23 cm

## Artist Bio:

Wilson Fantson Mpango is a Multidisciplinary visual artist, Born in Mwanza Tanzania to a typical African family, Wilson developed a profound passion for art at a young age.

Inspired by the vibrant culture and nature of his surroundings, Wilson honed his skills in painting, particularly in the surrealist style. Through his unique artistic vision, Wilson captures the essence of his subjects in a way that goes beyond conventional portraiture, infusing his pieces with a dreamlike quality that is truly captivating.

Currently based in a shared studio with his colleagues in Dar es Salaam at Nafasi art space, Wilson joined the Nafasi Academy 2024 at Nafasi Art Space as a visual artist, Wilson continues to draw inspiration from his surroundings and the rich tapestry of life in Tanzania. Wilson is skilled in using charcoal, graphite pencils, and colors to bring his subjects to life on canvas. With a keen eye for detail and an appreciation for the complexities of the human experience, Wilson's work garnered acclaim both locally and internationally. His talent and dedication to his craft continue to shine through in each piece he creates, leaving a lasting impression on all who have the privilege of viewing his art.

Instagram/tiktok: @fantoheartist



# Colorful giraffe

Daniel Twati



**Value**  
**\$100.00**

**Minimum Bid**  
**\$110.00**

Medium: Oil painting on canvas  
Dimensions: A3 size

A giraffe painted with different colors trying to reflect its beauty apart from the usual appearance.

Daniel is an abstract painter and craft artist whose work often depicts the lifestyle and traditions of the Maasai tribe.

Artists Page: <https://www.instagram.com/twatiart>

# Colourful 1

Geofrey Mdamanyi



---

**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

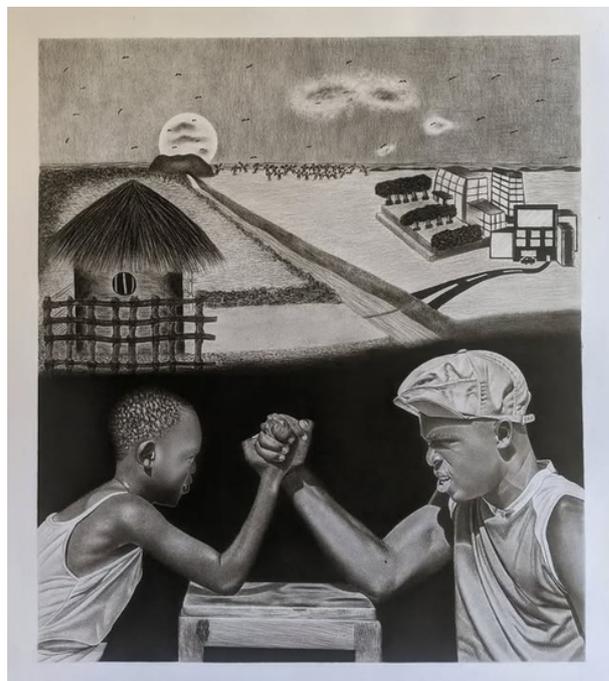
**Buy Now**  
**\$440.00**

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Medium:Acrylic on canvas  
Dimension: 30x40cm

# Competition Between Classes

Prince Halidi



**Value**  
**\$200.00**

**Minimum Bid**  
**\$180.00**

**Buy Now**  
**\$220.00**

Medium: Charcoal on paper  
Dimensions: 60 x 52cm

The picture reflects the competition against the two classes as said before, always the stronger class dominates the weaker, the only defensive weapon to the weaker class is their mouth, they can use it to speak out and expose various hidden things unlike the stronger whose defensive weapon is money and always money is kept forward in everything, a good example is on different cases brought in to the court, the stronger wins against the weaker and therefore violate justice

## Artist Bio:

Prince Rashidi is a 25-year-old self-taught artist from Tegeta, Tanzania. He began exploring his artistic journey in 2014 and has since developed a strong passion for pencil hyper-realism. With only a primary school education, Prince has built his talent through dedication, practice, and a deep belief that art is life.

To him, art is a powerful tool—a way to communicate meaningful messages and reflect the reality that surrounds human beings every day. His work focuses on capturing details, emotions, and moments with high accuracy, bringing drawings to life through pencil.

Through his art, Prince has achieved personal growth, formed new friendships, and become a source of inspiration to those around him. His talent continues to attract attention within his community, strengthening his commitment to pursue art as both a passion and a purpose.

Instagram: @bill\_kizzo

# Courage through my tears

Athuman Athuman



**Value**  
**\$500.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$400.00**

Medium: Oil on Canvas  
Dimensions: 50x40 cm

This artwork portrays the face of a female child warrior not armed with weapons, but with silent strength and unspoken resilience. The tears, heavy as blood, represent the invisible battles children fight daily: illness, pain, loss, and the weight of circumstances far beyond their years.

The child's eyes mirror both sorrow and courage, reminding us that even in their fragility, children carry the spirit of survival. They are the small heroes, confronting battles larger than themselves, yet refusing to be defined by despair.

This piece stands as a tribute to all children enduring unimaginable struggles, and as a call for compassion, support, and hope.

Athuman Hamis Athuman known as OCHU as his artwork name is The Tanzanian visual artist who started painting earlier at the age of 6, after that he started his artwork journey,

Charcoal and pieces of chalks know him for what he drew to the walls and Grounds. Later he started doing painting to the woods, walls as sign writer and then on canvases. In 2012 is when he decided to make art as full time job in his life and after that he uses his art to talk about the world he thinks about and present it to the society.

The surrealism, Realism and Oil art style He uses to express his feelings to the universe in Humanity, Gender, dreams and spiritual paintings.

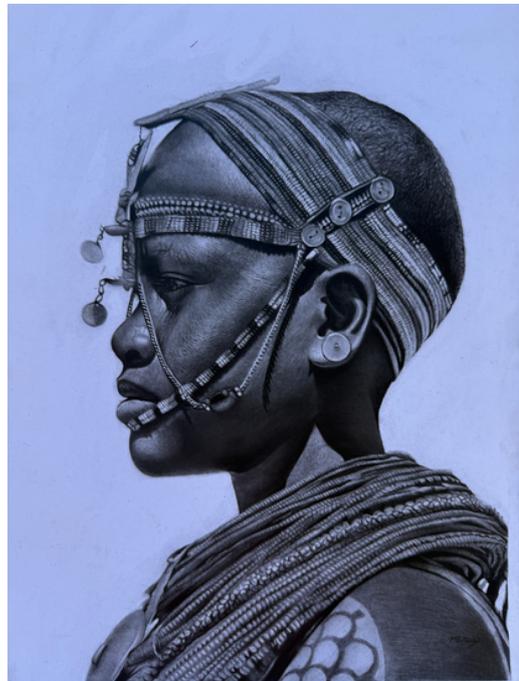
He has participated in the Go wireless and Jasiri women 2021 exhibitions. He has participated in his first exhibition in 2018 at the Serena hotel in Dar through the Palestinian embassy. Four times in Asante sanaa showcases in Germany for years in a row From 2019-Present.

Via creative art competition facilitator in 2022-2023-2024-2025 by Total energies foundation.

In 2022 Tansanie-Indien-Deutschland art

# Crown of heritage

Arnold Mamuya



**Value**  
**\$450.00**

**Minimum Bid**  
**\$230.00**

**Buy Now**  
**\$500.00**

Medium: Charcoal and graphite on manila paper  
Dimensions: 40x29cm

Crown of Heritage embodies the theme Small Heroes, Big Battles through the quiet dignity of a child adorned in traditional regalia. Every bead, thread, and ornament becomes more than decoration - it is a testimony of lineage, memory, and identity carried forward. Though youthful, the subject bears the weight of culture and history, silently guarding traditions that withstand time and adversity. The artwork captures not only a profile but a legacy, reminding us that the preservation of heritage often rests on the smallest shoulders — the unsung heroes who carry big battles within their innocence and pride.

Arnold Mamuya (Mamuyapro) is a modern self-taught artist based in Dar es Salaam, Tanzania. Specializing in charcoal and graphite portraits, his work explores realism

and hyperrealism, capturing intricate human details and merging them with natural elements to create surreal imagery.

His artistic journey began at the age of eight and has grown into a form of introspection and storytelling—translating emotions and cultural narratives into visual form. Deeply inspired by the heritage of Eastern Africa, especially the Maasai and Hadzabe, Arnold's art reflects strength, identity, and resilience within Tanzanian culture.

He has exhibited his work in several shows, including Rangi Gallery (2024), Shupavu Exhibition (2024), Echoes in Time in Harare, Zimbabwe (2025), and Kizamani Kisasa at Nafasi Art Space in Dar es Salaam (2025). He was also among the 18 shortlisted winners of TLM 2023.

Beyond art, Arnold finds inspiration in motivational books, fitness, and swimming, which help him maintain balance and creativity. For him, art is a lifelong journey of discovery, expression, and transformation.

# Culture

Saburi Maulid



**Value**  
**\$500.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$550.00**

Medium: Acrylic on canvas

Dimensions: 60 x 30cm

Culture is the sum of all the things that distinguish a particular community, including:

- Beliefs and traditions
- Customs and behaviors of the people
- The language they use
- Art, music, dances, and clothing
- Perspectives and values

And the way of living and working. Culture is a way of life of a group of people

Saburi Khalid Maulid is a visual artist born in 1984 in Dar es Salaam, Tanzania. After completing his primary and secondary education, he joined the Dar Art Youths (DAY) Art College in Dar es Salaam, studying under the guidance of its chairman, Ernest Mtaya. During his time at the college, he embraced numerous opportunities, including connecting with fellow artists, learning from their work, and participating in multiple art exhibitions and competitions both within Tanzania and internationally.

Artists Page: <https://www.instagram.com/saburihomestudio.art/>

# Cultures

Saburi Maulid



**Value**  
**\$500.00**

**Minimum Bid**  
**\$300.00**

**Buy Now**  
**\$310.00**

Medium: Acrylic on canvas

Dimensions: 80×60 cm

Culture is the sum of all the things that distinguish a particular community. Including:

- Beliefs and traditions
- customs and behaviour of the people
- The language they use
- Art, music, dances and clothing
- Perspectives and values
- And the way of living and working.

Culture is a way of life of a group of people that is passed down from one generation to another.

Saburi Khalid Maulid is a visual artist born in 1984 in Dar es Salaam, Tanzania. After completing his primary and secondary education, he joined the Dar Art Youths (DAY) Art College in Dar es Salaam, studying under the guidance of its chairman, Ernest Mtaya. During his time at the college, he embraced numerous opportunities, including connecting with fellow artists, learning from their work, and participating in multiple art exhibitions and competitions both within Tanzania and internationally.

Artists Page: <https://www.instagram.com/saburihomestudio.art/>

# Curiosity

Stephen Mchomvu



**Value**  
**\$300.00**

**Minimum Bid**  
**\$180.00**

**Buy Now**  
**\$330.00**

Medium: Oil Pastels on Paper  
Dimensions: A2

The portrait shows curiosity. The girl in the painting is curiously looking and hopping for something better in the future.

Stephen Mchomvu (Mchomvu Artisteve) is a realism drawing artist who was born in 1993 in Kilimanjaro. He started his artistic journey officially in 2016, whereby he began participating in different workshops and exhibitions. He also participated in the East African Art Biennale held at Nafasi Art Space, Dar es Salaam, Tanzania.

He lived for a month as one of the youngest artists in residence at Nafasi Art Space. He also lived in Zanzibar at Assalam Centre for 2 weeks and in Arusha at Cultural Heritage for 2 weeks as artist in residency, sharing his artistic experiences with the community.

His work has been published as part of the East African Art Biennale Catalogue for 2017, appearing in the East African Art Biennale 8th Edition (pages 97–98) and East African Art

Biennale 9th Edition (pages 99–100).

Additionally, his artworks have been used in the Tanzania Institute of Education Fine Art for Advanced Secondary Schools Student's Book (Page 12, Figure 1.11).

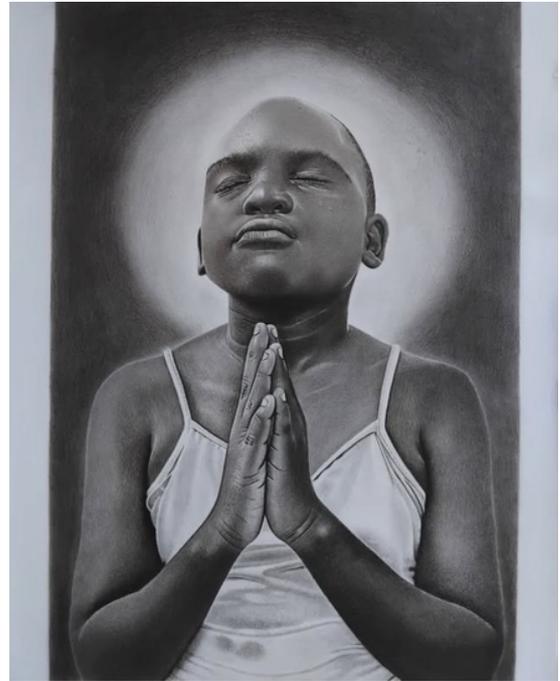
Through his art, he continues to inspire, educate, and engage communities, while striving to create meaningful works that connect realism with the lived experiences of society.

Artists Page:

[https://www.instagram.com/mchomvu\\_artisteve?igsh=bm8xZDA1czJ5d2l0](https://www.instagram.com/mchomvu_artisteve?igsh=bm8xZDA1czJ5d2l0)

# Dependence on God

Prince Halidi



**Value**  
**\$200.00**

**Minimum Bid**  
**\$90.00**

**Buy Now**  
**\$220.00**

Size: A2  
Medium: Charcoal

The picture shows a young girl raising her hands praying to GOD, this indicates a sign of fear, love, obedience and dependence in GOD he is the one who makes us people live and run out our daily activities, NO where to depend for a help especially spiritual help besides to him, we all have to be dependants to GOD regardless our ages because we are all of him and that's why the one you see on the picture is a little girl.

Prince Rashidi is a 25-year-old self-taught artist from Tegeta, Tanzania. He began exploring his artistic journey in 2014 and has since developed a strong passion for pencil hyper-realism. With only a primary school education, Prince has built his talent through dedication, practice, and a deep belief that art is life.

To him, art is a powerful tool—a way to communicate meaningful messages and reflect the reality that surrounds human

beings every day. His work focuses on capturing details, emotions, and moments with high accuracy, bringing drawings to life through pencil.

Through his art, Prince has achieved personal growth, formed new friendships, and become a source of inspiration to those around him. His talent continues to attract attention within his community, strengthening his commitment to pursue art as both a passion and a purpose.

Artists Page:  
[https://www.instagram.com/bill\\_kizzo](https://www.instagram.com/bill_kizzo)

# Drawn with dust and Patience

Noel Lucas



---

**Value**  
**\$200.00**

**Minimum Bid**  
**\$150.00**

**Buy Now**  
**\$220.00**

---

Medium: Charcoal

Dimensions: A2

A striking band that captures a horse standing firm and strong, symbolizing resilience, freedom, and quiet strength.

Noel Julius Lucas is a Tanzanian visual artist whose work centers on portraiture as a medium of storytelling and emotional depth. Beginning his artistic journey at the age of seven, he has developed a practice that blends technical precision with a sensitivity to human narratives, identity, and spirituality. Through his portraits, Lucas seeks to capture not just likeness, but the unseen stories and emotions that define each subject.

Artists Page:

[https://www.instagram.com/noel\\_safaari?igsh=NXYYaGQ1dnRiZDNy](https://www.instagram.com/noel_safaari?igsh=NXYYaGQ1dnRiZDNy)

# Easca necklace, Gile leaf earrings and Ró ring set

Frances McGonigle



**Value**  
**\$160.00**

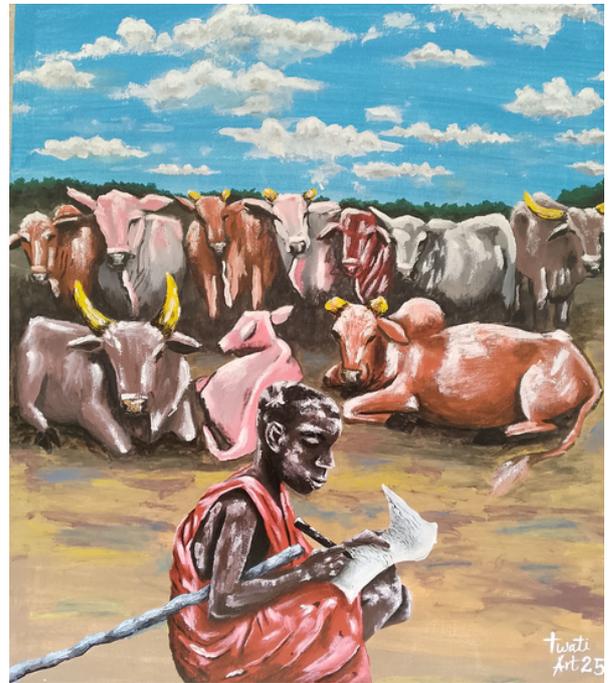
**Minimum Bid**  
**\$120.00**

**Buy Now**  
**\$180.00**

Textile and resin batik/shibori statement necklace on 52cm black/gold faceted chain, with a matching shibori large 3.6cm diameter shibori cocktail ring, and 9cm shibori drop earrings. The jewellery is feather-light because of its material.

# Education struggle of Masai kids at the village

Daniel Twati



**Value**  
**\$200.00**

**Minimum Bid**  
**\$90.00**

**Buy Now**  
**\$220.00**

Medium: oil paint and acrylic paint on canvas  
Dimensions: 40cm×37cm

This art work represent the struggle of a young Masai boy at the village to education and the life linked to cattle where in the Masai tribe owning cows is not just a matter of wealth but a foundation for their identity, status and survival. The Masai young boys are taught to care, love, understand the needs and not just to see them as livestock but a source of life. Thu's this life style struggle hinder some of the children on getting education, but some of children don't see it as an obstacle they take courage and study even during herding the livestock choosing perseverance for education and this brings high performance at school, college and university hence reach their planned goals of education. This show's how this little Masai boy stand as a hero by overcoming the hardship and lifestyle battle to get educational achievement.

Daniel is an abstract painter and craft artist whose work often depicts the lifestyle and traditions of the Maasai tribe.

Artists Page: <https://www.instagram.com/twatiart>

# Eternal Embrace

Beatha Theonest



**Value**  
**\$300.00**

**Minimum Bid**  
**\$225.00**

Medium: Acrylic on canvas  
Dimensions: A2 size

This powerful artwork captures the quiet, sacred bond between generations - the love that flows from mother to child, and from the wisdom of age to the innocence of youth. It is a moment where love speaks without words, where comfort, protection, and connection transcend time.

Beatha Theonest is an experienced painter with over seven years of expertise in residential and commercial projects. Specializes in native and traditional painting styles, showcasing intricate brushstrokes and attention to detail. Demonstrates a keen eye for color, brushstroke rhythm, form, and texture, creating visually captivating pieces. She explores the interplay between light, shadow, and nature to evoke a sense of tranquility.

Artists Page:  
[https://www.instagram.com/proffb\\_arts](https://www.instagram.com/proffb_arts)

The tender meeting of faces — one marked by life's journeys, the other by discovery — becomes a symbol of continuity, care, and shared humanity. The daisy gently held between them embodies purity, hope, and renewal, reminding us that love and compassion are the threads that bind families and generations together.

Through soft, layered brushstrokes and warm, earthy tones, the piece reflects the essence of motherhood powerful yet gentle, strong yet tender. The mother's serene gaze and the child's trusting eyes reveal the unbreakable rhythm of affection, sacrifice, and devotion that defines every generation's story.

Threads of Love is not just a portrait of two figures, but a universal meditation on nurture, resilience, and the eternal heartbeat of family — a celebration of life's most enduring connection: love.

# Even the Dark Knows My Name

Mwanaidi Masele



---

**Value**  
**\$100.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$110.00**

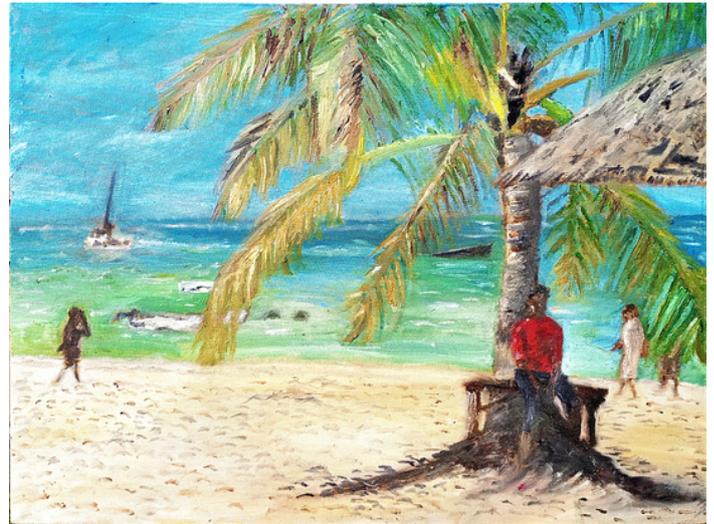
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Medium: Acrylic on canvas  
Dimensions: 15.75 × 19.69 inches

The lantern symbolizes fragile resilience: light that endures despite overwhelming darkness. Its glow is an act of quiet rebellion, proof that even in isolation and uncertainty, hope can survive and guide.

# Expressionism

John Mahimbo



**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$220.00**

Medium: Oil colours on canvas  
Size: 80 cm × 59.6 cm

In order to express our feelings, sometimes we need a quiet place like the beach. This place allows us to forget our problems and pain and sometimes even brings joy and happiness. It helps us move forward.

John Simon Mahimbo was born in January 1995 in Arusha, Northern Tanzania. He currently lives in Dar es Salaam, Temeke District – Tandika (Azimio). He completed his secondary education at Azimio Secondary School (2010–2013) and later studied Communication and Information Technology at the University of Dar es Salaam (2016–2018). He is currently pursuing contemporary art at Nafasi Art Space in Mikocheni, Dar es Salaam.

John began drawing at the age of 7, inspired by his brother Nelson. His work explores themes of tradition, spirituality, environment, politics, and social issues. His artistic style blends elements of cubism, realism, and

impressionism. He works with acrylics, watercolors, oil paints, and mixed media on paper and canvas as his primary surfaces for expression.

He has participated in several group exhibitions at Nafasi Art Space, including:  
Inner Mirror– April 4, 2024  
Traverse – May 24, 2024  
Sanctuaries – July 20, 2024  
Ufukweni --2025

In addition to visual art, he also performed in a piece titled "Utu Huko Wapi" (Where is Humanity?).

Contact:  
Email: joemahimbo@gmail.com  
Phone: +255 786 175 446

Artists Page:  
<https://www.instagram.com/john.mahimbo.7>

# Feathered friends Penguin Ndege

Prince Halidi



**Value**  
**\$400.00**

**Minimum Bid**  
**\$230.00**

Medium: Charcoal  
Dimensions: A1

One of the most income-generating sector is TOURISM, nowadays a number of African countries example TANZANIA has been continuously improving it's economic status and development through the income earned from TOURISM sector and others, the picture shows the birds particularly penguin and the natural resources, all these act as tourist attractions,they attract a large number of tourists to visit our African countries and finally account for the wellbeing of the nations through the generated income and popularity

Prince Rashidi is a 25-year-old self-taught artist from Tegeta, Tanzania. He began exploring his artistic journey in 2014 and has since developed a strong passion for pencil hyper-realism. With only a primary school education, Prince has built his talent through dedication, practice, and a deep belief that art is life.

To him, art is a powerful tool—a way to communicate meaningful messages and reflect the reality that surrounds human beings every day. His work focuses on capturing details, emotions, and moments with high accuracy, bringing drawings to life through pencil.

Through his art, Prince has achieved personal growth, formed new friendships, and become a source of inspiration to those around him. His talent continues to attract attention within his community, strengthening his commitment to pursue art as both a passion and a purpose.

Artists Page:

[https://www.instagram.com/bill\\_kizzo](https://www.instagram.com/bill_kizzo)

# Fighting For Survival

Dennis Mtallo



---

**Value**  
**\$500.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$550.00**

---

Medium: Charcoal on hard paper  
Dimensions: 34X24 inches

“Fighting for Survival” portrays a lion fighting for food and a buffalo fighting for life. Created during a personal survival phase, the artwork reflects resilience and reminds us that no matter which side of the struggle we are on, we must rise as champions.

Dennis Evance Mtallo is a multidisciplinary artist based in Arusha, Tanzania. His work has no boundaries no limits, constantly evolving with what the world presents and how he perceive it in different ways. It spans wide of mediums, including Pencil drawing, Oil painting, Tattoo art, Music, Rug-making, Tailoring, Woodworking, and Architectural design. For him, art is not a profession but a way of being a language through which feelings, struggles, and truths take form.

Since 2020, he has devoted his life fully to art, carrying both its challenges and rewards as lessons that strengthen him daily. He has taught children to see the world through creative eyes, collaborated with cultural spaces and tourist destinations, and in 2025, unveiled his first solo exhibition at his own gallery a space born of vision, resilience, and devotion to the boundless journey of creation.

Artists Page: [https://www.instagram.com/arts\\_and\\_lifestyle\\_/](https://www.instagram.com/arts_and_lifestyle_/)

# Flight of the silence warrior

Lightness Mbwambo



**Value**  
**\$120.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$130.00**

Medium: Acrylic  
Dimensions: 29.7x42 cm

A turtle- known for patience, resilience, and quiet endurance- is reborn with radiant wings, rising against a stormy sky. This painting speaks for the unnoticed fighters of life, those who battle silently, yet dream of freedom and impact. It's a tribute to strength that grows in silence and breaks through in color.

Lightness is a self-taught visual artist passionate about using creativity to tell powerful stories. Despite living with a physical impairment, she's embraced painting with her feet, turning what many see as a limitation into a unique strength. Through her art, she express deep emotions, life experiences, and themes like resilience, faith, and inner strength.

Each piece she creates is a reflection of her journey- proof that disability is not inability. Lightness believes art has the power to heal, inspire, and speak when words fail. Her goal is to touch hearts, challenge perspectives, and

show the beauty that can emerge from every struggle. She continues to grow in her craft, and is excited to share her work with the world.

Artists Page:  
<https://youtube.com/@lighjon?si=SJn6P89DAhXWonVn>, <https://vm.tiktok.com/ZMAdGY2f2/>, [https://www.instagram.com/mbwambo\\_lightness?utm\\_source=qr&igsh=MWdqM2pnOXdyM3RzaQ==](https://www.instagram.com/mbwambo_lightness?utm_source=qr&igsh=MWdqM2pnOXdyM3RzaQ==)

# Flower Pot

Daniel Twati



**Value**  
**\$100.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$110.00**

Medium: Oil and acrylic paint on canvas

Dimensions: A3 size

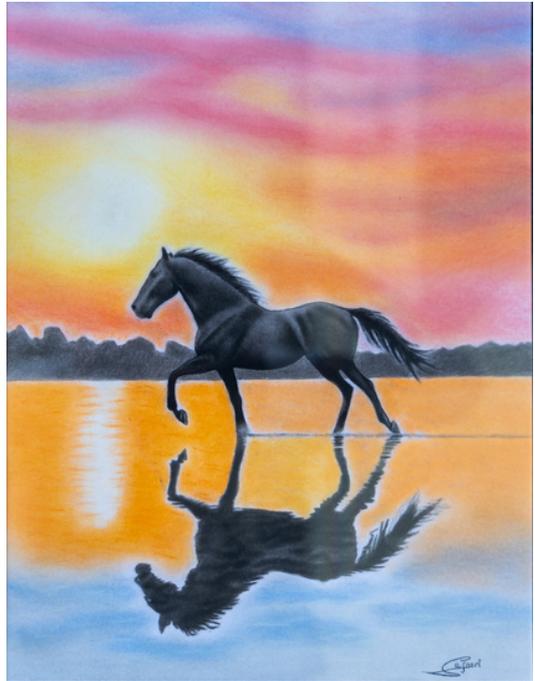
The beauty of the flowers are found during their blossom

Daniel is an abstract painter and craft artist whose work often depicts the lifestyle and traditions of the Maasai tribe.

Artists Page: <https://www.instagram.com/twatiart>

# Freedom in motion

Noel Lucas



**Value**  
**\$200.00**

**Minimum Bid**  
**\$120.00**

**Buy Now**  
**\$220.00**

Medium: Charcoal and pastel

Dimensions: A3

Blending elegance with strength in a beautifully balanced composition.

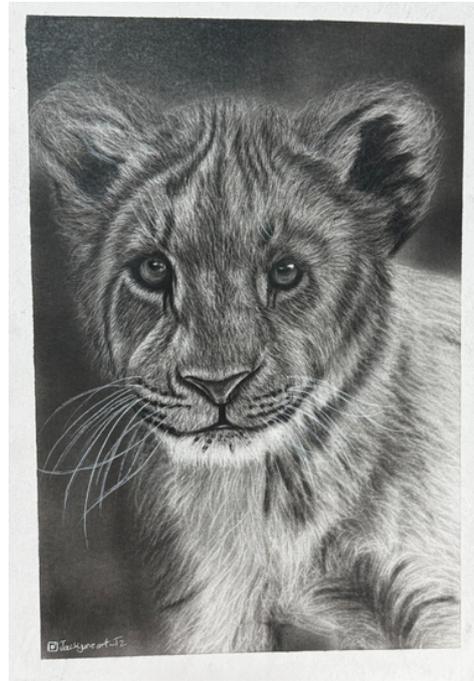
Noel Julius Lucas is a Tanzanian visual artist whose work centers on portraiture as a medium of storytelling and emotional depth. Beginning his artistic journey at the age of seven, he has developed a practice that blends technical precision with a sensitivity to human narratives, identity, and spirituality. Through his portraits, Lucas seeks to capture not just likeness, but the unseen stories and emotions that define each subject.

Artists Page:

[https://www.instagram.com/noel\\_safaari?igsh=NXYYaGQ1dnRiZDNy](https://www.instagram.com/noel_safaari?igsh=NXYYaGQ1dnRiZDNy)

# Gaze of Hope (0003)

Jackson Fredy



**Value**  
**\$200.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$220.00**

Medium: Charcoal pencil on paper

Dimensions: A4 size

A lion cub stares ahead calmly, reflecting curiosity, courage, and hope for its journey through the savanna.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015, He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

Jackson attended various exhibitions including exhibitions prepared by Palestine embassy, in 2021 he attended East African art biennale exhibition at Nafasi art space. He attended various workshops including Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu.

He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Gift

Hassani Amiri chamba



**Value**  
**\$600.00**

**Minimum Bid**  
**\$300.00**

**Buy Now**  
**\$660.00**

Medium: Oil on canvas  
Dimensions: 32cm 36cm

Portrays the happiness we get from something we received from our love ones

Hassani Amiri Chamba is a contemporary visual artist whose work blends expressive abstraction with symbolic storytelling. Known for his bold textures, dynamic brushwork, and evocative use of light, Chamba creates paintings that explore the emotional landscapes held within memory, identity, and inner transformation.

Working primarily with acrylics and mixed media, he often builds layered scenes where silhouettes and symbolic forms emerge from swirling motion. His art invites viewers into intimate, dreamlike spaces—worlds where past and present converge, and where personal reflection becomes a shared experience.

Chamba's creative practice is grounded in curiosity, intuition, and a desire to translate

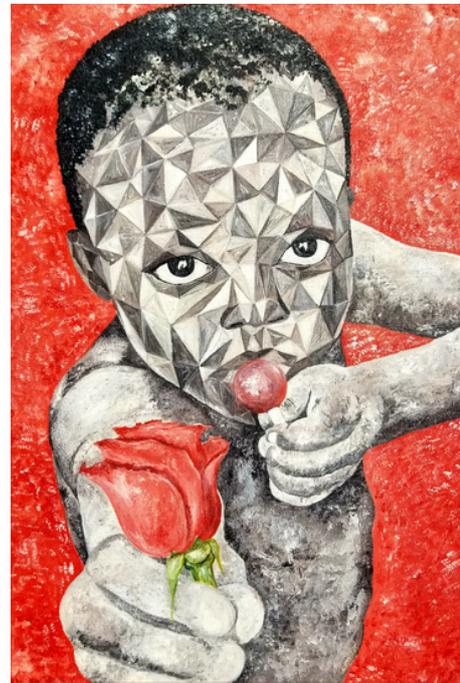
complex emotions into visual form. Each piece serves as a vessel for the stories that shape us, capturing both the turbulence and the quiet strength that exist within human experience.

His work has resonated with diverse audiences, earning recognition in exhibitions and private collections. As he continues to evolve his style, Hassani Amiri Chamba remains dedicated to exploring the interplay between light, memory, and the unseen forces that guide the human spirit.

Artists Page: [Afric\\_Art\\_Tz](#)

# Gift of Innocence

Maico Jackson



**Value**  
**\$500.00**

**Minimum Bid**  
**\$250.00**

**Buy Now**  
**\$550.00**

Medium: Acrylic on canvas  
Dimensions: 62cm X 42cm

In a world that often feels heavy, a child becomes a small hero, holding both sweetness and beauty, a lollipop and a rose as symbols of hope. Though their battles may be unseen, their courage shines in simple gestures that remind us of resilience, love and the quiet strength found in innocence.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015,

He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

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Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu. He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Grace in Silence (0002)

Jackson Fredy



**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

Medium: Charcoal pencil on paper

Dimensions: A3 size

A lone lioness gazes into the distance calm, powerful, and timeless. Her eyes hold stories of strength and wisdom, a quiet reminder that true majesty needs no roar.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015, He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

Jackson attended various exhibitions including exhibitions prepared by Palestine embassy, in 2021 he attended East African art biennale exhibition at Nafasi art space. He attended various workshops including Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu.

He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Guardian of the Blue Depths

Maico Jackson



**Value**  
**\$100.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$110.00**

Medium: Acrylic on canvas  
Dimensions: 73cm X 56 cm

This painting captures the grace and resilience of the sea turtle gliding peacefully through its ocean home. It reminds us of the delicate balance that sustains aquatic life and the urgent responsibility we share in protecting it. Just as a turtle depends on clean waters and thriving coral reefs, so too do we depend on healthy oceans for life itself.

And so to ensure a safe environment for aquatic creatures, we must reduce plastic pollution, protect coral reefs, prevent overfishing, and take action against climate change. Every choice we make on land, whether in how we use plastics, manage waste or conserve energy ripples into the sea. By protecting their home, we protect our own future.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal

training after graduating from high school in 2015, He managed to conduct some workshops and art classes together with Vensa Tamu and Steven Mchomvu at Aura Mall. Jackson attended various exhibitions including exhibitions prepared by Palestine Embassy, in 2021 he attended East African art biennale exhibition at Nafasi art space. He attended various workshops including Geometric art workshop facilitated by Jean Katambayi, Mural painting workshop facilitated by Butcheka from Mozambique, Chap Chap charcoal workshop facilitated by Steven Mchomvu and Vensa Temu. He is now a full-time artist living and working in Dar es Salaam Tanzania.

Artists Page:  
[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Guardians of tomorrow

Lucas Victor



**Value**  
**\$150.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$170.00**

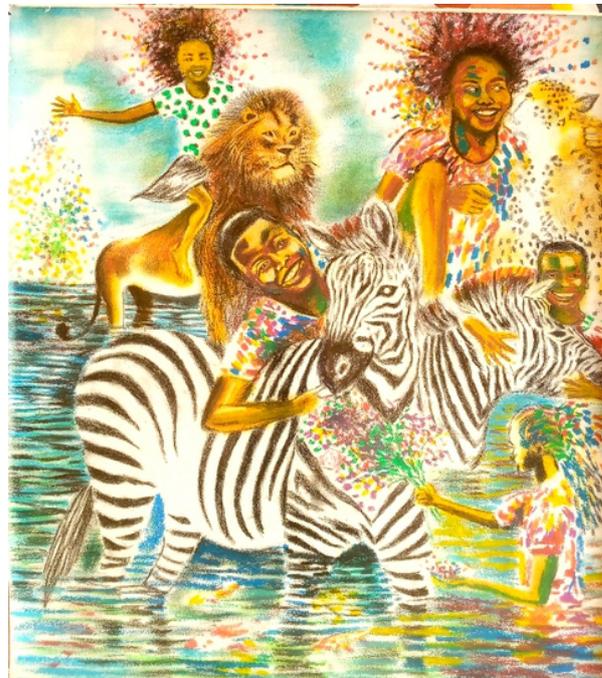
Medium: Acrylic on canvas  
Dimensions: A2- 42cm x 59.4cm

A mother stands tall at sunset, holding her baby as another child gazes toward the horizon. Their silhouettes stand against a radiant sky of red, orange, and yellow colors of courage, endurance, and healing. This piece honors the protective love of families and the strength of children who face life's greatest battles, reminding us that they are the future we must safeguard.

Lucas Victor is an emerging self-taught artist from Tanzania. Passionate about expressing emotions and stories through painting, he explores themes of childhood, healing, and resilience

# Happiness

Noel Nyiti



**Value**  
**\$80.00**

**Minimum Bid**  
**\$50.00**

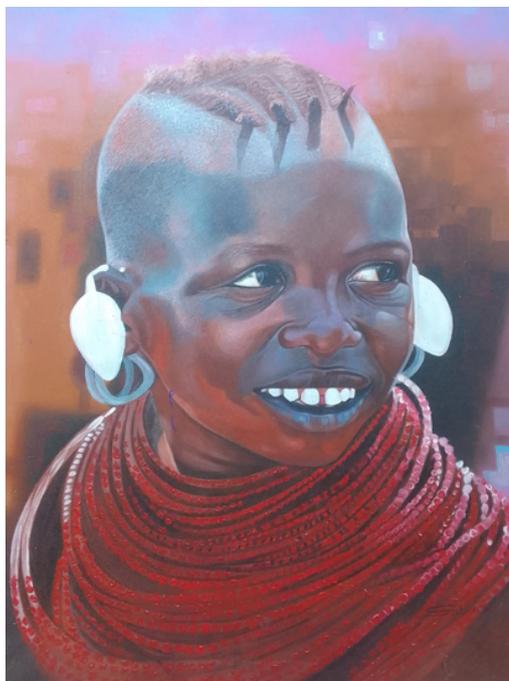
**Buy Now**  
**\$90.00**

Medium: Oil Pastels  
Dimensions: 50 x 45 cm

This is one of my Artistic expressions which paints words in pictures without too much realism and decided to portray of happy black African kids smiling and enjoying and refreshing with animals.

# Her Beads

Saburi Maulid



**Value**  
**\$500.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$550.00**

Medium: Acrylic  
Dimensions: 60 x 80cm

Beads are small ornaments that are used for decoration, especially on the neck, wrists, and hair. Beads can be made from various materials such as glass, stones, clay, and plastic. Beads are often used as unique adornments or as symbols of cultural significance in African communities. They hold great importance in African cultures and can have different meanings depending on the community and their usage. For example, beads of specific colours may represent a certain status, age, rank, or even a person's identity as part of a family or tribe. In some areas, beads are used as symbols of adulthood, familial relationship, or one's position in society.

Saburi Khalid Maulid is a visual artist born in 1984 in Dar es Salaam, Tanzania. After completing his primary and secondary education, he joined the Dar Art Youths (DAY) Art College in Dar es Salaam, studying under the guidance of its chairman, Ernest Mtaya. During his time at the college, he embraced numerous opportunities, including connecting with fellow artists, learning from their work, and participating in multiple art exhibitions and competitions both within Tanzania and internationally.

Artists Page: <https://www.instagram.com/saburihomestudio.art/>

# Here I come! Curiosity in Motion

Henry Wilhelm



**Value**  
**\$200.00**

**Minimum Bid**  
**\$120.00**

**Buy Now**  
**\$220.00**

Medium: Acrylic on canvas

Dimensions: A1 size

A playful kitten breaks through the canvas, eyes wide with wonder, reaching out as a bright feather drifts by. The torn effect gives the painting a lively 3D feeling, as if the little explorer is truly stepping into our world. It's a soft, charming reminder of curiosity, innocence, and the small moments that make us smile.

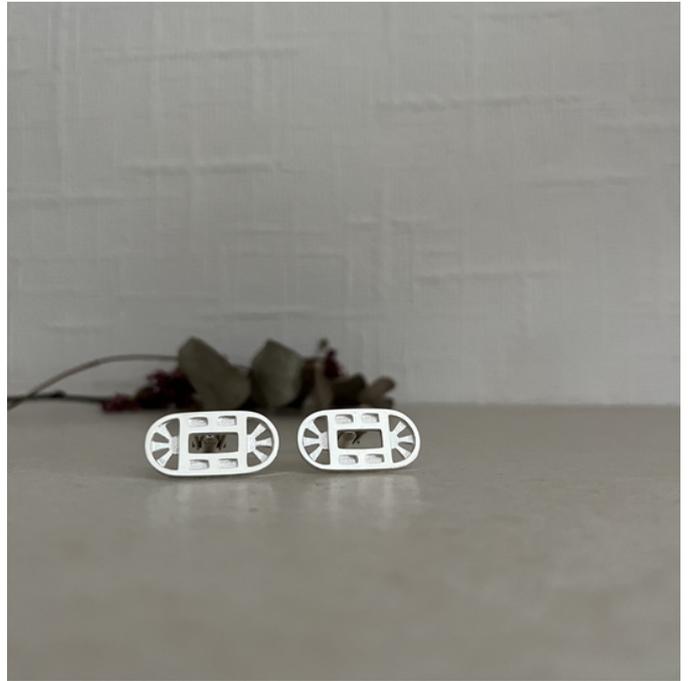
Henry's work is rooted in freedom. He does not confine himself to a single subject or style. He paints portraits, animals, nature, emotions, and anything that sparks inspiration. Whether it is a quiet expression on someone's face or the wild energy of a charging bull, every painting is a chance for him to explore new ideas and connect with people on a deeper level.

He mainly uses acrylic paint, working with both brushes and palette knives, with the knife being his favorite tool for building rich texture and movement. He is especially inspired by his environment, from the earthy textures of coffee seeds to the colorful patterns of African fabrics and the natural beauty that surrounds him in Tanzania. These elements help form a unique visual language in his work.

Artists Page: <https://henrykirenga.co.tz/gallery>  
<https://www.instagram.com/henrywilhelmarts>

# Home Cufflinks

Síne Vasquez



**Value**  
**\$220.00**

**Minimum Bid**  
**\$110.00**

**Buy Now**  
**\$200.00**

'Home' is a limited edition silver collection inspired by the rich and complex history of Ireland's Georgian houses. Their distinctive doorways have survived it all, from wealthy extravagance to the poverty of the tenement slum, gazing out onto our city streets and holding the stories of those who gathered outside them and lived within their walls. Whispering tales of privilege and poverty, of courage and community, and of home.

These cufflinks examine the traditional Georgian door in a contemporary mirrored image with contrasting depth and textures.

Handcrafted in sterling silver in my Dublin workshop and hallmarked in Dublin castle.

Measurements approx 27mm x 14mm x depth 20mm

#### Artist Bio:

Síne Vasquez Jewellery is the fine jewellery brand of Irish Goldsmith Síne Vasquez. Inspired by the time-honoured detailing and techniques of traditional masonry,

ironmongery and carpentry, Síne creates contemporary pieces that offer each wearer a connection to the skills and stories of the past.

A former physiotherapist, Síne retrained as a goldsmith and now looks to her family heritage of stonemasonry and carpentry to inform her work. Fascinated with how we interact with our dwellings and the stories they could tell us, Síne infuses each piece of investment jewellery she makes with a rich history. Each piece is designed to last many lifetimes, embolden many lives and participate in many stories.

Síne handcrafts all pieces in her Dublin workshop using traditional goldsmithing techniques.

<https://sinevasquezjewellery.ie/>  
instagram/fb: @sinevasquezjewellery

# Hope you find me

Dennis Mtallo



**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

Medium: Soft pastel on hard paper  
Dimensions: 34X24 inches

A Tanzania child holding a Shamrock the emblem of Ireland symbolizing heritage, luck and belonging. A child gaze carries longing and innocence which symbolize dreams that bridge cultures and continents that reflect a heartfelt wish to connect with Ireland while reminding us that hope, identity and love for culture can guide us towards places we aspire to reach.

Dennis Evance Mtallo is a multidisciplinary artist based in Arusha, Tanzania. His work has no boundaries no limits, constantly evolving with what the world presents and how he perceive it in different ways. It spans wide of mediums, including Pencil drawing, Oil painting, Tattoo art, Music, Rug-making, Tailoring, Woodworking, and Architectural design.

For him, art is not a profession but a way of being a language through which feelings, struggles, and truths take form.

Since 2020, he has devoted his life fully to art, carrying both its challenges and rewards as lessons that strengthen him daily. He has taught children to see the world through creative eyes, collaborated with cultural spaces and tourist destinations, and in 2025, unveiled his first solo exhibition at his own gallery a space born of vision, resilience, and devotion to the boundless journey of creation.

Artists Page:

[https://www.instagram.com/arts\\_and\\_lifestyle\\_/\\_/](https://www.instagram.com/arts_and_lifestyle_/)

# Horse

Hashimu Munisi



---

**Value**  
**\$200.00**

**Minimum Bid**  
**\$180.00**

**Buy Now**  
**\$220.00**

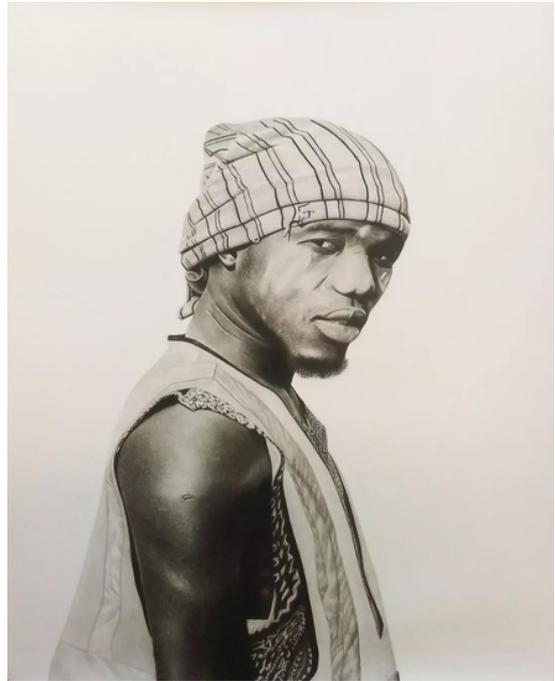
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Medium:chacoal and paper  
Dimension: A1 size

Horses are group of animals of the family Equidae. They are herbivores which means they eat grass and other plants

# HUSTLEMAN

Prince rashidi halidi



**Value**  
**\$380.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$420.00**

Medium: To be confirmed  
Dimensions: 67cm 53cm

## Short Biography of a Determined Young Man

Hussein Ali, also known as Ujebe. He is a young man of 24 years, known for his kindness and respect within his community and surroundings. Hussein is a hardworking and determined individual, striving tirelessly to uplift his family – his father, mother, and younger siblings – as he is the eldest child and the pillar of his household.

He gives his best in every effort, facing challenges without giving up, because he has a clear purpose and believes that his hard work today will bear fruit tomorrow. Hussein's journey demonstrates that true success does not come easily, but is earned through perseverance, dedication, and faith in ALLAH, who holds the keys to our achievements.

Hussein serves as an inspiration, showing that with effort, resilience, and unwavering belief, one can overcome obstacles and achieve

meaningful success.

Prince Rashidi is a 25-year-old self-taught artist from Tegeta, Tanzania. He began exploring his artistic journey in 2014 and has since developed a strong passion for pencil hyper-realism. With only a primary school education, Prince has built his talent through dedication, practice, and a deep belief that art is life.

To him, art is a powerful tool—a way to communicate meaningful messages and reflect the reality that surrounds human beings every day. His work focuses on capturing details, emotions, and moments with high accuracy, bringing drawings to life through pencil.

Through his art, Prince has achieved personal growth, formed new friendships, and become a source of inspiration to those around him. His talent continues to attract attention within his community, strengthening his commitment to pursue art as both a passion and a purpose.

# Innocence on Trial

Henry Wilhelm



**Value**  
**\$150.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$90.00**

Medium: Acrylic on canvas  
Dimensions: 80cm x 60cm

In a vase full of beauty, one flower carried the blame not for what she did, but for what others couldn't accept.

Henry's work is rooted in freedom. He does not confine himself to a single subject or style. He paints portraits, animals, nature, emotions, and anything that sparks inspiration. Whether it is a quiet expression on someone's face or the wild energy of a charging bull, every painting is a chance for him to explore new ideas and connect with people on a deeper level.

He mainly uses acrylic paint, working with both brushes and palette knives, with the knife being his favorite tool for building rich texture and movement. He is especially inspired by his environment, from the earthy textures of coffee seeds to the colorful patterns of African fabrics and the natural beauty that surrounds him in Tanzania. These elements help form a unique visual language in his work.

Artists Page: <https://henrykirenga.co.tz/gallery>  
<https://www.instagram.com/henrywilhelmarts>

# It's Not Too Late

Dennis Mtallo



**Value**  
**\$300.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$330.00**

Medium: Charcoal and pastel on hard paper  
Dimensions: 24X24 inches

“It’s Not Too Late” shows an elder’s hand holding a watch, a symbol of wisdom and hope. Marked at 3:17 in honor of Saint Patrick’s Day, it reminds us that no matter the stage of life, we can always rise, renew, and pursue our purpose.

Dennis Evance Mtallo is a multidisciplinary artist based in Arusha, Tanzania. His work has no boundaries no limits, constantly evolving with what the world presents and how he perceive it in different ways. It spans wide of mediums, including Pencil drawing, Oil painting, Tattoo art, Music, Rug-making, Tailoring, Woodworking, and Architectural design.

For him, art is not a profession but a way of being a language through which feelings, struggles, and truths take form.

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Artists Page: [https://www.instagram.com/arts\\_and\\_lifestyle\\_/](https://www.instagram.com/arts_and_lifestyle_/)

# Johari VI

Arnold Mamuya



**Value**  
**\$400.00**

**Minimum Bid**  
**\$150.00**

**Buy Now**  
**\$440.00**

Medium: Charcoal and graphite on 240g manila paper  
Dimensions: 41×28cm

Johari VI draws its soul from African heritage, where the body becomes a living canvas of memory, strength, and tradition. The bold markings echo the language of ancestral patterns, speaking of courage carried quietly and the dignity of those who face unseen struggles.

Under the theme Small Heroes, Big Battles, this piece honors the silent warriors of our communities — women, children, and everyday people whose resilience shapes generations. The intricate lines whisper stories of identity, unity, and spirit, reminding us that true heroism often rises from the uncelebrated corners of life.

Arnold Mamuya, also known as Mamuyapro, is a modern self-taught artist from Dar es Salaam, Tanzania. Specializing in portrait drawing, he works primarily with charcoal and graphite pencils to create highly detailed pieces. His artistic style- often described as

realism or hyperrealism- captures intricate details and brings images to life through a blend of human and natural beauty. Arnold frequently combines portraits with objects to form surreal compositions that convey both personal and collective experiences.

Working from his home studio in Dar es Salaam, Arnold continually pushes the boundaries of his creative expression. His passion for art began at the age of eight, when he was in grade two. Since then, art has become more than a practice for him; it is a journey into his subconscious, a space for questioning, reflection, and discovery. He views art as a powerful form of introspection and storytelling, allowing him to transform emotions and cultural narratives into visual language.

Arnold's work is deeply influenced by the cultural heritage of Eastern Africa, particularly Tanzania. He draws inspiration from the traditions, history, and fashion of ethnic groups such as the Maasai and Hadzabe, integrating their values, ethics, and aesthetics

# Journey of the lone boat

Evelyne Mathew



**Value**  
**\$200.00**

**Minimum Bid**  
**\$90.00**

**Buy Now**  
**\$220.00**

Mediums: Acrylics on canvas.

Dimensions: 49.5 × 49.5 cm

The small boat in the painting is a metaphor for a hero facing a monumental journey. It symbolizes ambition and courage as it prepares to take on the big battle of the vast and unpredictable ocean. The image highlights that true heroism isn't always about a physical fight, but about the quiet bravery and determination to face overwhelming challenges and embark on a difficult journey.

Evelyne Mathew Kirigho is an emerging acrylic painter based in Dar es Salaam, known for her vibrant and expressive approach to capturing Natural beauty in nature, landscapes, vibrant colours and tranquility and beauty in lively spirit of everyday life. With a passion for painting cultivated over several years. Evelyne's artistic journey began as a personal exploration, transforming her observations into compelling visual narratives. Currently pursuing her studies at Dar es Salaam Tumaini University,

This exhibition at Nafasi Art Space marks Evelyne's public debut and a significant milestone in her artistic path which serves as a vibrant reflection of her evolving artistic voice and her dedication to the craft.

Artists Page: <https://www.instagram.com/mathew.lynne>

# Joy breaking Through

Henry Wilhelm



**Value**  
**\$200.00**

**Minimum Bid**  
**\$120.00**

**Buy Now**  
**\$220.00**

Medium: Acrylic on canvas

Dimensions: A1 size

A playful moment frozen on canvas a joyful puppy bursting through the surface as if it can't wait to meet the world. The torn effect gives the artwork a 3D feel, bringing the energy and innocence of a happy pup right into the room. It's a piece that instantly warms the heart and adds a spark of life to any space.

Henry's work is rooted in freedom. He does not confine himself to a single subject or style. He paints portraits, animals, nature, emotions, and anything that sparks inspiration. Whether it is a quiet expression on someone's face or the wild energy of a charging bull, every painting is a chance for him to explore new ideas and connect with people on a deeper level.

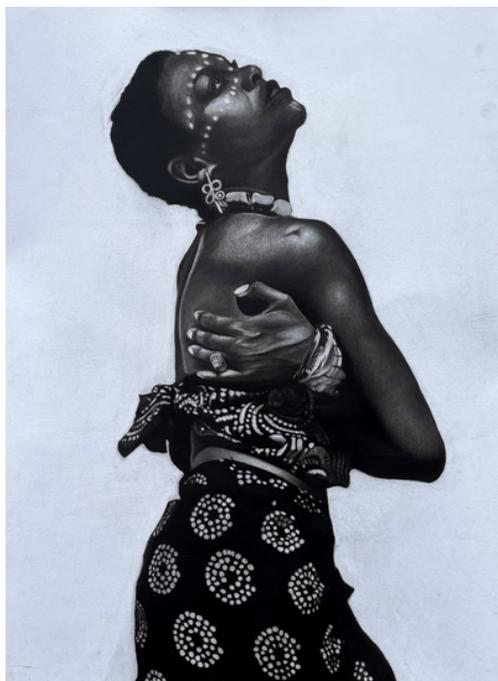
He mainly uses acrylic paint, working with both brushes and palette knives, with the knife being his favorite tool for building rich texture and movement. He is especially inspired by his environment, from the earthy textures of coffee seeds to the colorful patterns of African fabrics and the natural beauty that surrounds him in Tanzania. These elements help form a unique visual language in his work.

Artists Page: <https://henrykirenga.co.tz/gallery>  
<https://www.instagram.com/henrywilhelmarts>



# Kitenge

Arnold Mamuya



**Value**  
**\$500.00**

**Minimum Bid**  
**\$250.00**

**Buy Now**  
**\$550.00**

Medium: Charcoal and graphite on manila paper.  
Dimensions: 60x40cm

just an image; it is a call to see, to protect, and to believe in the strength of those who seem small, yet carry the courage of giants.

Wrapped in the intricate patterns of the Kitenge- a traditional cloth worn by women across East Africa- this artwork tells a story far deeper than fabric and form. The Kitenge here becomes more than adornment; it is a shield, a symbol of dignity, and a covering for the unspoken needs of children who face the harsh realities of life far too soon.

With every delicate stroke of charcoal and graphite, the figure embodies the quiet strength of these “small heroes” who fight “big battles” each day- battles for education, for safety, for love, and for the right to simply be children. Her posture, both guarded and resilient, reflects the tender yet unyielding spirit that refuses to be broken.

The deep contrasts in monochrome echo the weight of their struggles, while the softness of shading breathes in a whisper of hope—a promise that even the smallest voices can rise to shape a better tomorrow. Kitenge is not

Arnold Mamuya (Mamuyapro) is a modern self-taught artist based in Dar es Salaam, Tanzania. Specializing in charcoal and graphite portraits, his work explores realism and hyperrealism, capturing intricate human details and merging them with natural elements to create surreal imagery.

His artistic journey began at the age of eight and has grown into a form of introspection and storytelling—translating emotions and cultural narratives into visual form. Deeply inspired by the heritage of Eastern Africa, especially the Maasai and Hadzabe, Arnold's art reflects strength, identity, and resilience within Tanzanian culture.

He has exhibited his work in several shows, including Rangi Gallery (2024), Shupavu Exhibition (2024), Echoes in Time in Harare,

# Life Through the Cracks

Henry Wilhelm



**Value**  
**\$200.00**

**Minimum Bid**  
**\$120.00**

**Buy Now**  
**\$220.00**

Medium: Acrylic on canvas

Dimensions: A1 size

From the broken surface emerges a quiet story of growth and transformation. Butterflies, flowers, and branches push through the cracks, symbolizing beauty that rises even from unexpected places. The contrast of color and texture creates a soft but powerful reminder that life always finds a way to bloom.

Henry's work is rooted in freedom. He does not confine himself to a single subject or style. He paints portraits, animals, nature, emotions, and anything that sparks inspiration. Whether it is a quiet expression on someone's face or the wild energy of a charging bull, every painting is a chance for him to explore new ideas and connect with people on a deeper level.

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<https://www.instagram.com/henrywilhelmarts>

# Lionel Messi

Erick Tesha



**Value**  
**\$300.00**

**Minimum Bid**  
**\$180.00**

**Buy Now**  
**\$330.00**

Medium: Ballpoint pen  
Dimensions: A3 size

One of the greatest humans to ever grace our world with his impeccable skills. A motive for excellence.

Born and raised in Mbeya, Tanzania, Erick discovered a fascination with the beauty of the world from a young age. Guided by innate creativity and boundless imagination, he found his true calling as a ballpoint pen artist.

In 2017, Erick made the bold decision to pursue art wholeheartedly. Without formal training, he embarked on a journey of self-discovery and skill development, honing his craft through determination and passion. While experimenting with various mediums such as pencils, charcoal, oil colors, pastels, and colored pencils, it was the humble ballpoint pen that truly captured his imagination—its simplicity, accessibility, and versatility making it his medium of choice.

In 2022, Erick joined the esteemed Academy

for Contemporary Arts hosted by Nafasi Art Space in Dar es Salaam. This marked a turning point in his artistic journey, providing a supportive community of artists and opportunities for growth. During this time, his work was showcased in four group exhibitions, earning recognition for his distinctive style.

Today, Erick continues to captivate audiences with mesmerizing ballpoint pen creations. His art reflects a deep exploration of the beauty and intricacies of the world, celebrating the human spirit. Through his work, he aims to inspire others to embrace their passions, overcome challenges, and pursue their dreams with unwavering determination.

Artists Page:  
<https://www.instagram.com/wayofricco/>

# Lost at sea

Pascal Masegessa



**Value**  
**\$400.00**

**Minimum Bid**  
**\$120.00**

**Buy Now**  
**\$440.00**

Medium: Acrylic  
Dimensions: A1 size

The healing that cleans and cleanses the body and the soul it carries the vision and aspect of life itself.

Pascal is a professional visual and multidisciplinary artist based in Dar es Salaam, Tanzania. Driven by a deep love for art, he views it as both a tool and a form of medicine that allows him to see the world differently and express emotions and feelings. He works with a variety of mediums, including acrylic and charcoal, to communicate his messages. His style often breaks subjects down into shapes and intricate details, aiming to capture the nostalgic essence of nature. Some of his works are also inspired by memories, often evoking old and retro scenes.

Artists

Page: [https://www.instagram.com/noel\\_safaari?igsh=NXYYaGQ1dnRiZDNy](https://www.instagram.com/noel_safaari?igsh=NXYYaGQ1dnRiZDNy)

# Love

Hassan Chamba



**Value**  
**\$100.00**

**Minimum Bid**  
**\$90.00**

**Buy Now**  
**\$110.00**

Medium: Charcoal & acrylic on paper  
Dimensions: A2

Love to a friend

Hassani Amiri Chamba is a contemporary visual artist whose work blends expressive abstraction with symbolic storytelling. Known for his bold textures, dynamic brushwork, and evocative use of light, Chamba creates paintings that explore the emotional landscapes held within memory, identity, and inner transformation.

Working primarily with acrylics and mixed media, he often builds layered scenes where silhouettes and symbolic forms emerge from swirling motion. His art invites viewers into intimate, dreamlike spaces—worlds where past and present converge, and where personal reflection becomes a shared experience.

Chamba's creative practice is grounded in curiosity, intuition, and a desire to translate complex emotions into visual form. Each

piece serves as a vessel for the stories that shape us, capturing both the turbulence and the quiet strength that exist within human experience.

His work has resonated with diverse audiences, earning recognition in exhibitions and private collections. As he continues to evolve his style, Hassani Amiri Chamba remains dedicated to exploring the interplay between light, memory, and the unseen forces that guide the human spirit.

Artists Page:

[https://www.instagram.com/Afric\\_Art\\_Tz](https://www.instagram.com/Afric_Art_Tz)

# Love, Loyalty & Friendship

Dennis Mtallo



**Value**  
**\$500.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$550.00**

Medium: Charcoal, Pastel & acrylic on hard paper  
Dimensions: 34X24 inches

"Love Loyalty and Friendship" This piece, inspired by the Irish Claddagh symbol and the shamrock of luck, portrays two horses as a reflection of love, loyalty, and friendship. It stands as a tribute to Ireland and a reminder of the values that connect us all.

Dennis Evance Mtallo is a multidisciplinary artist based in Arusha, Tanzania. His work has no boundaries no limits, constantly evolving with what the world presents and how he perceive it in different ways. It spans wide of mediums, including Pencil drawing, Oil painting, Tattoo art, Music, Rug-making, Tailoring, Woodworking, and Architectural design.

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Artists Page: [https://www.instagram.com/arts\\_and\\_lifestyle\\_/](https://www.instagram.com/arts_and_lifestyle_/)

# Matembezi kwenye mvua

Zainabu Sogora



**Value**  
**\$300.00**

**Minimum Bid**  
**\$180.00**

**Buy Now**  
**\$330.00**

Medium: Acrylic on canvas  
Dimensions: 67.5x55cm

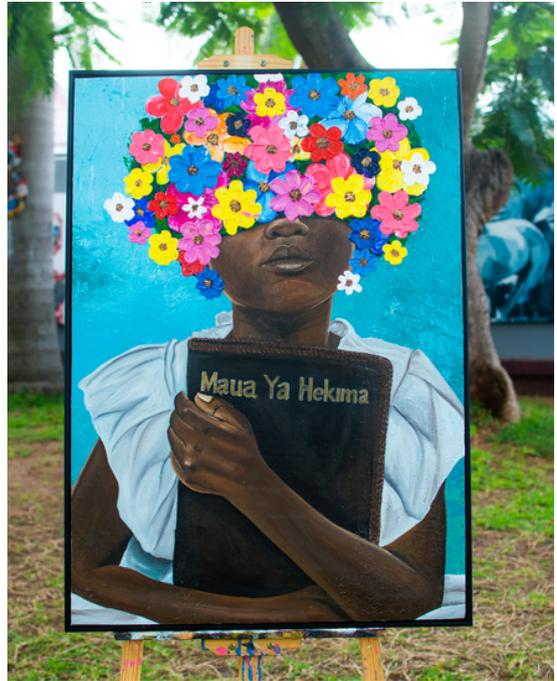
Walking at night is so peaceful especially when it rain

Zainabu sogora is Tanzanian female multidisciplinary artist known as zeyna art best in sculpture making, painting,pencil artworks participated in several exhibitions and workshops

Artists Page: <https://www.instagram.com/zeyna2248>

# Maua ya Hekima

Said Sadick



**Value**  
**\$300.00**

**Minimum Bid**  
**\$225.00**

**Buy Now**  
**\$200.00**

Medium: Acrylic on canvas

Dimensions: 100×70cm

This painting what to show the importance wisdom and knowledge, Cultivating wisdom and knowledge in children is vital for holistic growth. Knowledge equips them with academic, technical, and practical skills to navigate challenges, innovate, and succeed in a dynamic world. Meanwhile, wisdom fosters ethical judgment, emotional intelligence, and the ability to apply knowledge responsibly, ensuring they act with empathy, integrity, and resilience. Together, these qualities create balanced individuals who not only excel intellectually but also contribute positively to society, making ethical decisions, solving problems creatively, and fostering harmony in their communities. By nurturing both wisdom and knowledge, children grow into capable, compassionate leaders prepared to address life's complexities with confidence and care.

# Melted Boundaries

Mary Timoth



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**Value**  
**\$75.00**

**Minimum Bid**  
**\$40.00**

**Buy Now**  
**\$90.00**

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Medium: Acrylic on canvas

Dimensions: 90x70

In a world defined by borders, this piece asks: what unfolds when they dissolve? The shapes do not clash, instead they flow into one another, revealing that identities, emotions, and experiences can coexist in harmony, unbound by rigid divisions.

Mary Timoth is a self-taught contemporary artist from Dar es Salaam specializing in decorative painting. Her vibrant, colorful paintings explores elegance, identity, femininity and bold visual storytelling in every piece. Mary creates her distinctive works at Nafasi Art Space.  
Artists Page: Instagram: @lookslake\_mary

# MONSTERA

WILSON FANTSON MPANGO



**Value**  
**\$40.00**

**Minimum Bid**  
**\$20.00**

**Buy Now**  
**\$50.00**

Medium: Acrylic colours on paper  
Dimensions: 10.5 cm x 14.8 cm

Wilson Fantson Mpango is a Multidisciplinary visual artist, Born in Mwanza Tanzania at the turn of the millennium to a typical African family, Wilson developed a profound passion for art at a young age. Inspired by the vibrant culture and nature of his surroundings, Wilson honed his skills in painting, particularly in the surrealist style. Through his unique artistic vision, Wilson captures the essence of his subjects in a way that surpass conventional portraiture, infusing his pieces with a dreamlike quality that is truly captivating.

Currently based in Dar es salaam Tanzania, Wilson joined the Nafasi Academy 2024 at Nafasi Art Space as a visual artist, Wilson continues to draw inspiration from his surroundings and the rich tapestry of life in Tanzania. Wilson is skilled in using charcoal, graphite pencils, and colors to bring his subjects to life on canvas. With a keen eye for detail and an appreciation for the complexities of the human experience, Wilson's work garnered acclaim both locally and internationally. His talent and dedication to his craft continue to shine through in each piece he creates, leaving a lasting impression on all who have the privilege of viewing his art.

Artists Page: Instagram/tiktok: fantotheartist

# Mother and child

Arafa Swedi



**Value**  
**\$200.00**

**Minimum Bid**  
**\$180.00**

**Buy Now**  
**\$200.00**

Medium: Acrylic on canvas  
Dimensions: 50x35 cm

Mother and child refers to achieving peace, understanding or a healthy ending /transition in their relationship.

# Mother Nature

Florah Moses



**Value**  
**\$150.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$170.00**

Medium: Acrylic on Canvas  
Dimensions: 50cm x 50cm

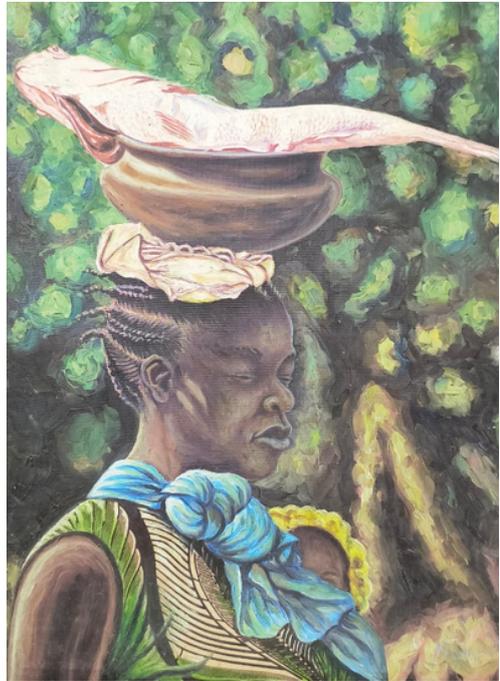
Within her colors lies strength and renewal ,a reminder that healing flows like rivers and growth begins again,no matter the storm.

Florah is a Tanzanian visual artist based in Dar es Salaam, specialising in abstract and mixed-media works that explore cultural heritage, storytelling, and social empowerment. Her practice draws on both traditional and contemporary styles.

Artists Page: [https://www.instagram.com/lorah\\_\\_art/](https://www.instagram.com/lorah__art/)

# Mother with Fish

Vita Malulu



**Value**  
**\$1,200.00**

**Minimum Bid**  
**\$500.00**

**Buy Now**  
**\$1,000.00**

Medium:oil on canvas  
Dimensions: 60 x 80 cm

Vita Malulu was born in Mwanza, Tanzania, is a multi-disciplinary artist working in the media of painting, sculpture, printmaking, music and dance. He received his training from the Bagamoyo College of Arts (TASUBA). Malulu paintings use oil and acrylic on canvas and recycled material to create sculptural (installations) in both small and large scale works. Malulu creates work that interrogates challenges and difficulties that face the lower class majority of Tanzanians who are often rendered voiceless. He also portrays scenes concerning social and political commentary on current matters inside and outside of the borders of Tanzania.

Malulu works have been exhibited in various solo and group exhibitions locally and internationally including Tanzania, Uganda, Kenya, Norway and Sweden. He's work has been collected through several galleries in Tanzania, South Africa and Germany. He currently has a working studio space at Nafasi Art Space, Dar es Salaam. He is also a member of the 14+ artist in Tanzania. Malulu has participated in several international residencies and workshops in Sweden, NKD Norway, Kenya and Uganda.

Artists Page: <https://www.instagram.com/Maluluvita>

# Mothers love (iii) (0008)

Jackson Fredy



**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

Medium: Charcoal pencil and acrylic on paper  
Dimensions: A3 size

In the quiet dance of light and shadow, this piece captures the essence of a mother's love protective, soothing, and silently wise. The subtle bursts of color in their hair symbolize life, hope, and the strength of womanhood. It is a portrait of calm devotion — the mother's heart as the world's gentle rhythm.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015,

He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

Jackson attended various exhibitions including exhibitions prepared by Palestine embassy, in 2021 he attended East African art biennale exhibition at Nafasi art space. He attended various workshops including

Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu. He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Mother's love (ii) (0006)

Jackson Fredy



**Value**  
**\$500.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$550.00**

Medium: Charcoal pencil on paper  
Dimensions: A3 size

A tender moment of strength and devotion the lioness shelters her cubs in a quiet embrace of warmth and protection. Every stroke captures the soul of motherhood: fierce, gentle, and endlessly enduring.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015, He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

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He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Old clock

Abel Mndeba



---

**Value**  
**\$400.00**

**Minimum Bid**  
**\$175.00**

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Medium: acrylic and canvas pieces on canvas  
Dimensions: 60x80 cm

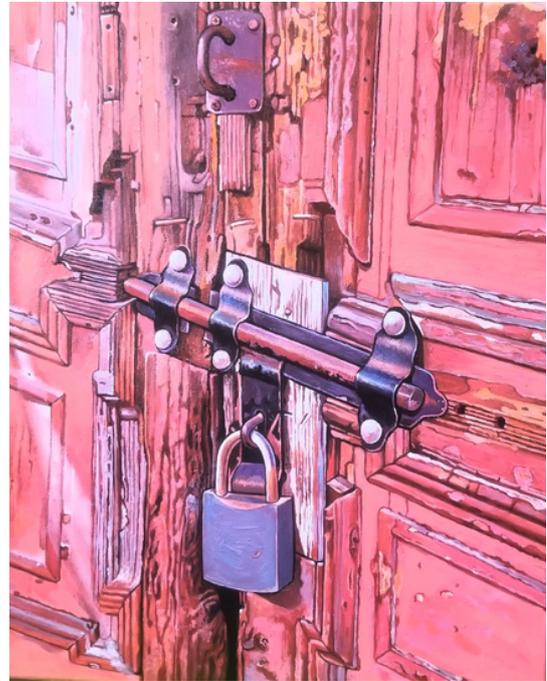
Once you provide value you will never get old.

Abel Mndeba is a visual artist originally from Mbeya but now based in Dar es Salaam. His art is inspired by personal experiences, ordinary people, and the world he encounters every day. Through drawing and painting, Abel delves into themes of identity, society, and transformation, inviting viewers to find reflections of their own stories within his work.

Artists page: <https://instagram.com/abelmndeba24>

# Old door

Frank Ngimbwa



**Value**  
**\$260.00**

**Minimum Bid**  
**\$130.00**

**Buy Now**  
**\$290.00**

Medium: Acrylic on canvas  
Dimensions: 50×40 cm

The old door, is my view of using color to show the reality of something, worn or realistic things in the eyes to bring real feelings in the environment we live in.

Frank Yustard Ngimbwa was born and raised in Dar es Salaam, where he also completed his artistic training at Dar Art Youth (DAY) under the guidance of professional teacher Ernest Mtaya. He has worked as an art teacher at several schools, including Academic International, the French School, and is currently teaching at Dar es Salaam Independent School (DIS).

Frank has participated in both local and international exhibitions, including the East Africa Art Biennale, among others. In 2016, he won the Don Quixote competition, organized by the Embassy of Spain, receiving a medal from the World Intellectual Property Organization (WIPO/OMPI) and an opportunity to travel to ARCO Madrid.

He primarily works with oil paints and enjoys observation drawing, focusing on capturing subjects with their real-life features and details.

Artists Page: [https://www.instagram.com/frank\\_ngimbwa/?hl=en](https://www.instagram.com/frank_ngimbwa/?hl=en)

# One Toast

Henry Wilhelm



**Value**  
**\$200.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$220.00**

Medium: Acrylic  
Dimensions: 80cm x 60cm

A playful and edgy portrayal of a raccoon with a bold, mischievous attitude, smoking a cigar and surrounded by money. The scene captures a mix of charm and rebellion, giving the raccoon an air of confident swagger.

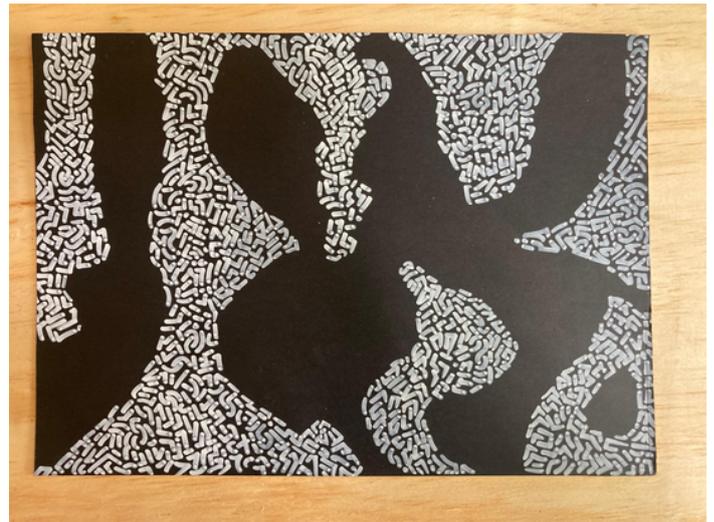
Henry's work is rooted in freedom. He does not confine himself to a single subject or style. He paints portraits, animals, nature, emotions, and anything that sparks inspiration. Whether it is a quiet expression on someone's face or the wild energy of a charging bull, every painting is a chance for him to explore new ideas and connect with people on a deeper level.

He mainly uses acrylic paint, working with both brushes and palette knives, with the knife being his favorite tool for building rich texture and movement. He is especially inspired by his environment, from the earthy textures of coffee seeds to the colorful patterns of African fabrics and the natural beauty that surrounds him in Tanzania. These elements help form a unique visual language in his work.

Artists Page: <https://henrykirenga.co.tz/gallery>  
<https://www.instagram.com/henrywilhelmarts>

# Patterns fulani

Wilson Mpango



**Value**  
**\$80.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$100.00**

Medium: Acrylic colours on a black sheet  
Dimensions: 21.0 x 29.7 cm

## Artist Bio:

Wilson Fantson Mpango is a Multidisciplinary visual artist, Born in Mwanza Tanzania at the turn of the millennium to a typical African family, Wilson developed a profound passion for art at a young age. Inspired by the vibrant culture and nature of his surroundings, Wilson honed his skills in painting, particularly in the surrealist style. Through his unique artistic vision, Wilson captures the essence of his subjects in a way that surpass conventional portraiture, infusing his pieces with a dreamlike quality that is truly captivating.

Currently based in Dar es salaam Tanzania, Wilson joined the Nafasi Academy 2024 at Nafasi Art Space as a visual artist, Wilson continues to draw inspiration from his surroundings and the rich tapestry of life in Tanzania. Wilson is skilled in using charcoal, graphite pencils, and colors to bring his subjects to life on canvas. With a keen eye for detail and an appreciation for the complexities of the human experience, Wilson's work garnered acclaim both locally and internationally. His talent and dedication to his craft continue to shine through in each piece he creates, leaving a lasting impression on all who have the privilege of viewing his art.

Instagram/tiktok: @fantoheartist

# Pears

Frank Ngimbwa



**Value**  
**\$200.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$220.00**

Medium: Acrylic on canvas  
Dimensions: 25×30cm

A lone pear rests inside a translucent bag, its soft curves muted and restrained, while a small fly lingers just outside—free, untethered, and indifferent. Together they evoke a quiet meditation on containment and longing, the fragile tension between what is preserved and what is allowed to drift beyond reach.

Frank Yustard Ngimbwa is a painter born and raised in Dar es Salaam. Since his own training at Dar Art Youth (DAY) under Mr. Ernest Mtaya, Frank has developed an interest in training young artists as an art teacher. Frank has taught art classes at Academic International and the French School, and is currently working at Dar es Salaam Independent School.

Frank competed and won the Embassy of Spain 2016 Visual Art Competition which led to a trip to ARCO, an international contemporary art fair in Spain, and his residency at Nafasi Art Space. Frank's works have also been featured in the East Africa Art Biennale.

Artists Page:[https://www.instagram.com/frank\\_ngimbwa/?hl=en](https://www.instagram.com/frank_ngimbwa/?hl=en)

# Raven

VICTORIN KARIA AMANI



**Value**  
**\$120.00**

**Minimum Bid**  
**\$60.00**

**Buy Now**  
**\$140.00**

Medium: Oil painting on canvas  
Dimensions: 30cmx42cm

Amid the hush of the night, a lone raven perches, its dark silhouette brushing against the glow of a streetlight

My name is Victorin Amani a self-taught visual artist hailing from Dar es Salaam city, Tanzania. Beyond my passion for art, I possesses a Bachelor's degree in Medicine, hence not only being a gifted artist but also a dedicated Medical Doctor.

My artistic journey is a testament to my diverse talents and creative spirit. My artistic portfolio is a captivating blend of imagination, realism, abstract, and portrait painting. I skillfully wields charcoal and graphite pencils on manila paper to craft intricate details and rich textures. Additionally, I harnesses the expressive power of oil and water-based paints on canvas, bringing his artistic visions to life with vivid colors and depth.

What sets me apart is my unique ability to

bridge the worlds of art and medicine. I seamlessly incorporates my artistic skills into the realm of medicine, demonstrating the profound connection between these seemingly disparate fields. This fusion of art and medicine adds a distinctive layer to my biography, highlighting my commitment to both healing and creative expression.

In the ever-evolving landscape of the art world, my work stands as a testament to the boundless potential of self-taught artists. My multidisciplinary approach, coupled with my medical background, sets me on a fascinating artistic journey that promises to captivate and inspire for years to come.

Artists Page: [amanivictorin](#)

# Reflections in Motion

Hassan Chamba



**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

Medium: Charcoal & acrylic on paper  
Dimensions: A2

This striking mixed-media piece portrays a childlike figure holding a vintage Pentax camera, rendered in detailed grayscale. The face is intentionally undefined, giving the subject a universal, dreamlike quality—as if anyone could be behind the lens. The monochrome realism of the hands, sweater, and camera contrasts powerfully with the vivid red koi fish that appear to float around the figure's arms.

The koi, bright and dynamic, introduce movement and symbolism: perseverance, transformation, and flowing creativity. Their lively color cuts through the stillness of the grayscale portrait, suggesting imagination spilling into reality. The central camera points outward, as if capturing the viewer just as the viewer observes the image, creating a quiet dialogue between observer and observed.

The overall effect blends calm introspection with surreal energy, making the artwork feel

both personal and otherworldly.

Hassani Amiri Chamba is a contemporary visual artist whose work blends expressive abstraction with symbolic storytelling. Known for his bold textures, dynamic brushwork, and evocative use of light, Chamba creates paintings that explore the emotional landscapes held within memory, identity, and inner transformation.

Working primarily with acrylics and mixed media, he often builds layered scenes where silhouettes and symbolic forms emerge from swirling motion. His art invites viewers into intimate, dreamlike spaces—worlds where past and present converge, and where personal reflection becomes a shared experience.

Chamba's creative practice is grounded in curiosity, intuition, and a desire to translate complex emotions into visual form. Each piece serves as a vessel for the stories that shape us, capturing both the turbulence and the quiet strength that exist within human

# Rhythm in the Deep

Kiwanuka



**Value**  
**\$100.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$120.00**

Dimensions: 57 x 37cm  
Original batiks in black wooden frames with glass

# Rhythms of Heritage

Maico Jackson



**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

Medium: Acrylic on canvas  
Dimensions: 55cm X 50cm

Traditional drums and gourds connect generations through the rhythms of heritage.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015, He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

Jackson attended various exhibitions including exhibitions prepared by Palestine embassy, in 2021 he attended East African art biennale exhibition at Nafasi art space. He attended various workshops including Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu.

He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Sacred Motion

Mosses Charles



**Value**  
**\$600.00**

**Minimum Bid**  
**\$250.00**

**Buy Now**  
**\$500.00**

Medium: Oil pastels on canvas  
Size: 135x70cm  
Unframed

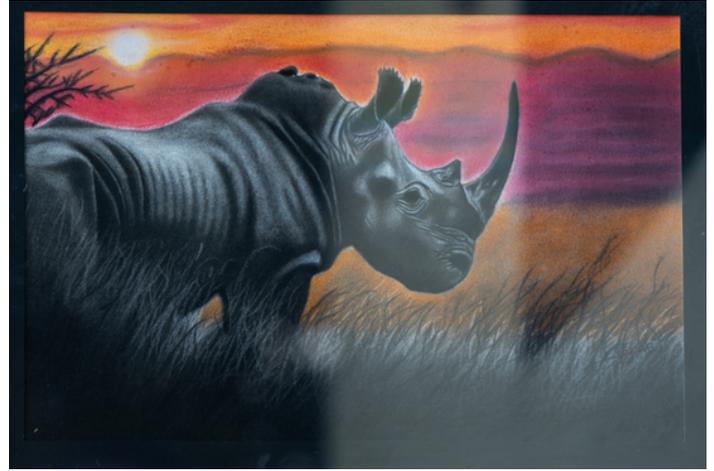
This painting is a poetic dance of motion and metamorphosis, where the horses embody the fluidity of freedom itself. Their forms, segmented yet unified, ripple through space like a vibrant tapestry woven with ancestral patterns. Each horse is a symbol of a distinct phase in the unfolding journey of self-discovery, their muscular grace flowing into intricate Afrocentric geometries that pulse with life.

The horses' forms, though solid, are imbued with an abstract energy, hinting at the tension between the physical and the ethereal. Their eyes gaze in different directions, inviting the viewer to contemplate the many paths to freedom, both individual and collective. The repeating motifs—circles, arcs, and angular patterns—represent cycles of transformation, resilience, and renewal.

The patterns, deeply symbolic, reflect an interconnectedness between tradition and personal evolution, creating a visual rhythm that echoes the heartbeat of freedom itself. It's a testament to the perpetual movement forward, toward a freedom that is as much spiritual as it is physical.

# Safari

Noel Lucas



---

**Value**  
**\$200.00**

**Minimum Bid**  
**\$120.00**

**Buy Now**  
**\$220.00**

---

Medium: Charcoal and Pastel

Dimensions: A3

A rhino hinted at in the fading sun, half shadow, half light.

Noel Julius Lucas is a Tanzanian visual artist whose work centers on portraiture as a medium of storytelling and emotional depth. Beginning his artistic journey at the age of seven, he has developed a practice that blends technical precision with a sensitivity to human narratives, identity, and spirituality. Through his portraits, Lucas seeks to capture not just likeness, but the unseen stories and emotions that define each subject.

Artists Page:

[https://www.instagram.com/noel\\_safaari?igsh=NXYYaGQ1dnRiZDNy](https://www.instagram.com/noel_safaari?igsh=NXYYaGQ1dnRiZDNy)

# Shared Rhythm

Kiwanuka



---

**Value**  
**\$100.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$120.00**

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Dimensions: 57 x 37cm  
Original batiks in black wooden frames with glass

# Sheltered strength

Lightness Mbwambo



**Value**  
**\$150.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$100.00**

Medium: acrylic on canvas  
Dimensions: 30×30 cm

This artwork captures a silhouette of a small child standing alone under an umbrella, facing a vast, fiery sky as the sun sets. Despite the overwhelming backdrop symbolizing life's challenges, the child stands firm, protected only by a fragile umbrella—representing faith, hope, and quiet strength. It's a metaphor for how even the smallest among us can face massive emotional or spiritual storms with courage.

Lightness is a self-taught visual artist passionate about using creativity to tell powerful stories. Despite living with a physical impairment, she's embraced painting with her feet, turning what many see as a limitation into a unique strength. Through her art, she express deep emotions, life experiences, and themes like resilience, faith, and inner strength.

Each piece she creates is a reflection of her journey- proof that disability is not inability.

Lightness believes art has the power to heal, inspire, and speak when words fail. Her goal is to touch hearts, challenge perspectives, and show the beauty that can emerge from every struggle. She continues to grow in her craft, and is excited to share her work with the world.

Artists Page:

<https://youtube.com/@lighjon?si=SJn6P89DAhXWonVn>, <https://vm.tiktok.com/ZMAdGY2f2/>, [https://www.instagram.com/mbwambo\\_lightness?utm\\_source=qr&igsh=MWdqM2pnOXdyM3RzaQ==](https://www.instagram.com/mbwambo_lightness?utm_source=qr&igsh=MWdqM2pnOXdyM3RzaQ==)

# Show me the way

Zainabu sogora



---

**Value**  
**\$76.00**

**Minimum Bid**  
**\$40.00**

**Buy Now**  
**\$90.00**

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Medium: Acrylic on canvas  
Dimensions: 49.8\*37.5cm

Painting show two people walking together one is adult and the other is achild holding hands

Zainabu sogora is Tanzanian female visual artist graduated from TaSUBa taasisi ya Sanaa na utamaduni bagamoyo in performing and visual art known for her best creativity as A sculptor participated in several exhibitions and workshops and won several competitions in art and in business

Artists Page: [www.instagram.com/zeyna2248](http://www.instagram.com/zeyna2248)

# Silent Courage

Henry Wilhelm



**Value**  
**\$150.00**

**Minimum Bid**  
**\$50.00**

**Buy Now**  
**\$170.00**

Medium: Acrylic  
Dimensions: 80cm x 60cm

This monochrome painting captures the face of a figure emerging from darkness, gazing upward toward light. It symbolizes the resilience of children battling cancer small heroes fighting big battles with quiet strength. The shadows represent the struggles, while the light on the face embodies hope, courage, and the possibility of healing.

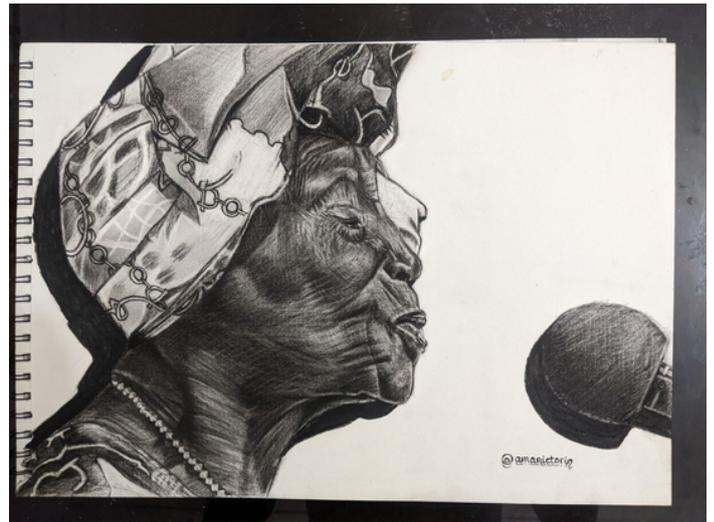
Henry's work is rooted in freedom. He does not confine himself to a single subject or style. He paints portraits, animals, nature, emotions, and anything that sparks inspiration. Whether it is a quiet expression on someone's face or the wild energy of a charging bull, every painting is a chance for him to explore new ideas and connect with people on a deeper level.

He mainly uses acrylic paint, working with both brushes and palette knives, with the knife being his favorite tool for building rich texture and movement. He is especially inspired by his environment, from the earthy textures of coffee seeds to the colorful patterns of African fabrics and the natural beauty that surrounds him in Tanzania. These elements help form a unique visual language in his work.

Artists Page: <https://henrykirenga.co.tz/gallery>  
<https://www.instagram.com/henrywilhelmarts>

# Sing Bi Kidude

Victorini Amani



**Value**  
**\$130.00**

**Minimum Bid**  
**\$90.00**

**Buy Now**  
**\$140.00**

Medium: Charcoal pencil on manila paper  
Dimension: 30 x42cm

Appearance of the Legend of traditional Coastal music, Taarabu.

Victorin Amani a self-taught visual artist hailing from Dar es Salaam city, Tanzania. Beyond his passion for art, he possesses a Bachelor's degree in Medicine, hence not only being a gifted artist but also a dedicated Medical Doctor.

His artistic journey is a testament to his diverse talents and creative spirit. His artistic portfolio is a captivating blend of imagination, realism, abstract, and portrait painting. He skillfully wields charcoal and graphite pencils on manila paper to craft intricate details and rich textures. Additionally, he harnesses the expressive power of oil and water-based paints on canvas, bringing his artistic visions to life with vivid colors and depth.

What sets him apart is his unique ability to bridge the worlds of art and medicine. He

seamlessly incorporates his artistic skills into the realm of medicine, demonstrating the profound connection between these seemingly disparate fields. This fusion of art and medicine adds a distinctive layer to his biography, highlighting his commitment to both healing and creative expression.

In the ever-evolving landscape of the art world, his work stands as a testament to the boundless potential of self-taught artists. His multidisciplinary approach, coupled with his medical background, sets him on a fascinating artistic journey that promises to captivate and inspire for years to come.

Artists

Page: <https://www.instagram.com/amanivictorini>

# Small Hands, Great Light

Jackson Msenga



**Value**  
**\$500.00**

**Minimum Bid**  
**\$250.00**

**Buy Now**  
**\$550.00**

Medium: charcoal pencil on paper  
Dimensions: 25 x 24 inches

"Small Hands, Great Light" reflects the journey of children battling cancer. Though their bodies may be small and fragile, within them shines a powerful light of hope, courage, and strength that overcomes the darkness of pain. This artwork portrays them as little heroes carrying the flame of life and the promise of a brighter tomorrow.

# Small Heroes, Big Battles

Mussa Bhanji



**Value**  
**\$200.00**

**Minimum Bid**  
**\$100.00**

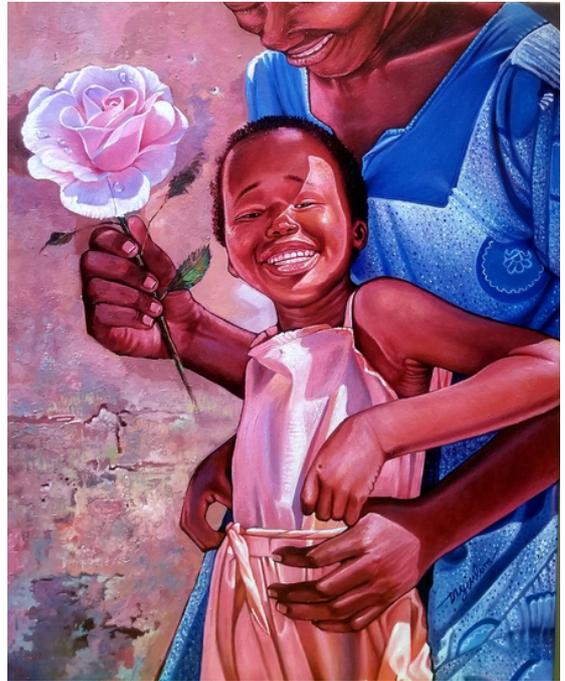
Medium: Acrylic on canvas and palette knife

Dimensions: 60cm×80cm

The scene depicts two brave heroes standing united in a powerful battle against childhood cancer. They are depicted as shining, heroic figures exuding strength, hope, and determination. Their armor and weapons symbolize courage and resilience, radiating a sense of hope for children battling the disease. Facing them are numerous flying insects, representing the invasive and relentless nature of childhood cancer. These insects are portrayed as dark, menacing, and numerous, swarming around the heroes in an intimidating fashion. The background of the image conveys a sense of urgency and hope, with a mix of dark and light tones emphasizing the epic struggle between good and evil, symbolizing the ongoing fight to eradicate childhood cancer and protect young lives.

# Small Heroes, Big Battles

Frank Ngimbwa



**Value**  
**\$500.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$300.00**

Medium: Acrylic on canvas  
Dimensions: 30x50 cm

A smile brought the hope of life

Frank Yustard Ngimbwa is a painter born and raised in Dar es Salaam. Since his own training at Dar Art Youth (DAY) under Mr. Ernest Mtaya, Frank has developed an interest in training young artists as an art teacher. Frank has taught art classes at Academic International and the French School, and is currently working at Dar es Salaam Independent School.

Frank competed and won the Embassy of Spain 2016 Visual Art Competition which led to a trip to ARCO, an international contemporary art fair in Spain, and his residency at Nafasi Art Space. Frank's works have also been featured in the East Africa Art Biennale.

Artists Page :[https://www.instagram.com/frank\\_ngimbwa/?hl=en](https://www.instagram.com/frank_ngimbwa/?hl=en)

# Small Heroes, Big Battles

Faruk Hassan



**Value**  
**\$150.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$170.00**

Medium: Charcoal on manila  
Dimensions: 297×420mm

This picture shows how a small child who should be cared for by his parents but if you look at this picture you get the answers that the child comes from a low-income family so it has led him to go fishing for food at home or to sell to get the necessary supplies to take home for his family. In this way we say the child is a little hero but he has big struggles

Hassani Amiri Chamba is a contemporary visual artist whose work blends expressive abstraction with symbolic storytelling. Known for his bold textures, dynamic brushwork, and evocative use of light, Chamba creates paintings that explore the emotional landscapes held within memory, identity, and inner transformation.

Working primarily with acrylics and mixed media, he often builds layered scenes where silhouettes and symbolic forms emerge from swirling motion. His art invites viewers into

intimate, dreamlike spaces—worlds where past and present converge, and where personal reflection becomes a shared experience.

Chamba's creative practice is grounded in curiosity, intuition, and a desire to translate complex emotions into visual form. Each piece serves as a vessel for the stories that shape us, capturing both the turbulence and the quiet strength that exist within human experience.

His work has resonated with diverse audiences, earning recognition in exhibitions and private collections. As he continues to evolve his style, Hassani Amiri Chamba remains dedicated to exploring the interplay between light, memory, and the unseen forces that guide the human spirit.

Artists Page:

[https://www.instagram.com/Afric\\_Art\\_Tz](https://www.instagram.com/Afric_Art_Tz)

# Strength and Love (0009)

Jackson Fredy



**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

Medium: Charcoal pencil on paper  
Dimensions: A3 size

This pencil drawing portrays a majestic lion and lioness in a moment of calm unity. The artist's attention to detail in the fur, eyes, and posture captures the essence of strength, protection, and deep affection found in the wild. It is a timeless symbol of leadership, respect, and the powerful bond shared between two souls standing side by side in courage and harmony.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015,

He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

Jackson attended various exhibitions including exhibitions prepared by Palestine embassy, in 2021 he attended East African art

biennale exhibition at Nafasi art space. He attended various workshops including Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu. He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Strength in the tempest

Careen Lyimo



**Value**  
**\$80.00**

**Minimum Bid**  
**\$50.00**

**Buy Now**  
**\$90.00**

Medium: acrylic paints  
Dimensions : 16x12 inches

This painting reflects the vulnerability of children in today's world facing storms of poverty, conflict, neglect, and climate change. The towering hand symbolizes the urgent need for protection, guidance, and care, while the child in white and yellow embodies innocence, hope, and resilience despite the chaos surrounding them.

Careen is a young artist who tries to use art as a voice to highlight the challenges faced by society today. As a student and growing creative, she tries to develop a unique style, aiming to inspire and create meaningful conversations through artwork.

# Stripes of silence

Arnold Mamuya



**Value**  
**\$400.00**

**Minimum Bid**  
**\$150.00**

**Buy Now**  
**\$440.00**

Medium: Charcoal and Graphite on 240g Manila paper  
Dimensions: 50×38.3cm

Stripes of silence embodies the theme Small Heroes, Big Battles through the quiet gaze of the zebra. Its black-and-white markings, unique and unchanging, become a metaphor for identity, resilience, and survival in a world of constant struggle.

The close focus on the eye suggests vigilance -the unspoken awareness of battles fought daily against predators, scarcity, and the harshness of the wild. Yet within that gaze lies dignity, patience, and the strength of endurance.

This piece honors the unseen heroism of nature's creatures, reminding us that survival itself is a victory. The zebra's stripes stand not only as camouflage but as a testament: that even the smallest beings, often overlooked, fight the greatest battles with silent grace.

Arnold Mamuya, also known as Mamuyapro, is a modern self-taught artist from Dar es Salaam, Tanzania. Specializing in portrait

drawing, he works primarily with charcoal and graphite pencils to create highly detailed pieces. His artistic style- often described as realism or hyperrealism- captures intricate details and brings images to life through a blend of human and natural beauty. Arnold frequently combines portraits with objects to form surreal compositions that convey both personal and collective experiences.

Working from his home studio in Dar es Salaam, Arnold continually pushes the boundaries of his creative expression. His passion for art began at the age of eight, when he was in grade two. Since then, art has become more than a practice for him; it is a journey into his subconscious, a space for questioning, reflection, and discovery. He views art as a powerful form of introspection and storytelling, allowing him to transform emotions and cultural narratives into visual language.

Arnold's work is deeply influenced by the cultural heritage of Eastern Africa, particularly Tanzania. He draws inspiration from the

# Sweater

Orla Langan



---

**Value**  
**\$185.00**

**Minimum Bid**  
**\$150.00**

**Buy Now**  
**\$200.00**

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Jersey and twill square neck sweater with elasticated hem and cuffs. Colour airforce blue with dark khaki. Features adaptable bungee cord and toggle. Sits on waist.

Artist Bio:  
Orla Langan.com  
Instagram: @orlalangan

# Sweet orange

Frank Ngimbwa



**Value**  
**\$150.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$170.00**

Medium: Acrylic on canvas  
Dimensions: 35x15 cm

Sweet orange

Frank Yustard Ngimbwa is a painter born and raised in Dar es Salaam. Since his own training at Dar Art Youth (DAY) under Mr. Ernest Mtaya, Frank has developed an interest in training young artists as an art teacher. Frank has taught art classes at Academic International and the French School, and is currently working at Dar es Salaam Independent School.

Frank competed and won the Embassy of Spain 2016 Visual Art Competition which led to a trip to ARCO, an international contemporary art fair in Spain, and his residency at Nafasi Art Space. Frank's works have also been featured in the East Africa Art Biennale.

Artists Page: [https://www.instagram.com/frank\\_ngimbwa/?hl=en](https://www.instagram.com/frank_ngimbwa/?hl=en)

# Taking brave Steps

Florah Moses



**Value**  
**\$150.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$170.00**

Medium: Acrylic on canvas  
Dimensions: 60cm x 60cm

Tiny steps mark the beginning of great journeys, small hearts moving bravely toward the vast unknown. This artwork represents new beginnings, where courage is found not in size but in the will to move.

Florah is a Tanzanian visual artist based in Dar es Salaam, specialising in abstract and mixed-media works that explore cultural heritage, storytelling, and social empowerment. Her practice draws on both traditional and contemporary styles.

Artists Page: [https://www.instagram.com/lorah\\_\\_art/](https://www.instagram.com/lorah__art/)

# Tausi

Arnold Mamuya



**Value**  
**\$400.00**

**Minimum Bid**  
**\$225.00**

Medium: oil pastels on sketch paper \*Note:  
This is being confirmed  
Dimensions: 57.1×34.3cm

Tausi - the Swahili word for peacock - takes on layered meaning in this piece, transforming the bird into a living emblem of Tanzania. The word itself becomes symbolic: "Ta" for Tanzania, and "usi" for black, affirming identity and heritage. The vibrant display of feathers echoes the national flag: black for the people, green for vegetation, yellow for minerals, and blue for rivers and lakes.

Within the theme Small Heroes, Big Battles, Tausi represents the silent guardians of culture and land - the everyday Tanzanians whose lives carry the weight of preserving beauty, dignity, and hope. Like the peacock, they shine not through conquest, but through resilience, unity, and the courage to endure. The work becomes both celebration and reminder: that even in quiet struggles, there is pride, brilliance, and a boundless spirit woven into the colors of a nation.

Arnold Mamuya (Mamuyapro) is a modern self-taught artist based in Dar es Salaam, Tanzania. Specializing in charcoal and graphite portraits, his work explores realism and hyperrealism, capturing intricate human details and merging them with natural elements to create surreal imagery.

His artistic journey began at the age of eight and has grown into a form of introspection and storytelling—translating emotions and cultural narratives into visual form. Deeply inspired by the heritage of Eastern Africa, especially the Maasai and Hadzabe, Arnold's art reflects strength, identity, and resilience within Tanzanian culture.

He has exhibited his work in several shows, including Rangi Gallery (2024), Shupavu Exhibition (2024), Echoes in Time in Harare, Zimbabwe (2025), and Kizamani Kisasa at Nafasi Art Space in Dar es Salaam (2025). He was also among the 18 shortlisted winners of TLM 2023.

Beyond art, Arnold finds inspiration in

# Teardrop bow pillbox

Wendy louise knight



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**Value**  
**\$265.00**

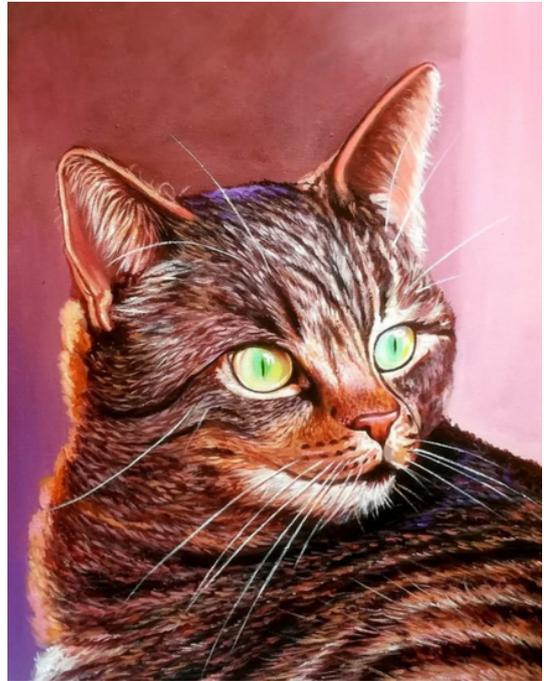
**Minimum Bid**  
**\$100.00**

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Angora peachbloom felt pill box .This handblocked teardrop pill box has a vintage timeless appeal ,soft camel angora felt with double bow detail

# The African cat

Arafa Swedi



---

**Value**  
**\$150.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$170.00**

---

Medium: Acrylic on canvas  
Dimensions: 35 x 30 cm

The African cat like to eat meat and small seed from local areas

Arafa Swedi, started drawing 2000 up to date, she would like to draw animals and different perspectives around her and she tried using variety materials to complete her art work.

# The Bird

Zainabu Sogora



---

**Value**  
**\$50.00**

**Minimum Bid**  
**\$50.00**

**Buy Now**  
**\$55.00**

---

Medium: Acrylic on paper

Dimensions: A4 size

A Bird on its walk on a tree branch

Zainabu sogora is Tanzanian female multidisciplinary artist known as zeyna art best in sculpture making, painting, pencil artworks participated in several exhibitions and workshops

Artists Page: <https://www.instagram.com/zeyna2248>

# The Constance Jacket

Celtic Tweed



**Value**  
**\$472.00**

**Minimum Bid**  
**\$300.00**

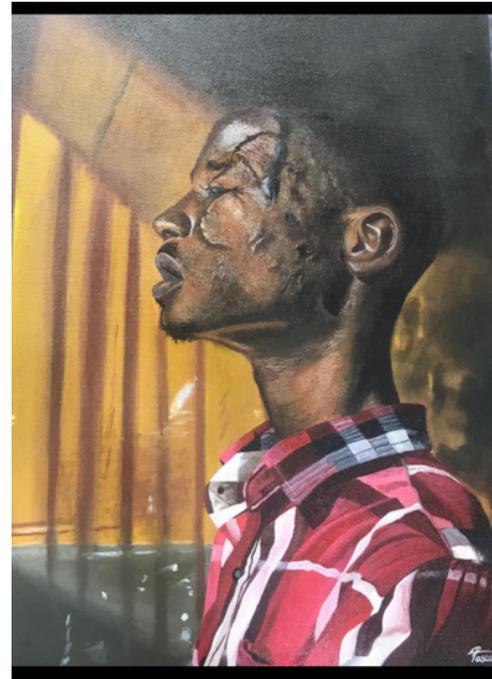
Cut, designed and handmade in Balbriggan, Co. Dublin  
A tailored piece of quiet distinction, this tweed jacket is crafted from a beautiful moss green tweed. This is classic Irish tailoring elegant, refined, and effortlessly wearable. Made by hand in our Balbriggan studio. Ideal for layering through shifting seasons, it's a jacket you'll return to again and again.

**Features:**

- 100% Wool Tweed
- Zip Closure
- Front Placket with top button
- Hip length
- Two moleskin trimmed jetted front pockets
- Collar with piping trimming
- Button tab detail at sides
- Dipped Hem
- Side slits with piping detail
- Irish Cable knitted sleeves
- Satin World Map Lining
- Made in Dublin

# The darkside

Pascal masegesse



**Value**  
**\$456.00**

**Minimum Bid**  
**\$230.00**

**Buy Now**  
**\$510.00**

Medium: Acrylic on canvas  
Dimensions: 90 cm x60 cm

Every unspoken pain in a lone room shouts questions that don't bring answers but the same question..the pain inside no one can recommend a solution

Pascal is a professional visual artist and a multidisciplinary practitioner across various crafts of art, based in Dar es Salaam, Tanzania. As an artist, he creates art out of passion, viewing it as both a tool and a form of medicine that allows him to perceive the world differently and express emotions and feelings through his work. He incorporates a variety of mediums, including acrylic and charcoal, to communicate his messages. His style emphasizes shapes and details of his subjects. Many of his works aim to capture the nostalgic essence of nature, while others are inspired by the way he preserves memories through old and retro scenes.

Artists Page: @Pascaliam\_

# The essence within

Wilson Mpango



**Value**  
**\$200.00**

**Minimum Bid**  
**\$90.00**

**Buy Now**  
**\$220.00**

Medium: Spray paint and acrylic colours on canvas.

Dimensions: 37x25cm

Wilson Fantson Mpango is a Multidisciplinary visual artist, Born in Mwanza Tanzania at the turn of the millennium to a typical African family, Wilson developed a profound passion for art at a young age.

Inspired by the vibrant culture and nature of his surroundings, Wilson honed his skills in painting, particularly in the surrealist style. Through his unique artistic vision, Wilson captures the essence of his subjects in a way that surpass conventional portraiture, infusing his pieces with a dreamlike quality that is truly captivating.

Currently based in Dar es salaam Tanzania, Wilson joined the Nafasi Academy 2024 at Nafasi Art Space as a visual artist, Wilson continues to draw inspiration from his surroundings and the rich tapestry of life in Tanzania. Wilson is skilled in using charcoal, graphite pencils, and colors to bring his subjects to life on canvas. With a keen eye for detail and an appreciation for the

complexities of the human experience, Wilson's work garnered acclaim both locally and internationally. His talent and dedication to his craft continue to shine through in each piece he creates, leaving a lasting impression on all who have the privilege of viewing his art.

Mobile:+255(0)742352776\* (also available on WhatsApp)

Instagram: @fantoheartist

Email: wilsonfantson@gmail.com

Artists Page:

<https://www.instagram.com/fantoheartist>

# The Heart Made of Stone

Undare Mtaki



**Value**  
**\$400.00**

**Minimum Bid**  
**\$300.00**

Medium: Acrylic on canvas  
Dimensions: 50cm x 40cm

# The Heartbeat of Home

Kiwanuka



**Value**  
**\$100.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$120.00**

Dimensions: 57 x 37cm  
Original batiks in black wooden frames with glass

# The Lion Within (0005)

Jackson Fredy



**Value**  
**\$300.00**

**Minimum Bid**  
**\$120.00**

**Buy Now**  
**\$330.00**

Medium: charcoal on paper  
Dimensions: 32 x 24 inches

Inside every small hero lies the heart of a lion — silent, strong, and unyielding in the face of great battles.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015, He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

Jackson attended various exhibitions including exhibitions prepared by Palestine embassy, in 2021 he attended East African art biennale exhibition at Nafasi art space. He attended various workshops including Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu.

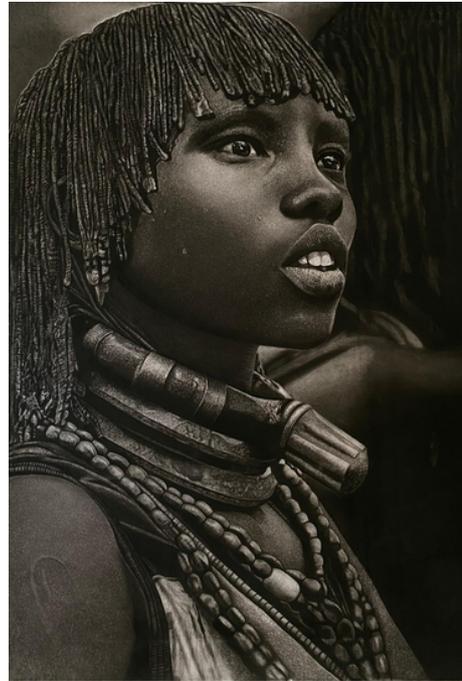
He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# The marriage necklace

Hashimu Munisi



---

**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

---

Medium: chacoal on paper  
Dimension: A1 size (60 x 84 cm)

The Hamer Tribe and the people of Hamer of Ethiopia, the marriage necklace worn by the first wife is a powerful symbol of honor, status and marital identity.

# The moment

Pascal Masegessa



---

**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

---

Medium: Acrylic  
Dimensions: A3 size

The medicine feeling of the vast waters

Pascal is a professional visual and multidisciplinary artist based in Dar es Salaam, Tanzania. Driven by a deep love for art, he views it as both a tool and a form of medicine that allows him to see the world differently and express emotions and feelings. He works with a variety of mediums, including acrylic and charcoal, to communicate his messages. His style often breaks subjects down into shapes and intricate details, aiming to capture the nostalgic essence of nature. Some of his works are also inspired by memories, often evoking old and retro scenes.

Artists Page:  
[https://www.instagram.com/noel\\_safaari?igsh=NXYYaGQ1dnRiZDNy](https://www.instagram.com/noel_safaari?igsh=NXYYaGQ1dnRiZDNy)

# The Origin (1)

Michael Wenceslaus



**Value**  
**\$300.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$330.00**

Medium: Acrylic on canvas  
Dimensions: 50x50 cm

This piece reflects Tanzania's culture through bold geometric forms and vibrant colors. The abstract composition symbolizes unity, tradition, and the rhythm of everyday life, capturing both heritage and modern expression.

Michael Wencelaus is a vibrant painter celebrated for his expressive acrylic creations on canvas. His art captures the spirit of wildlife in works like "Spirits of the Wild," where a cheetah's intense gaze conveys both speed and profound emotion.

Beyond the wild, Michael's artistic range extends to richly colored, intimate pieces-such as striking cat portraits noted by admirers as "another masterpiece from a colorful guy," available for purchase. Operating out of his studio, Nias Nyalada, based in Mbezi kwa Zena (Dar es Salaam), Michael also takes on commissioned work tailored to the needs of his clients.

Artists Page: <https://www.instagram.com/michaelwenc>

# The Origin (2)

Michael Wenceslaus



**Value**  
**\$300.00**

**Minimum Bid**  
**\$225.00**

Medium: Acrylic on canvas  
Dimensions: 50x50 cm

This piece reflects Tanzania's culture through bold geometric forms and vibrant colors. The abstract composition symbolizes unity, tradition, and the rhythm of everyday life, capturing both heritage and modern expression.

Michael Wencelaus is a vibrant painter celebrated for his expressive acrylic creations on canvas. His art captures the spirit of wildlife in works like "Spirits of the Wild," where a cheetah's intense gaze conveys both speed and profound emotion.

Beyond the wild, Michael's artistic range extends to richly colored, intimate pieces-such as striking cat portraits noted by admirers as "another masterpiece from a colorful guy," available for purchase. Operating out of his studio, Nias Nyalada, based in Mbezi kwa Zena (Dar es Salaam), Michael also takes on commissioned work tailored to the needs of his clients.

Artists Page: <https://www.instagram.com/michaelwenc>

# The Pinkest Kitty in Town

Michael Wenceslaus



**Value**  
**\$100.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$110.00**

Medium: Acrylics on Canvas

Dimensions: 80 x 60 cm

A playful, pink and endearing portrait capturing the innocence and charm of feline companionship. This piece celebrates the gentle moments of joy and the unconditional love that pets bring to our lives.

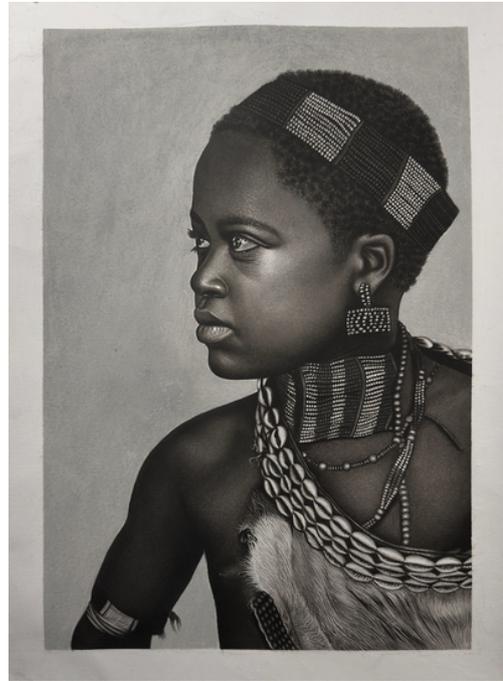
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Artists Page: <https://www.instagram.com/michaelwenc>

# The silence warrior

Kevin Jumanne



---

**Value**  
**\$500.00**

**Minimum Bid**  
**\$250.00**

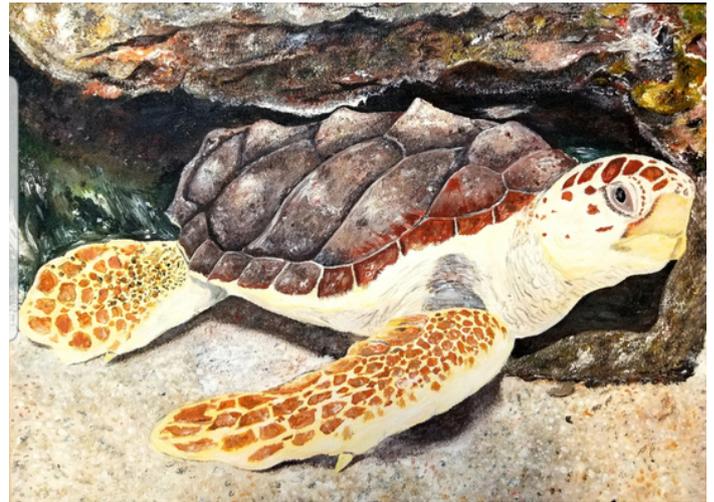
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Medium: Charcoa  
Dimensions: A3 size

This portrait tells the story of children in traditional communities who step into responsibility at a young age. While still growing, they are entrusted with protecting cultural values, learning survival skills, and carrying traditions that have been passed down for generations. Every bead, shell, and adornment symbolizes not only identity but also the quiet battles of discipline, resilience, and expectation they must navigate. Though young, they stand as heroes guardians of heritage and strength for the future.

# The silent Guardian

Maico Jackson



**Value**  
**\$300.00**

**Minimum Bid**  
**\$150.00**

**Buy Now**  
**\$330.00**

Medium: Acrylic on canvas  
Dimensions: 52 X 40 cm

This painting captures the Calm resilience of a sea turtle resting by the shore, a reminder of the delicate balance that sustains aquatic life. Just as this turtle depends on clean water and safe habitat to thrive, we too must act as guardians of the oceans. protecting marine ecosystems from pollutions, overfishing and destructions ensures that these ancient creatures and countless others can continue to survive for generations to come.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015, He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall. Jackson attended various exhibitions including exhibitions prepared by Palestine

embassy, in 2021 he attended East African art biennale exhibition at Nafasi art space. He attended various workshops including Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu. He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:  
[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# The Spring of Happiness

Beatha Theonest



**Value**  
**\$300.00**

**Minimum Bid**  
**\$150.00**

**Buy Now**  
**\$330.00**

Medium: Acrylic  
Dimensions: 45cm x 60cm

In The Spring of Happiness, I sought to capture the quiet power of inner joy- the kind that blossoms not from circumstance, but from self-acceptance and peace within. The woman's face, calm yet radiant, embodies the strength of serenity. Her eyes are closed, not in withdrawal, but in communion with a deeper world- a world that blooms inside her.

The vibrant hues of yellow and red flow like living fire through her hair, symbolizing the rebirth of confidence, freedom, and love. The afro becomes a garden of color- a crown that speaks of heritage, resilience, and untamed beauty. Each brushstroke of warmth is a celebration of self, each contrast of shadow a reminder of the storms survived.

The background's intensity represents both struggle and awakening- the chaos that precedes transformation. Amidst it all, she stands tranquil, reminding us that happiness is not a distant dream but a spring that flows

from within, no matter the world around us.

The Spring of Happiness is an ode to the beauty of becoming- to the moment when one finally realizes that joy, like art, is born from the courage to feel deeply and live fully.

Beatha Theonest is an experienced painter with over seven years of expertise in residential and commercial projects. Specializes in native and traditional painting styles, showcasing intricate brushstrokes and attention to detail. Demonstrates a keen eye for color, brushstroke rhythm, form, and texture, creating visually captivating pieces. She explores the interplay between light, shadow, and nature to evoke a sense of tranquility.

Artists Page:  
[https://www.instagram.com/proffb\\_arts](https://www.instagram.com/proffb_arts)

# Time to eat

Zainabu sogora



**Value**  
**\$36.00**

**Minimum Bid**  
**\$20.00**

**Buy Now**  
**\$40.00**

Medium: Acrylic on paper  
Dimensions: A4 size

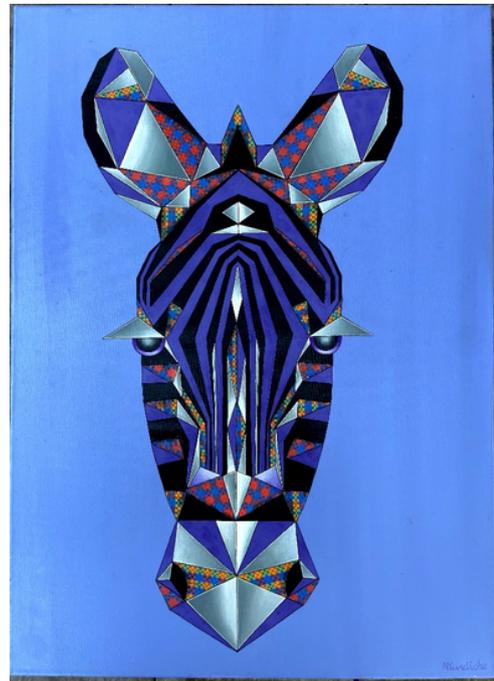
A picture showing a bird feeding its young babies, fulfilling its role as a mother and guardian of its young babies

Zainabu sogora is Tanzanian female multidisciplinary artist known as zeyna art best in sculpture making, painting, pencil artworks, sfx makeup. Participated in several exhibitions, competitions and workshops.

Artists Page: [www.instagram.com/zeyna2248](http://www.instagram.com/zeyna2248)

# Tingaism

George Nyandiche



**Value**  
**\$300.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$300.00**

Medium: Oil, Acrylic and Recycled materials on canvas  
Dimensions: 70x50 cm

Tingaism is the style of fusion of Tingatinga and cubism style showing beautiful animals like these zebra collection.

## Artist Bio:

George Emmanuel Nyandiche is a visual artist who paints based in Dar es salaam Tanzania. He started loving art from a very young age. Just after finishing studies on 2014 he officially started his journey of art. His works are mainly influenced by his emotions and his surroundings. He merges traditional Tanzanian techniques with conceptual concepts. He experiments with painting Tingatinga and graphics, the abstract and realism, portraiture and cubism. He works in his studio at Nafasi art space, Dar es salaam, Tanzania.

[https://www.instagram.com/Nyandiche\\_arts](https://www.instagram.com/Nyandiche_arts)

# Tingaism 2

George Nyandiche



**Value**  
**\$150.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$150.00**

Medium: Oil, acrylic and Recycled materials on canvas  
Dimensions: 43x33 cm

Tingaism is the style of fusion of Tingatinga and cubism style showing beautiful animals like these zebra collection.

## Artist Bio:

George Emmanuel Nyandiche is a visual artist who paints based in Dar es salaam Tanzania. He started loving art from a very young age. Just after finishing studies on 2014 he officially started his journey of art. His works are mainly influenced by his emotions and his surroundings. He merges traditional Tanzanian techniques with conceptual concepts. He experiments with painting Tingatinga and graphics, the abstract and realism, portraiture and cubism. He works in his studio at Nafasi art space, Dar es salaam, Tanzania.

[https://www.instagram.com/Nyandiche\\_arts](https://www.instagram.com/Nyandiche_arts)

# Tingaism 3

George Nyandiche



**Value**  
**\$150.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$160.00**

Medium: Oil, acrylic and Recycled materials on canvas  
Dimensions: 43x33 cm

Tingaism is the style of fusion of Tingatinga and cubism style showing beautiful animals like these zebra collection.

## Artist Bio:

George Emmanuel Nyandiche is a visual artist who paints based in Dar es salaam Tanzania. He started loving art from a very young age. Just after finishing studies on 2014 he officially started his journey of art. His works are mainly influenced by his emotions and his surroundings. He merges traditional Tanzanian techniques with conceptual concepts. He experiments with painting Tingatinga and graphics, the abstract and realism, portraiture and cubism. He works in his studio at Nafasi art space, Dar es salaam, Tanzania.

[https://www.instagram.com/Nyandiche\\_arts](https://www.instagram.com/Nyandiche_arts)

# Tingaism 4

George Nyandiche



**Value**  
**\$250.00**

**Minimum Bid**  
**\$180.00**

**Buy Now**  
**\$250.00**

Medium: Oil, acrylic and Recycled materials on canvas  
Dimensions: 78.5x59 cm

Tingaism is the style of fusion of Tingatinga and cubism style showing beautiful animals like these zebra collection.

## Artist Bio:

George Emmanuel Nyandiche is a visual artist who paints based in Dar es salaam Tanzania. He started loving art from a very young age. Just after finishing studies on 2014 he officially started his journey of art. His works are mainly influenced by his emotions and his surroundings. He merges traditional Tanzanian techniques with conceptual concepts. He experiments with painting Tingatinga and graphics, the abstract and realism, portraiture and cubism. He works in his studio at Nafasi art space, Dar es salaam, Tanzania.

[https://www.instagram.com/Nyandiche\\_arts](https://www.instagram.com/Nyandiche_arts)

# Tinganism Giraffe 2

George Nyandiche



**Value**  
**\$400.00**

**Minimum Bid**  
**\$275.00**

Medium: Oil, acrylic and Recycled materials on canvas  
Dimensions: 79x59 cm

Tinganism is the style of fusion of Tingatinga and cubism style showing beautiful animals like these zebra collection.

## Artist Bio:

George Emmanuel Nyandiche is a visual artist who paints based in Dar es salaam Tanzania. He started loving art from a very young age. Just after finishing studies on 2014 he officially started his journey of art. His works are mainly influenced by his emotions and his surroundings. He merges traditional Tanzanian techniques with conceptual concepts. He experiments with painting Tingatinga and graphics, the abstract and realism, portraiture and cubism. He works in his studio at Nafasi art space, Dar es salaam, Tanzania.

[https://www.instagram.com/Nyandiche\\_arts](https://www.instagram.com/Nyandiche_arts)

# Togetherness

Janeth Masse



**Value**  
**\$100.00**

**Minimum Bid**  
**\$90.00**

**Buy Now**  
**\$110.00**

Medium: Acrylic on canvas  
Dimensions: 11 x 50 cm

“Togetherness” celebrates the quiet power of unity—how individual stories, colors, and emotions can merge into a single, harmonious whole. This artwork reflects the strength found in connection, portraying the warmth, trust, and shared humanity that arise when people stand side by side.

“Togetherness” is a reminder that even in moments of uncertainty, we are held together by invisible threads of compassion, resilience, and collective hope.

Janeth Masse, a talented artist from Dar es Salaam, shines brightly in the East African art world. She is known for her diverse skills in various art forms, such as abstract art, realistic drawings, woodcut, monoprint, sculpture, and graffiti. Using oil colours and acrylics with great skill, Masse captures fleeting moments that tell vibrant stories about the region. Her use of oil colours, acrylic, coloured pencils and pastels skillfully creates detailed tales, stirring deep emotions with

each stroke. Janeth is not afraid to bring a modern touch to her work, fitting right into the lively art scene of the region.

In addition to her expertise, Janeth is skilled in Tie & Dye techniques on Fabrics cloth, adding a special touch that reflects Tanzania's rich artistic heritage. Based in Dar es Salaam, her art acts as a captivating link between tradition and modernity, taking viewers on a mesmerising visual journey through the cultural fabric of East Africa. She has exhibited at Nafasi Art Space 2023, National Museum and House Culture in Tanzania 2023, Embassy of the High Commission of India.

Artists Page:

[https://www.instagram.com/j\\_moncada\\_art/](https://www.instagram.com/j_moncada_art/)

# Unbreakable bond

Lucas Victor



**Value**  
**\$120.00**

**Minimum Bid**  
**\$90.00**

**Buy Now**  
**\$130.00**

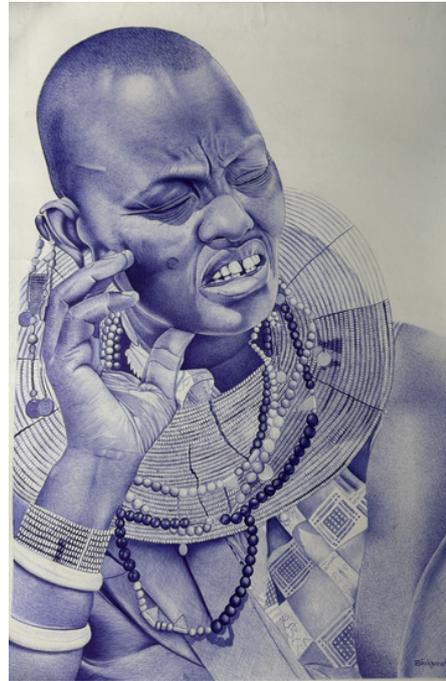
Medium: Acrylic on canvas  
Dimension: A2- 42cm x 59.4cm

Abstract figures of a parent and child intertwine, painted against a sunset sky. The flowing lines form a circle of unity — unbroken, eternal, and strong. This artwork represents the unyielding love and connection between children and their families, even in the hardest fights against cancer. It is a visual embrace of hope, faith, and togetherness.

Lucas Victor is an emerging self-taught artist from Tanzania. Passionate about expressing emotions and stories through painting, he explores themes of childhood, healing, and resilience

# Unseen courage

Jackson



---

**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

---

Medium: blue pen on paper  
Dimensions: 31x22 inches

Unseen courage is the inner strength that overcomes pain and great challenges, even when the eyes cannot perceive it."

# Unspoken silence

Pascal jumanne masegesse



**Value**  
**\$340.00**

**Minimum Bid**  
**\$180.00**

**Buy Now**  
**\$380.00**

Medium: Acrylic on paper  
Dimensions: 60 cm × 90 cm

The silence you think wont be heard carries the truth and pain they go through..though they aren't heard yet is to be revealed when in no longer tolerable

Pascal is a professional visual artist and a multidisciplinary practitioner across various crafts of art, based in Dar es Salaam, Tanzania. As an artist, he creates art out of passion, viewing it as both a tool and a form of medicine that allows him to perceive the world differently and express emotions and feelings through his work. He incorporates a variety of mediums, including acrylic and charcoal, to communicate his messages. His style emphasizes shapes and details of his subjects. Many of his works aim to capture the nostalgic essence of nature, while others are inspired by the way he preserves memories through old and retro scenes.

Artists Page: @Pascaliam\_

# Vendor

Maico Jackson



**Value**  
**\$300.00**

**Minimum Bid**  
**\$150.00**

**Buy Now**  
**\$330.00**

Medium: Acrylic on canvas  
Dimensions: 62cm X 45cm

A moment where happiness flows naturally and Shines through.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015, He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

Jackson attended various exhibitions including exhibitions prepared by Palestine embassy, in 2021 he attended East African art biennale exhibition at Nafasi art space. He attended various workshops including Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu.

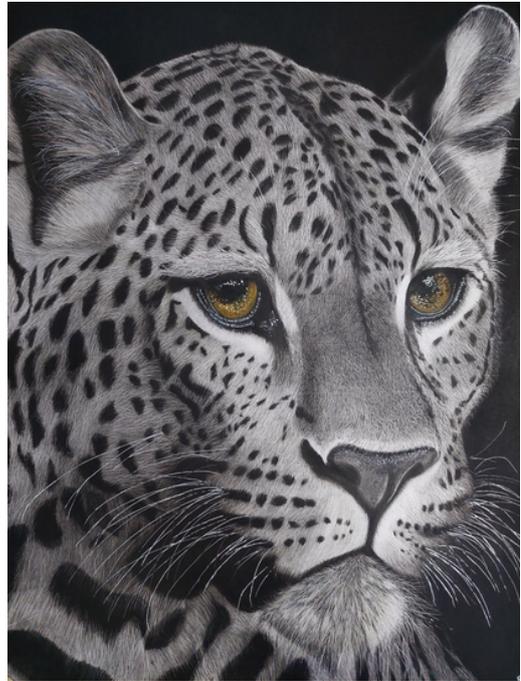
He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Vigilant

Freddy Josephat



---

**Value**  
**\$400.00**

**Minimum Bid**  
**\$225.00**

---

Medium: Charcoal and graphite pencils on Manila paper  
Dimensions: 16.5" x 23.4"

Freddy is a self taught artist in Dar es Salaam, also a medical student at Muhimbili University of health and allied sciences driven by a dream of seeing a healthy society and welfare of the children.

Artists Page:

<https://www.instagram.com/freddieartz?igsh=bXhrbXdmaGVidzRw>

# Warrior's Gaze

Abel Mndeba



**Value**  
**\$300.00**

**Minimum Bid**  
**\$200.00**

Medium: Acrylic on canvas  
Dimensions: 80x60cm

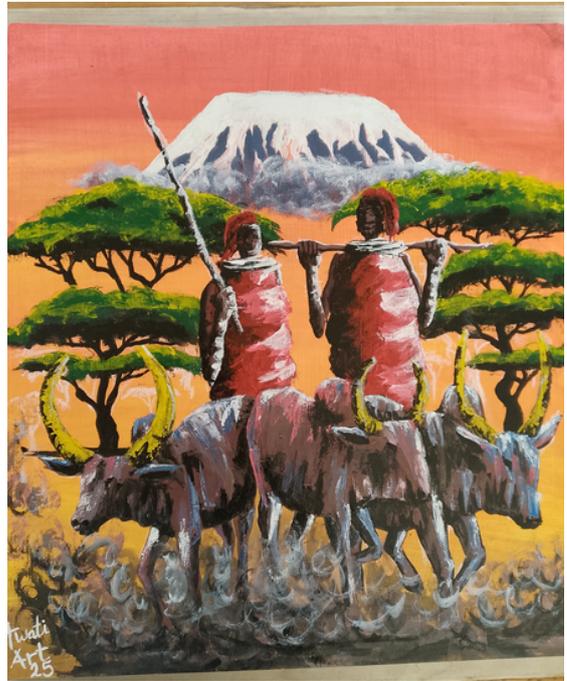
The leopard's steady eyes echo the silent battles of survival a symbol of the small but mighty heroes in nature and society who face great wars every day.

Abel Mndeba is a visual artist originally from Mbeya but now based in Dar es Salaam. His art is inspired by personal experiences, ordinary people, and the world he encounters every day. Through drawing and painting, Abel delves into themes of identity, society, and transformation, inviting viewers to find reflections of their own stories within his work.

Artists page: <https://instagram.com/abelmndeba24>

# Way to the market

Daniel Twati



**Value**  
**\$100.00**

**Minimum Bid**  
**\$80.00**

**Buy Now**  
**\$110.00**

Medium: Oil painting on canvas

Dimensions: A2 size

Cattle are more precious to the Masai people, they are used as banks, food, source of income and their lives mean nothing without cattle, in my painting are two Masai men walking to the market to sell their cattle so as earn money to carry life smoothly.

Daniel is an abstract painter and craft artist whose work often depicts the lifestyle and traditions of the Maasai tribe.

Artists Page: <https://www.instagram.com/twatiart>

# What Wings Are For

Mwanaidi Masele



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**Value**  
**\$100.00**

**Minimum Bid**  
**\$80.00**

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Medium: Acrylic on canvas  
Dimensions: 15.75 × 19.69 inches

A sparrow, fragile yet unyielding, pushes through a raging storm. In its beak, it carries a gold ribbon; the universal symbol of childhood cancer awareness. The storm is vast and merciless, but the bird doesn't surrender. It remembers what wings are for. This painting speaks to the courage of the smallest fighters, the weight they carry, and the hope that refuses to be silenced, even when the skies rage.

# When Emotions live in Shadows

Wilson Mpango



**Value**  
**\$200.00**

**Minimum Bid**  
**\$90.00**

**Buy Now**  
**\$200.00**

Medium: Spray paint and acrylic colours on canvas.

Dimensions: 38 x 30.5 cm

Wilson Fantson Mpango is a Multidisciplinary visual artist, Born in Mwanza Tanzania at the turn of the millennium to a typical African family, Wilson developed a profound passion for art at a young age.

Inspired by the vibrant culture and nature of his surroundings, Wilson honed his skills in painting, particularly in the surrealist style. Through his unique artistic vision, Wilson captures the essence of his subjects in a way that surpass conventional portraiture, infusing his pieces with a dreamlike quality that is truly captivating.

Currently based in Dar es salaam Tanzania, Wilson joined the Nafasi Academy 2024 at Nafasi Art Space as a visual artist, Wilson continues to draw inspiration from his surroundings and the rich tapestry of life in Tanzania. Wilson is skilled in using charcoal, graphite pencils, and colors to bring his subjects to life on canvas. With a keen eye for

detail and an appreciation for the complexities of the human experience, Wilson's work garnered acclaim both locally and internationally. His talent and dedication to his craft continue to shine through in each piece he creates, leaving a lasting impression on all who have the privilege of viewing his art.

Mobile:+255(0)742352776\* (also available on WhatsApp)

Instagram: @ fantotheartist

Email: wilsonfantson@gmail.com

Artists Page:

<https://www.instagram.com/fantotheartist>

# Where the Water Breathes

Henry Wilhelm



**Value**  
**\$180.00**

**Minimum Bid**  
**\$225.00**

**Buy Now**  
**\$200.00**

Medium: Acrylic on canvas  
Dimensions: 80cm x 60cm

A boat sits gently on still waters, surrounded by soft tones and quiet reflections. The artwork celebrates calmness, solitude, and the beauty found in slowing down.

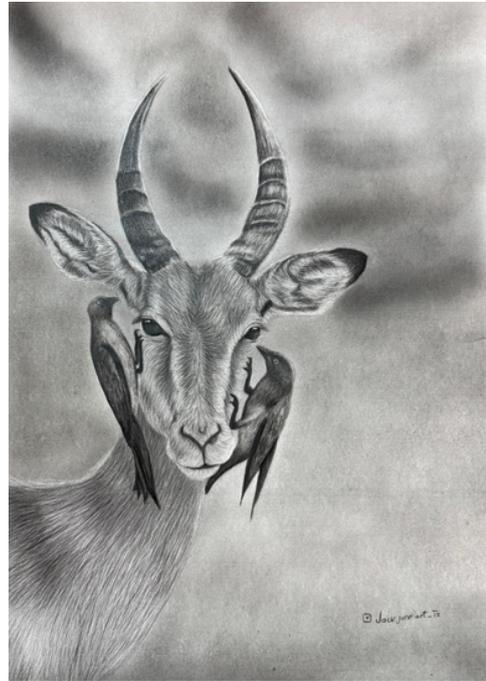
Henry's work is rooted in freedom. He does not confine himself to a single subject or style. He paints portraits, animals, nature, emotions, and anything that sparks inspiration. Whether it is a quiet expression on someone's face or the wild energy of a charging bull, every painting is a chance for him to explore new ideas and connect with people on a deeper level.

He mainly uses acrylic paint, working with both brushes and palette knives, with the knife being his favorite tool for building rich texture and movement. He is especially inspired by his environment, from the earthy textures of coffee seeds to the colorful patterns of African fabrics and the natural beauty that surrounds him in Tanzania. These elements help form a unique visual language in his work.

Artists Page: <https://henrykirenga.co.tz/gallery>  
<https://www.instagram.com/henrywilhelmarts>

# Whispers of Harmony (0007)

Jackson Fredy



**Value**  
**\$300.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$330.00**

Medium: Charcoal pencil on paper

Dimensions: A3 size

In a moment of stillness, a gentle antelope rests as two tiny birds perch softly on its cheeks a quiet dialogue between grace and trust. The scene captures the poetry of nature's peace, where every heartbeat moves in harmony with the world.

Jackson Fredy Msenga (jackart as artistic name) who was born on June 15, 1997 is a real Tanzanian artist born in Tabora Tanzania is currently in Dar Es Salaam. His skills were greatly enhanced through his personal training after graduating from high school in 2015, He managed to conduct some workshops and art classes together with vensa tamu and Steven mchomvu at aura mall.

Jackson attended various exhibitions including exhibitions prepared by Palestine embassy, in 2021 he attended East African art biennale exhibition at Nafasi art space. He attended various workshops including Geometric art workshop facilitated by Jean katambayi, Mural painting work shop facilitated by Butcheka from Mozambique, Chap chap charcoal workshop facilitated by Steven Mchomvu and VensaTemu.

He is now a full-time artist living and work in Dar es salaam Tanzania.

Artists Page:

[https://www.instagram.com/jackjuneart\\_tz?igsh=ZW8wYzN4bnljMHAX&utm\\_source=qr](https://www.instagram.com/jackjuneart_tz?igsh=ZW8wYzN4bnljMHAX&utm_source=qr)

# Wild and free

Florah Moses



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**Value**  
**\$200.00**

**Minimum Bid**  
**\$100.00**

**Buy Now**  
**\$220.00**

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Medium: Acrylic on Canvas  
Dimensions: 40cm x 30cm

As the sun fades into the horizon, the spirit of freedom awakens, fearless and alive in every wave of light. A reflection of strength, peace and the courage to rise again, even as the day ends.

Florah is a Tanzanian visual artist based in Dar es Salaam, specialising in abstract and mixed-media works that explore cultural heritage, storytelling, and social empowerment. Her practice draws on both traditional and contemporary styles.

Artists Page: [https://www.instagram.com/lorah\\_\\_art/](https://www.instagram.com/lorah__art/)

# Wings of Hope

Florah Moses



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**Value**  
**\$150.00**

**Buy Now**  
**\$80.00**

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Medium: Acrylic on Canvas  
Dimensions: 60cm x 40cm

From the tiniest seed of hope, we find courage to ascend toward brighter days.

This artwork symbolizes upliftment, the way hope allows us to rise above pain and reach for light.

# Within the Lantern's Memory

Hassani Amiri Chamba



**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

Medium: Acrylic on canvas  
Dimensions: 37cm 32cm

This expressive mixed-media painting depicts the silhouette of a lone figure standing inside the glow of a lantern. Surrounded by swirling strokes of white and orange, the scene feels suspended between light and shadow, as though memory and emotion are spiraling around the central figure. The bold textures and energetic brushwork create a sense of movement, contrasting with the stillness of the person within the lantern. The piece evokes themes of introspection, inner refuge, and the way light can hold fragments of the past like fragile keepsakes.

Hassani Amiri Chamba is a contemporary visual artist whose work blends expressive abstraction with symbolic storytelling. Known for his bold textures, dynamic brushwork, and evocative use of light, Chamba creates paintings that explore the emotional landscapes held within memory, identity, and inner transformation.

Working primarily with acrylics and mixed media, he often builds layered scenes where silhouettes and symbolic forms emerge from swirling motion. His art invites viewers into intimate, dreamlike spaces—worlds where past and present converge, and where personal reflection becomes a shared experience.

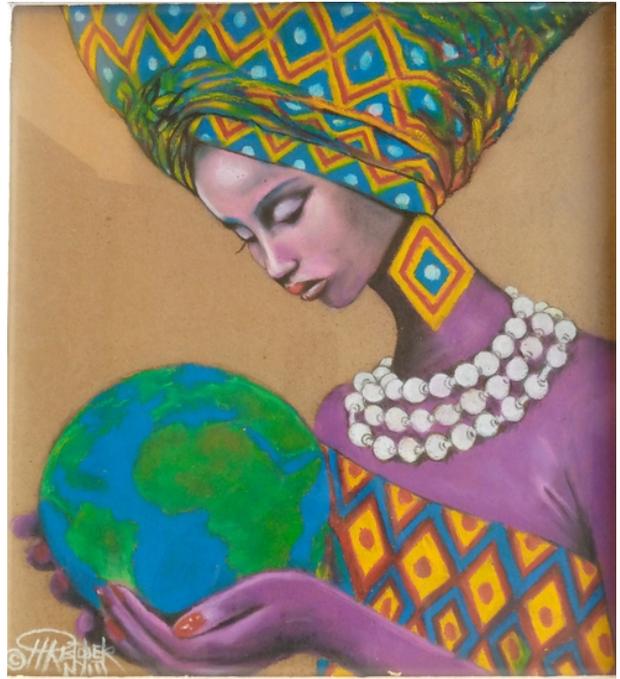
Chamba's creative practice is grounded in curiosity, intuition, and a desire to translate complex emotions into visual form. Each piece serves as a vessel for the stories that shape us, capturing both the turbulence and the quiet strength that exist within human experience.

His work has resonated with diverse audiences, earning recognition in exhibitions and private collections. As he continues to evolve his style, Hassani Amiri Chamba remains dedicated to exploring the interplay between light, memory, and the unseen forces that guide the human spirit.

Artists Page: [Afric\\_Art\\_Tz](#)

# Woman Power

Christopher Nyiti



**Value**  
**\$90.00**

**Minimum Bid**  
**\$50.00**

**Buy Now**  
**\$100.00**

Dimensions: 50 cm x 45 cm

In this drawing I was trying to portray the Woman's dignity, especially black love which has always been more than romance. It is only a woman has brought children to the World. Woman has strength, resilience and strong survival. This love can shift the trajectory of families and entire society.

My name is Christopher Nyiti. I'm a drawing artist originally from Tanzania. The country I was born and grew up. I'm a Tanzanian cartoonist, IT Engineer and also comic artist.

I offer my art in modern and international level and usually use international languages such as Swahili and English. I use English language when I work together with international people and internet publishing. I draw in form of pencil sketching, painting, comic strips, visual arts, and etc.

Artists Page: [https://www.instagram.com/christopher\\_nyiti/?hl=en](https://www.instagram.com/christopher_nyiti/?hl=en)

# Women's Moss Green Tweed Cape Coat

Conor Martin



**Value**  
**\$395.00**

**Minimum Bid**  
**\$299.00**

Cut from a deep moss green tweed inspired by forest canopies and rain-dappled stone, this cape coat carries with it the soul of the Irish landscape. Crafted in our Balbriggan studio by skilled hands. Its a piece to wrap yourself in on crisp mornings or wind-swept walks, offering both warmth and storytelling in every stitch. Made to move with you, and to last.

#### Features:

- 100% Wool Tweed
- Two Large Buttons
- Concealed inner popper button
- Thigh length
- Large convenient patch pockets
- Collar with super soft velvet lining
- Raglan Sleeve
- Relaxed easy fit
- Satin World Map Lining
- Made in Dublin

#### Inspiration Behind the Design

The spirit of Countess Constance Markievicz inspires this design, a woman who stood as both revolutionary and icon of style. "Tailored

for courage. Styled for change." The coat reflects her duality—elegant yet practical, striking yet understated. Sustainably made in Dublin, it becomes a versatile piece, equally at home in a professional setting or on a night out, carrying a legacy of both refinement and strength.

Celtic Tweed is an Irish luxury tailoring house rooted in craftsmanship, storytelling, and the quiet elegance of natural fabrics. Based in Balbriggan, our tailoring rooms create contemporary garments using time-honoured techniques passed through generations of local makers. Every piece begins with provenance — tweeds milled exclusively for us, inspired by the Irish landscape, and cut by skilled hands with an eye for structure, longevity, and detail. Our signature linings, sharp shoulders, and refined silhouettes speak softly yet confidently of Irish design at its finest.

We design with purpose: clothing that endures, that feels lived-in yet elevated, that connects the wearer to a deeper sense of

# You Are Enough

Florah Moses



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**Value**  
**\$100.00**

**Minimum Bid**  
**\$90.00**

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Medium: Mix media on Canvas  
Dimensions: 60cm x 80cm

This painting captures the intense and conflicting emotions of insecurity, with vibrant colors representing the internal struggle. The division between light and dark suggests the journey of confronting and overcoming insecurities, emphasizing that facing these fears with courage can lead to growth and self-acceptance.

# Zebras

Nathan Emmanuel



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**Value**  
**\$400.00**

**Minimum Bid**  
**\$200.00**

**Buy Now**  
**\$440.00**

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Medium: Oil on canvas  
Dimensions: A1 size